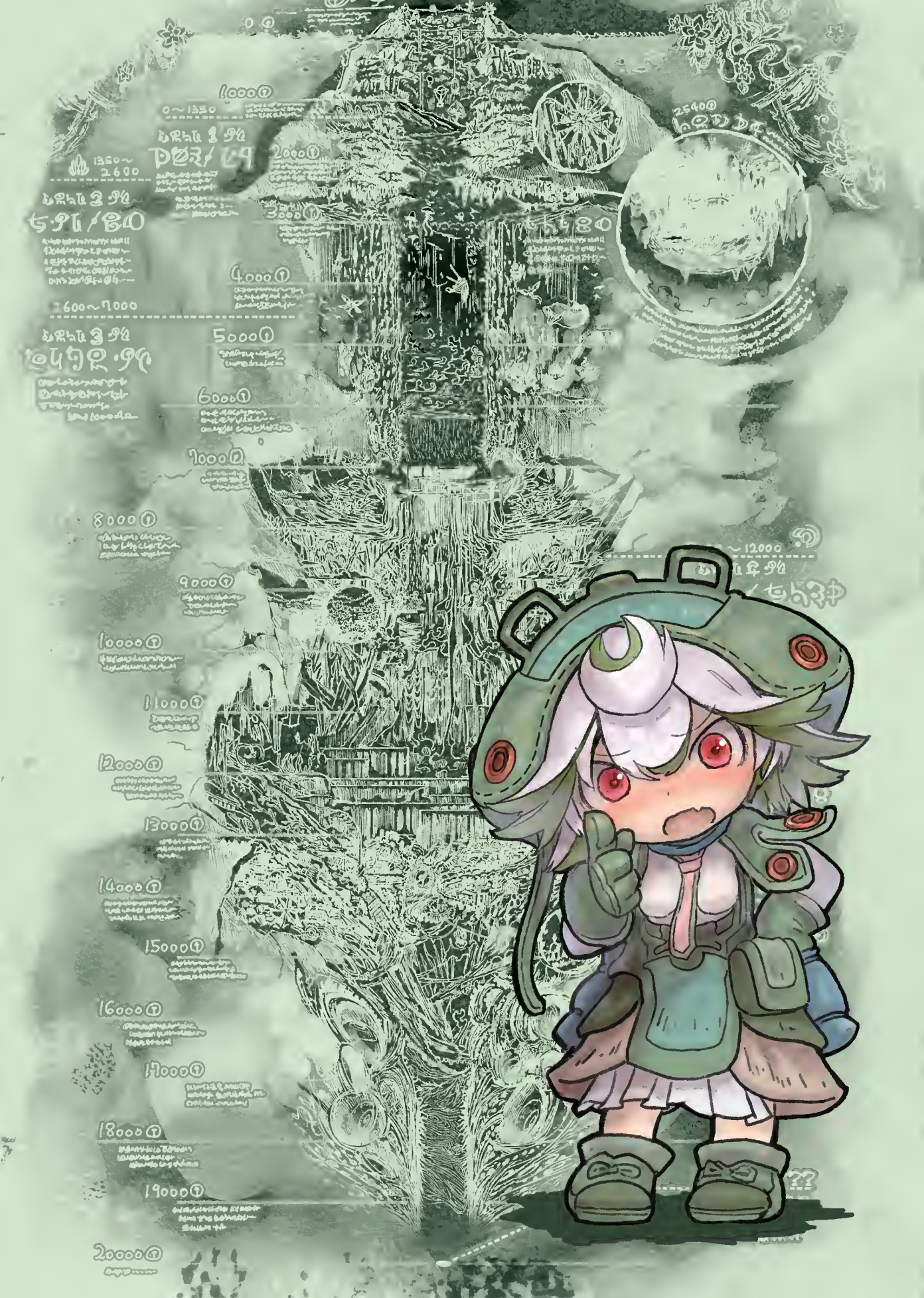
Seven Seas

MADE IN ABYSS 04
Presented by Tsukushi Akihito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MADE IN ABYSS
4
story & art
AKIHITO TSUKUSHI

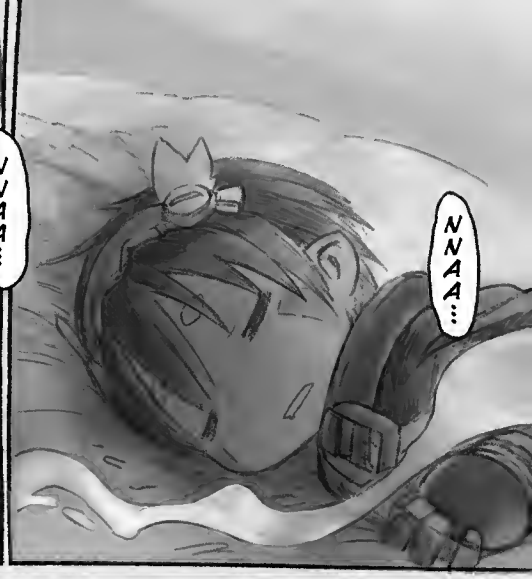
MADE IN ABYSS 04

Presented by Akihito Tsukushi

THIS IS NO TIME TO BE FEELING DOWN.
COME ON...
Hello Abyss
25
A Return from Darkness
HEY, YOU NEED TO EAT TOO, RIGHT?
I... WHY AM I SAD?
ONCE YOU'RE DONE EATING, WE'RE HEADING OUT.
AH...
THAT SMELLS GREAT.

もぞ…
SHFF…
……

NNAA…

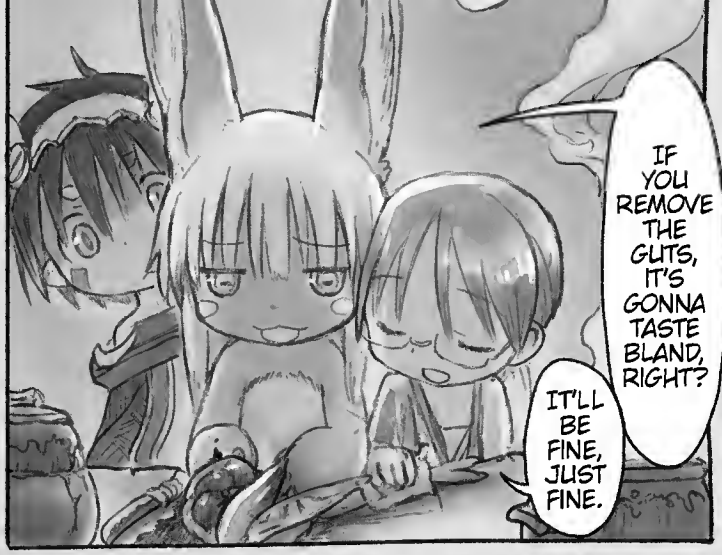

NNAA…

WEELL…
NANA-CHI, YOU'RE SO GOOD AT THIS.
YOU'RE ADAPTING BETTER THAN I EVER COULD'VE IMAGINED.

THAT'S DANGER-OUS!
H-HEY!
ガタッ
CLATTER

WEELL...

REG!
GOOD MORN-ING!
GOOD MORN-ING...
RIKO.

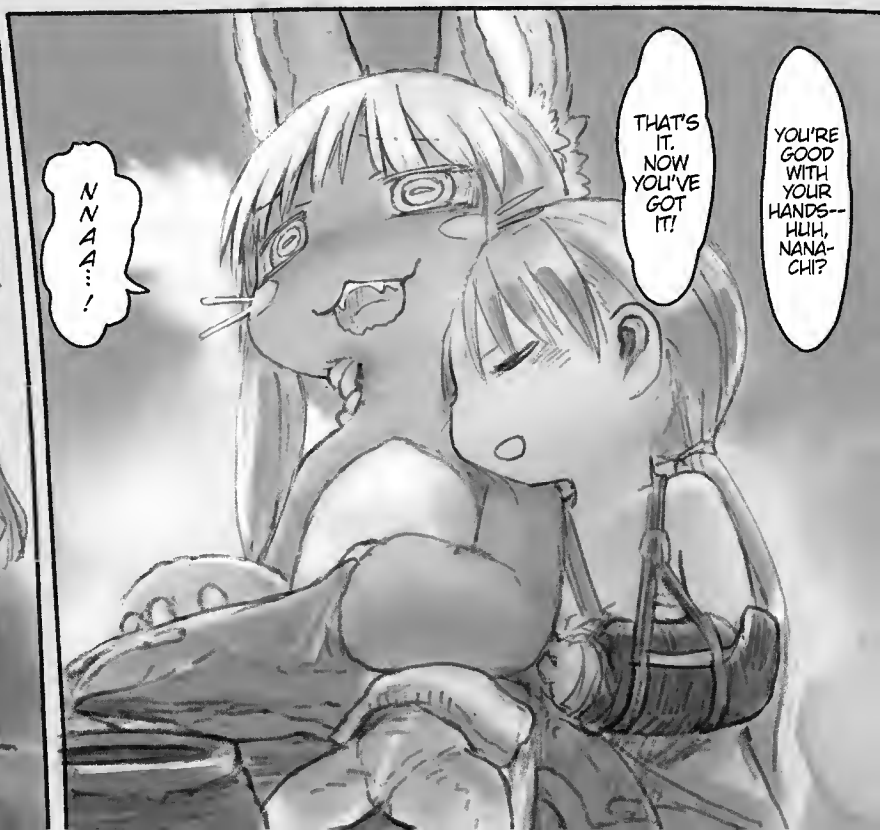

IF YOU REMOVE THE GUTS, IT'S GONNA TASTE BLAND, RIGHT?
IT'LL BE FINE, JUST FINE.

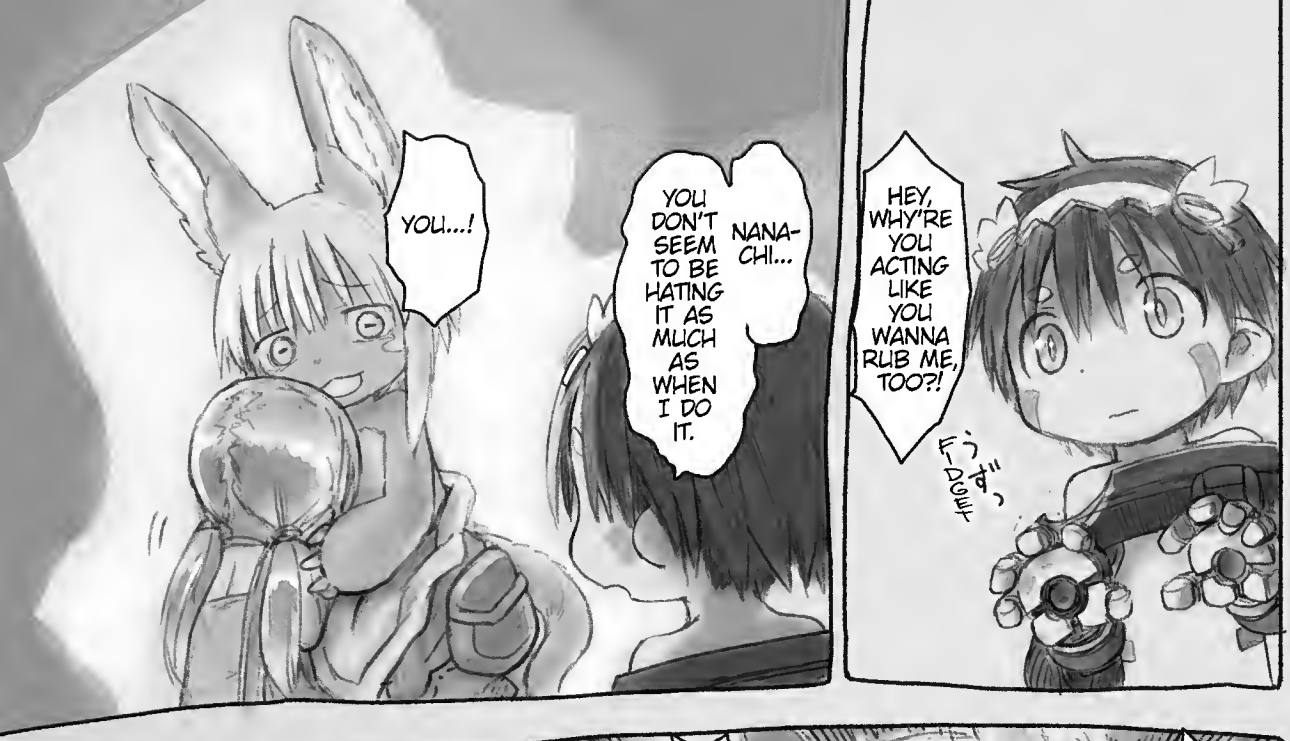
BUT SHE KEEPS ON COMPLAINING ABOUT HOW I'M PREPARING IT.
SINCE SHE'S STILL RECOVERING, I THOUGHT I'D MAKE HER A STEW THAT GOES DOWN EASY...

NOW TAKE IT OUT CAREFULLY ...
THAT'S IT. THAT'S THE WAY.

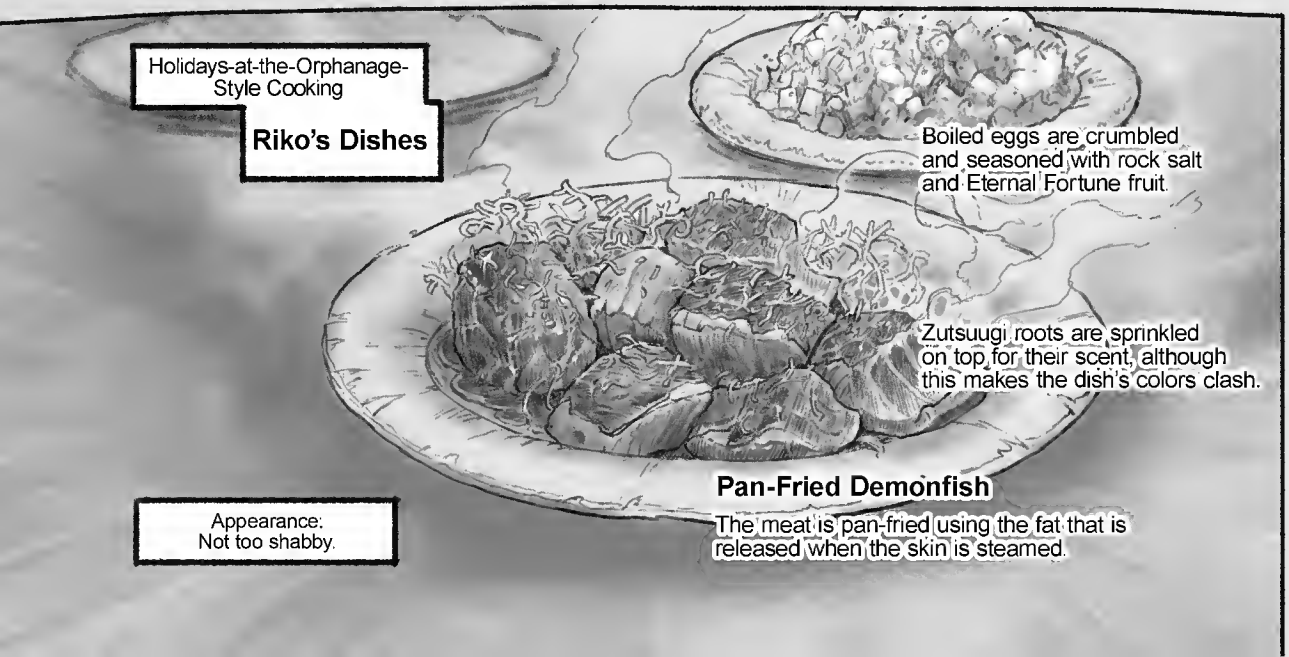
I SEE DEMON-FISH ALSO INHABIT THE FOURTH LAYER.

HEY!
DON'T JUST STAND THERE, DO SOMETHING!
SHE'S BEEN LIKE THIS SINCE SHE FIRST SAW ME ...!

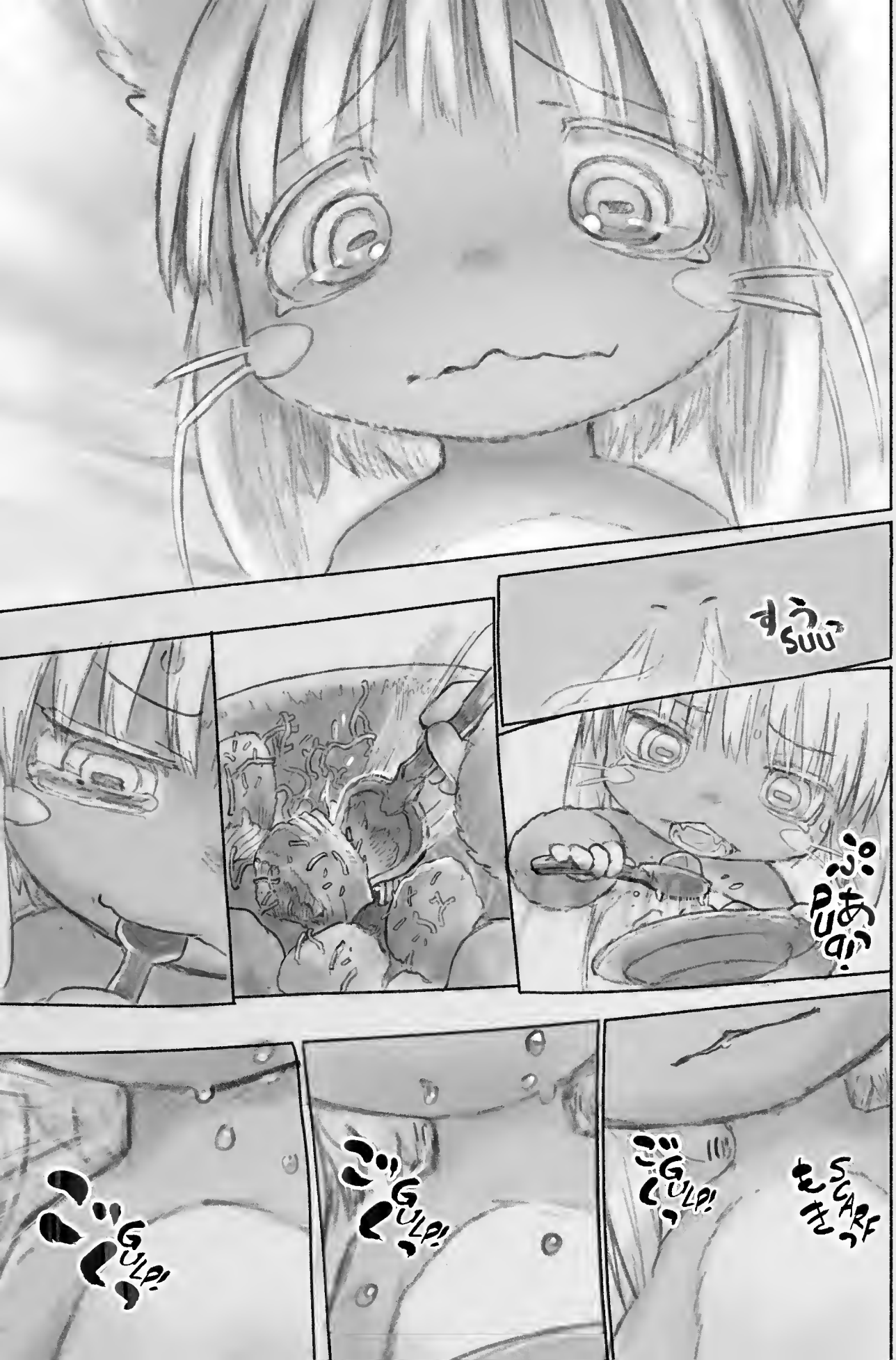

NNAA...!
THAT'S IT. NOW YOU'VE GOT IT!
YOU'RE GOOD WITH YOUR HANDS--HUH, NANACHI?


YOU...!
YOU DON'T SEEM TO BE HATING IT AS MUCH AS WHEN I DO IT.
NANA-CHI...
HEY, WHY'RE YOU ACTING LIKE YOU WANNA RUB ME, TOO?!
うずっ
F-DGEF

IN A LEWD KINDA WAY, OKAY ?!
THAT'S 'CAUSE YOU RUB ME...


Holidays-at-the-Orphanage-Style Cooking
Riko's Dishes
Boiled eggs are crumbled and seasoned with rock salt and Eternal Fortune fruit.
Zutsuugi roots are sprinkled on top for their scent, although this makes the dish's colors clash.
Pan-Fried Demonfish
The meat is pan-fried using the fat that is released when the skin is steamed.
Appearance: Not too shabby.

WEEL?
TH-THE TASTE IS WHAT MATTERS. THE TASTE, OKAY?
Scent: Captivatingly savory.
んも NOM
ぱりっ MUNCH
ぎゅむ… CHEW…


すうSUU
ふぅPU
あぁA!
ごくGULP!
ごくGULP!
ごくGULP!
SCARF

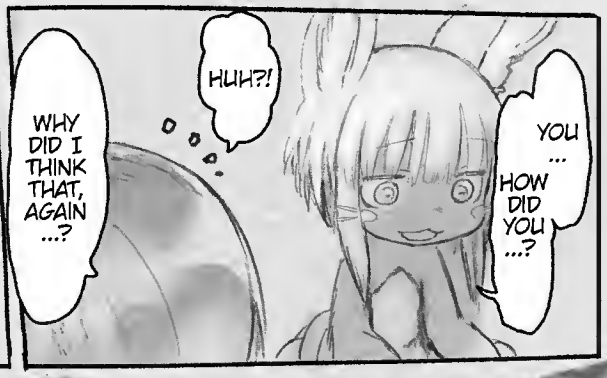
NNAA...

MEWAAH!

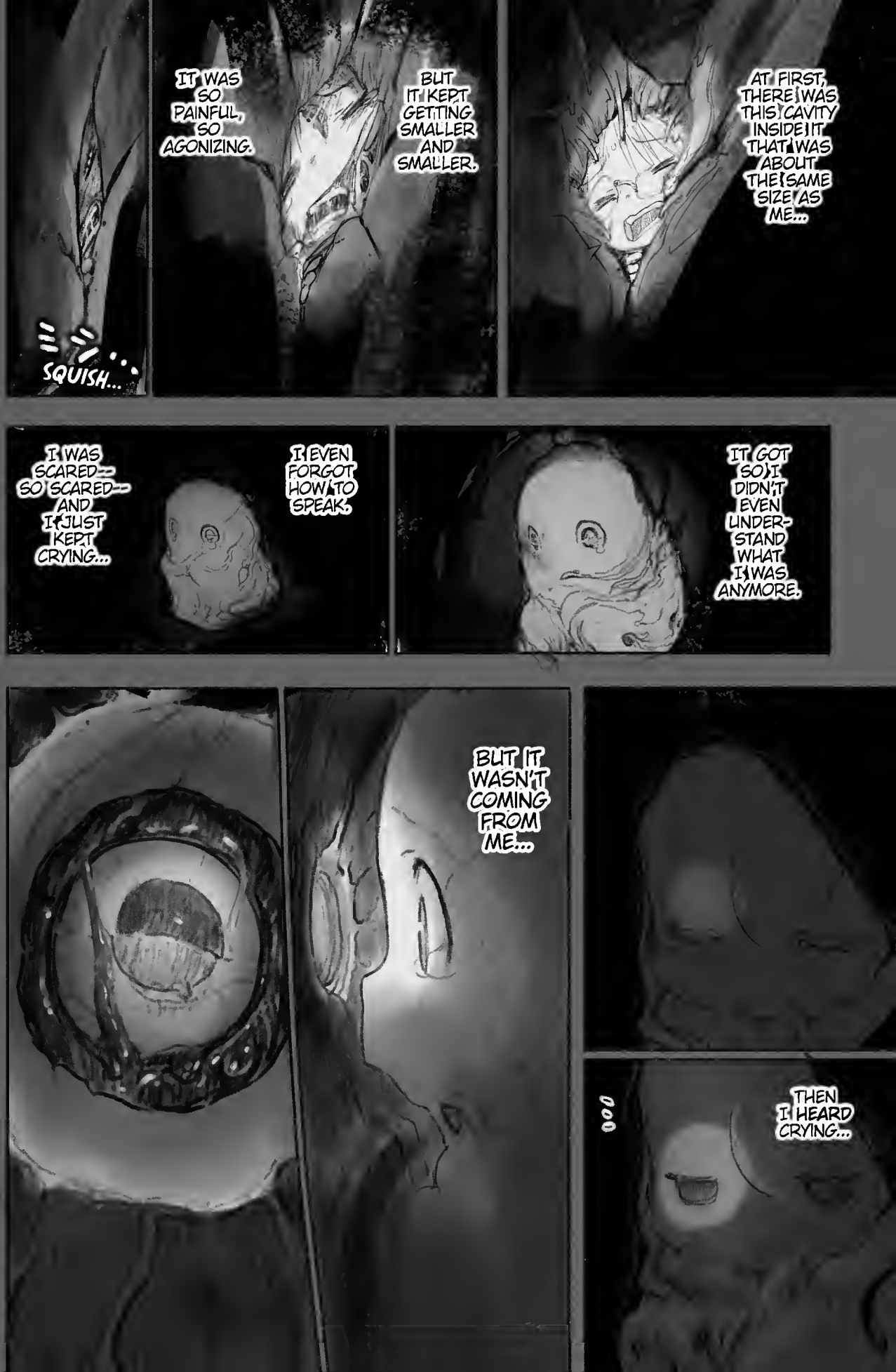
Taste: Can't get enough of it.

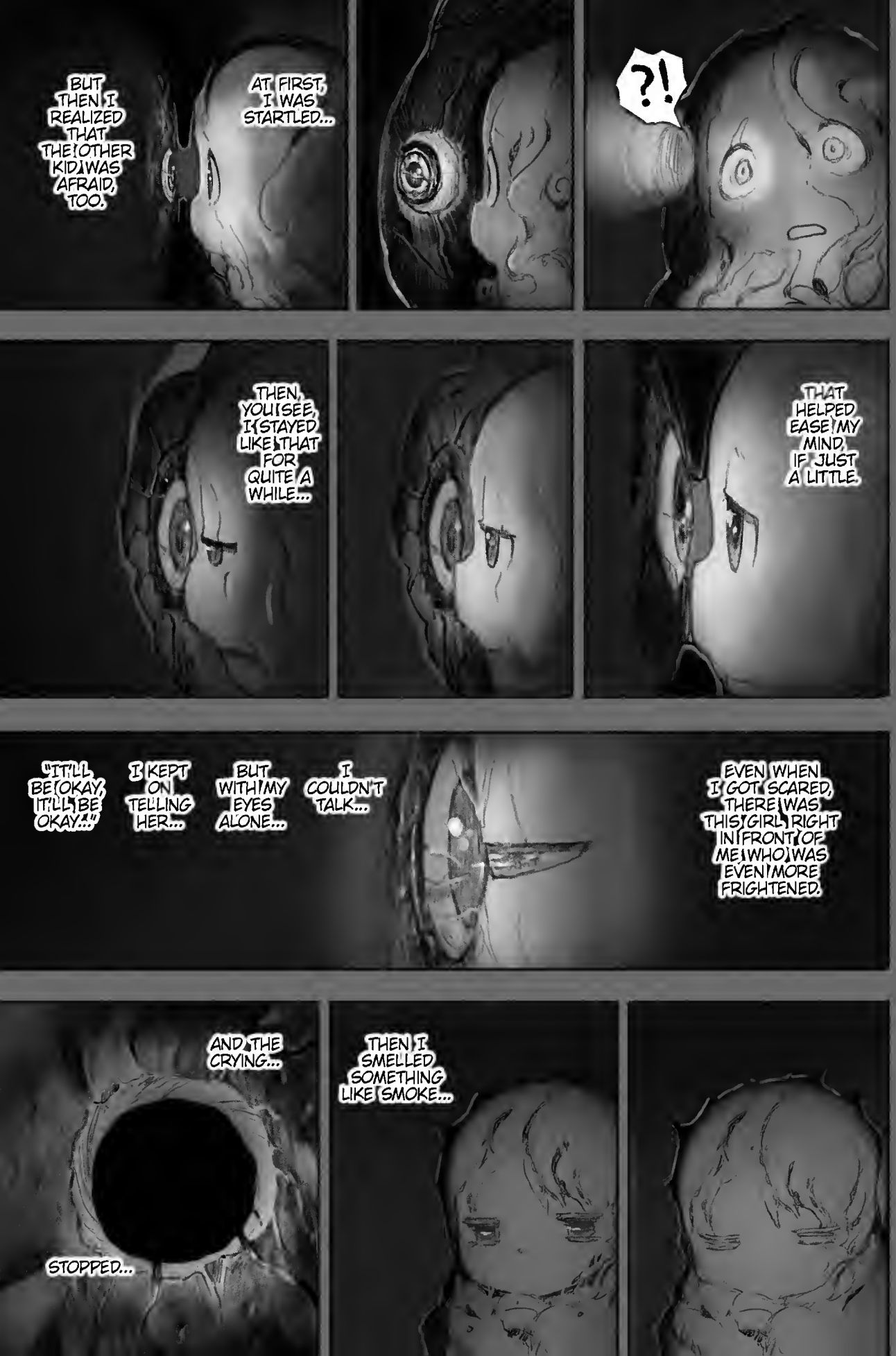
HEY ...
WASN'T THERE SOME-ONE ELSE HERE?

UM, YOU KNOW ...
I HAD A TER-RIBLY SCARY DREAM AND...


YOU ... HOW DID YOU ...?
HUH?!
WHY DID I THINK THAT, AGAIN ...?

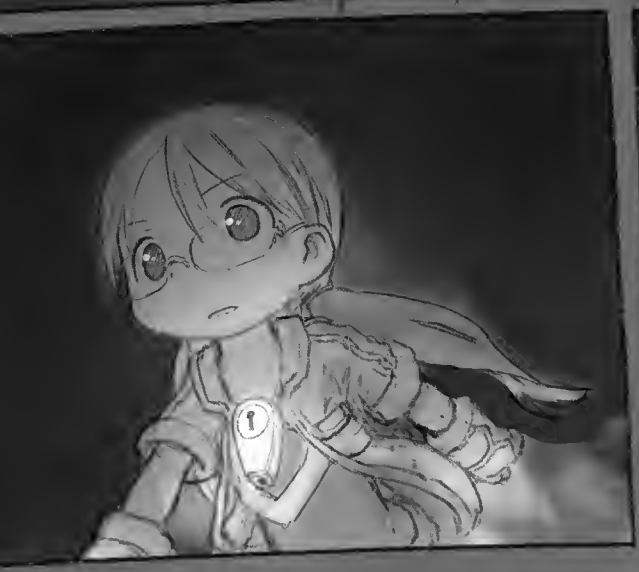
I CAN'T REMEMBER IT ALL THAT WELL...
BUT WHEN I CAME TO...
I FOUND MYSELF INSIDE THIS PITCH-BLACK BOULDER-LIKE THING...
THAT WAS HORRIBLY HEAVY AND WOULDN'T BUDGE.


SQUISH...
IT WAS SO PAINFUL, SO AGONIZING.
BUT IT KEPT GETTING SMALLER AND SMALLER.
AT FIRST, THERE WAS THIS CAVITY INSIDE IT THAT WAS ABOUT THE SAME SIZE AS ME...
I WAS SCARED-- SO SCARED-- AND I JUST KEPT CRYING...
I EVEN FORGOT HOW TO SPEAK.
IT GOT SO I DIDN'T EVEN UNDER-STAND WHAT I WAS ANYMORE.
BUT IT WASN'T COMING FROM ME...
...
THEN I HEARD CRYING...

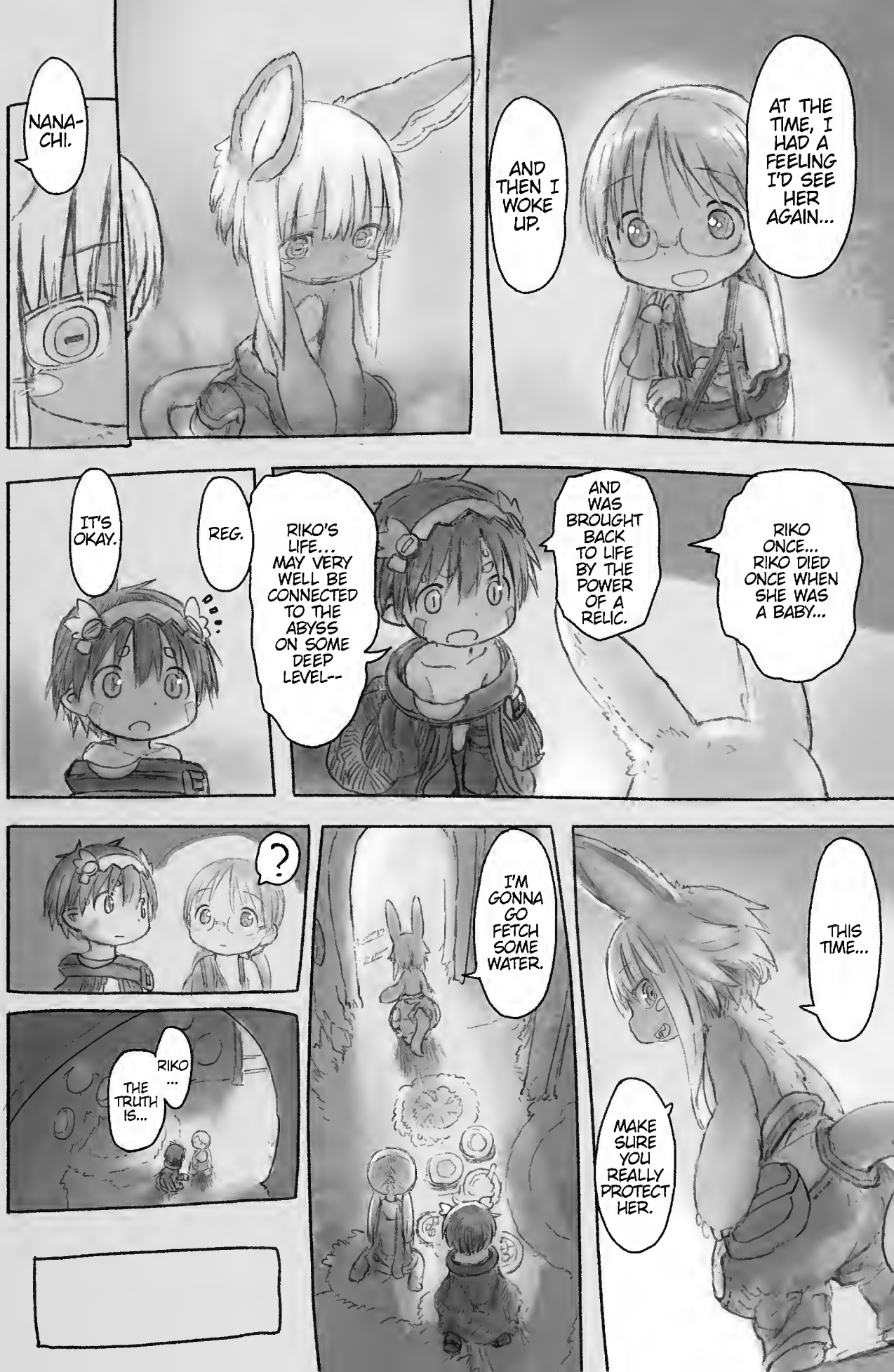

BUT THEN I REALIZED THAT THE OTHER KID WAS AFRAID, TOO.
AT FIRST, I WAS STARTLED...
?!
THEN, YOU SEE, I STAYED LIKE THAT FOR QUITE A WHILE...
THAT HELPED EASE MY MIND, IF JUST A LITTLE.
"IT'LL BE OKAY, IT'LL BE OKAY..."
I KEPT ON TELLING HER...
BUT WITH MY EYES ALONE...
I COULDN'T TALK...
EVEN WHEN I GOT SCARED, THERE WAS THIS GIRL RIGHT IN FRONT OF ME WHO WAS EVEN MORE FRIGHTENED.
AND THE CRYING...
STOPPED...
THEN I SMELLED SOMETHING LIKE SMOKE...

YOU KNOW, THAT GIRL LEFT WITHOUT EVER TURNING TO LOOK BACK...
BUT I COULD SEE HER PROFILE.

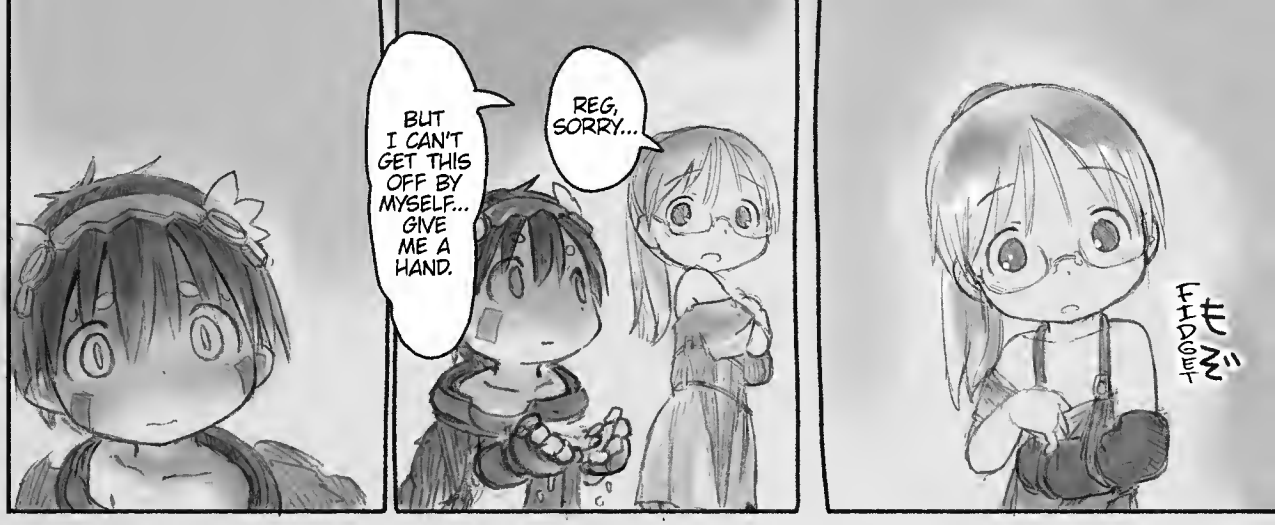
SHE WAS JUST LIKE ALL OF THE CAVE RAIDERS I'VE SEEN...
THAT EYE OF HERS I SAW WAS...
FILLED WITH LONGING.



AND THEN, I... REMEMBERED WHAT IT WAS I WANTED TO BE...
AND I KNEW I HAD TO GO.


NANA-CHI.
AND THEN I WOKE UP.
AT THE TIME, I HAD A FEELING I'D SEE HER AGAIN...
IT'S OKAY.
REG.
RIKO'S LIFE... MAY VERY WELL BE CONNECTED TO THE ABYSS ON SOME DEEP LEVEL--
AND WAS BROUGHT BACK TO LIFE BY THE POWER OF A RELIC.
RIKO ONCE... RIKO DIED ONCE WHEN SHE WAS A BABY...
?
RIKO ...
THE TRUTH IS...
I'M GONNA GO FETCH SOME WATER.
THIS TIME...
MAKE SURE YOU REALLY PROTECT HER.

I COME TO THIS SAME PLACE WHEN I'M INJURED.
WE'RE HERE.
—Several Days Later—
YOU SURE COMING HERE'S OKAY?
THEY'RE SO DOCILE YOU CAN EVEN PET THEM.
STRANGE BEASTS THAT I'VE NEVER SEEN ANYWHERE ELSE ALSO COME HERE TO TAKE A DIP.
The Depths' Fourth Layer: Old Beasts' Hidden Hot Spring
HERE.
Nanachi's Hideout
Eternal Wave Crests
Dead Crystal Cave
Netherworld's Vertical Shaft
The Depths' Fourth Layer: The Goblets of Giants (Upper Region)
THERE'S LIGHT COMING UP FROM BELOW ...
'KAY.
THE DEEP SPOTS CAN BE OVERLY STIMULATING, SO STAY OUTTA 'EM.


BUT I CAN'T GET THIS OFF BY MYSELF... GIVE ME A HAND.
REG, SORRY...
FIDGET モゾ

I'M JUST GONNA KEEP A LOOKOUT, OKAY...?!
I...!
HEY, REG-- YOU WANNA GO IN WITH ME?!
OKAY.
RIKO, LIFT YOUR ARM A BIT.

BE CARE-FUL.
OH, THE BOTTOM SEEMS PRETTY SLIPPERY ...
TAKE LOOK-OUT DUTY.
I'LL BE THE ONE TO...
NNAAA~
SOMETIMES BLOOD-SUCKING INSECTS COME TO HAVE A BITE...
GO ON AND GET IN WITH HER.
AND YOU'RE PRETTY GOOD AT SHOOING THOSE AWAY, RIGHT?

WOW!
THE COLOR GOES AWAY FROM WHAT-EVER SPOT WE'RE IN!
REG! LOOK, LOOK!
EVEN THOUGH THE WATER'S HOT, THERE'RE SMALL FISH IN HERE!
FOR SOME REASON... I-I FEEL...
THIRSTY ...
HA HA!
THE FISH ARE EATING MY DEAD SKIN THAT'S FLOATING UP.
AH... OUCH ..!
?!
RIKO!
I...
I'M FINE ...
THE HOT WATER JUST STUNG A BIT.

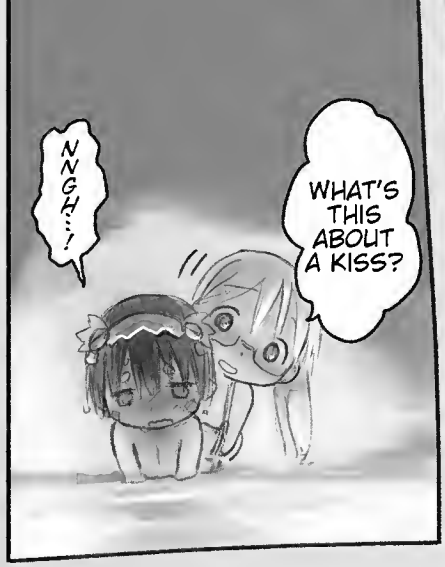
REG ...
WHAT'S UP WITH YOUR PENIS?
SPLOOSH
FRET
FRET
THIS...
UH... I DON'T KNOW ...!
THIS IS...
IRRE-DEEM-ABLE ...!
BLUB
BLUB

YOU'RE STILL UNEASY ABOUT THAT KINDA STUFF?
WHAT'S WITH YOU TWO?
WEELL?

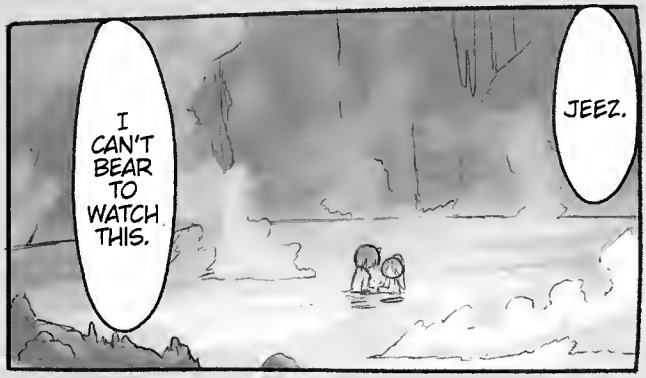
COME ON, REG...
YOU'VE ALREADY KISSED HER, RIGHT?
KISSED.
NO POINT IN ACTING EMBARRASSED NOW.

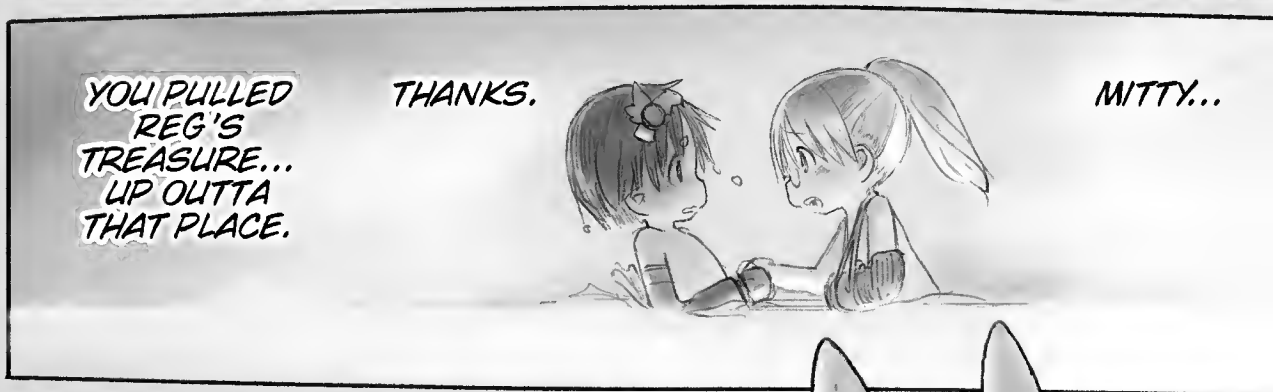
THAT'S NOT FAIR, NANACHI!
WHAT'RE YOU TALKING ABOUT?
YOU GET IN HERE, TOO!!

WHAT'S THIS KISS THING ABOUT?
REG.
UH, THAT WAS...!
THAT WASN'T REALLY A KISS ...!


NNGH...!
WHAT'S THIS ABOUT A KISS?

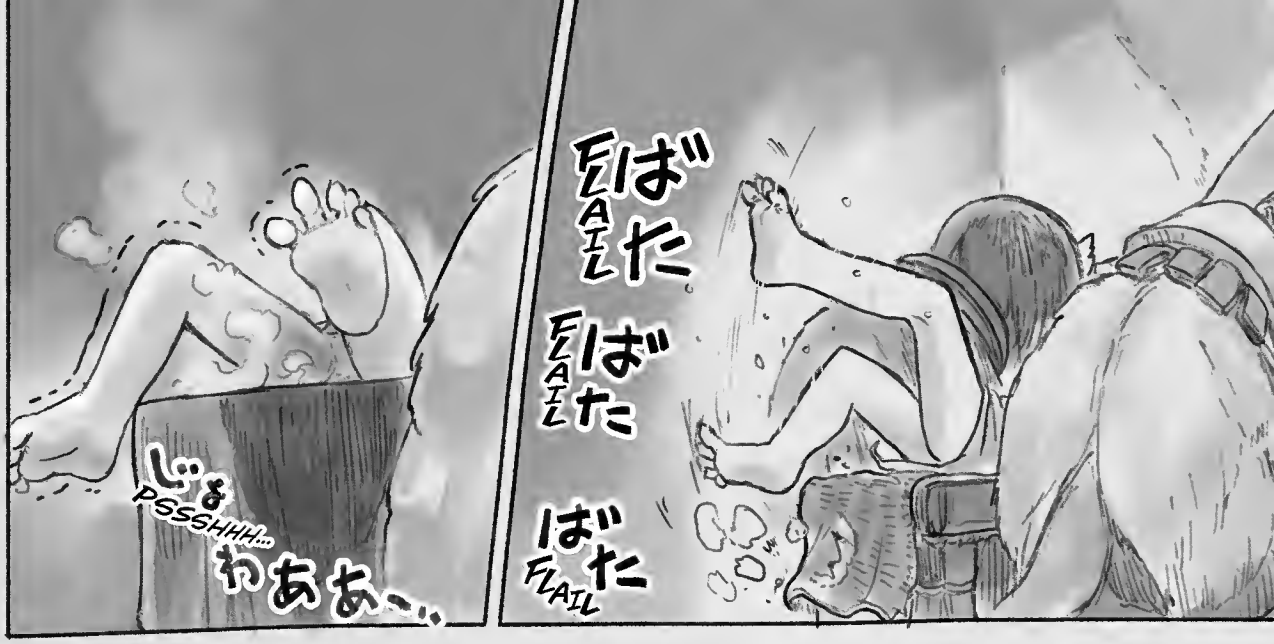
GO AHEAD AND TAKE YOUR TIME.
I'M THE ONE ON LOOKOUT DUTY.


I CAN'T BEAR TO WATCH THIS.
JEEZ.


YOU PULLED REG'S TREASURE... UP OUTTA THAT PLACE.
THANKS.
MITTY...

JUST A BIT LONGER.
I HOPE YOU CAN WAIT FOR ME...
A BIT LONGER...

Hello Abyss
26
A Fresh Start
FUU—!
NNGH!
FUU—
FUU—
FUU—
TREMBLE
TREMBLE
RIKO!
HANG IN THERE!
NNGH—!
WEELL...
SPLUT
FIVE MORE TO GO. THIS ONE'S A BIG-GIE...
HOLD HER DOWN TIGHT.
SHLK...
SHLK...
SNIP
!!
TWIT
TWIT
SHUD
RRIP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PSSSHHH...
わああ～
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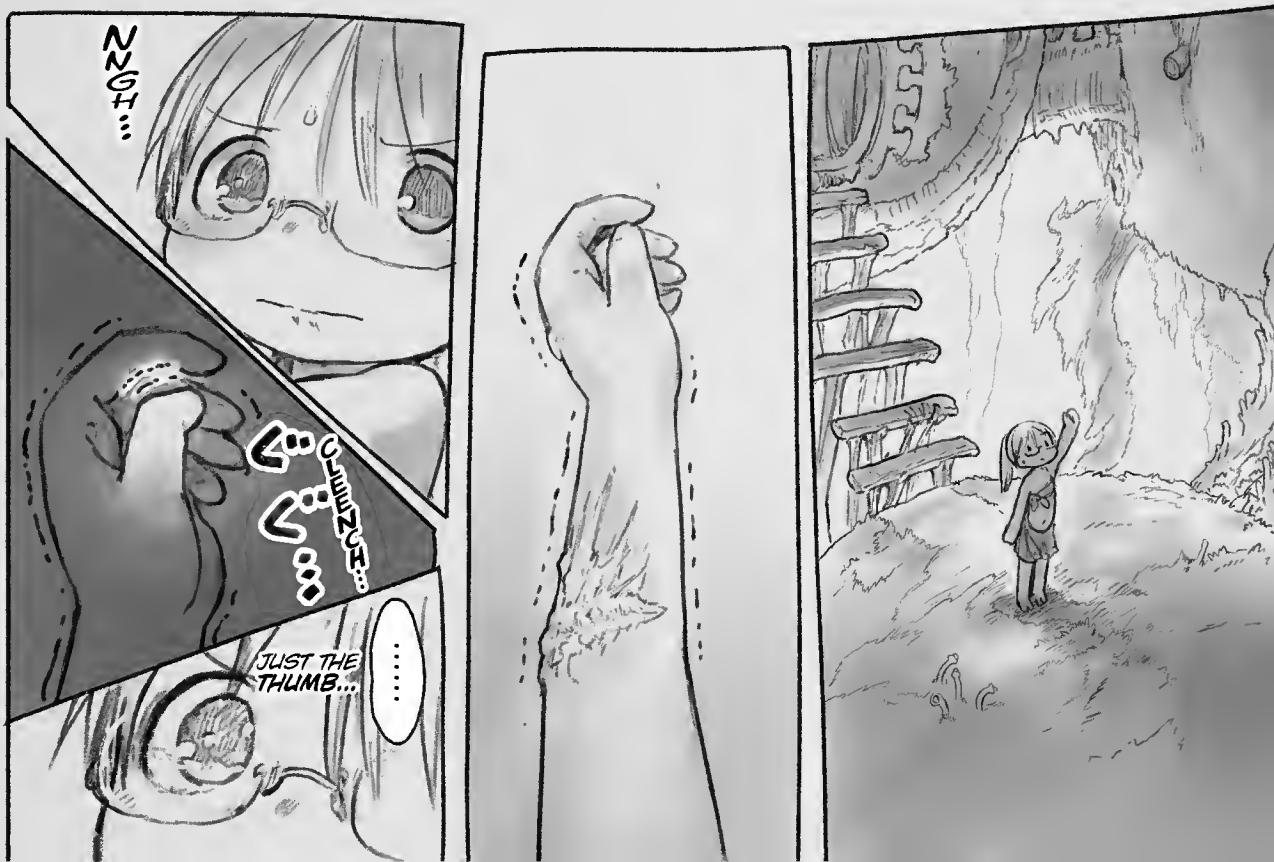

NNGH...
ぐぐ
CLENCH...
ぐ...
JUST THE THUMB...
……

STILL MOVES...!
AT LEAST MY THUMB...
...
RIKO.
JOLT

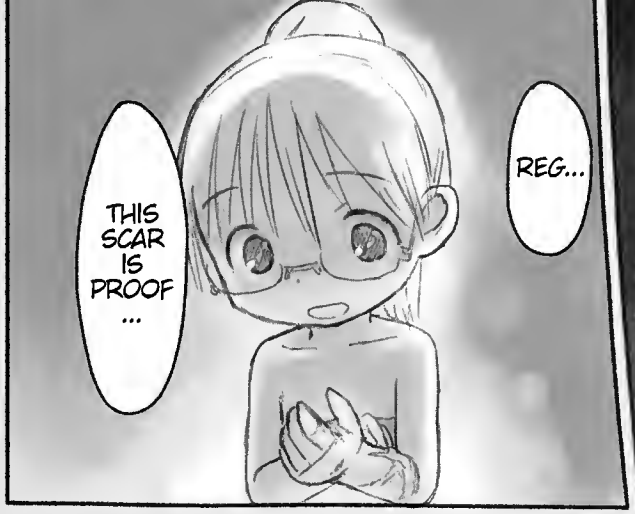
YOUR ARM IS--
BECAUSE I DID SUCH A BAD JOB MAKING THE CUT...
I'M SORRY...
I'M THE ONE WHO ASKED YOU TO DO IT.
REG.

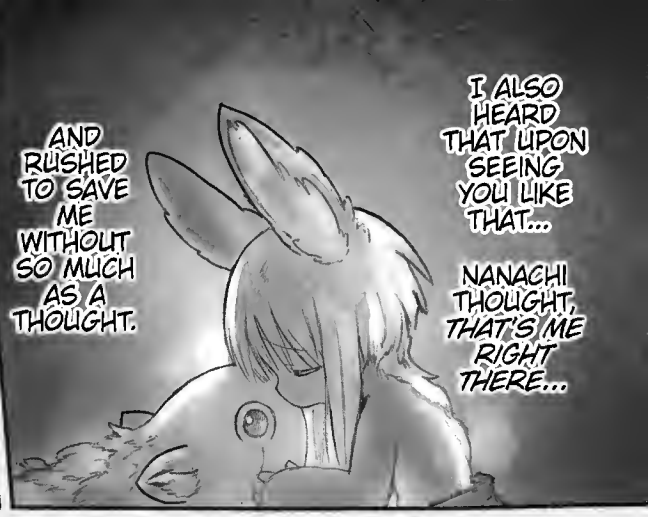
.....
WHAT'S WRONG, REG?

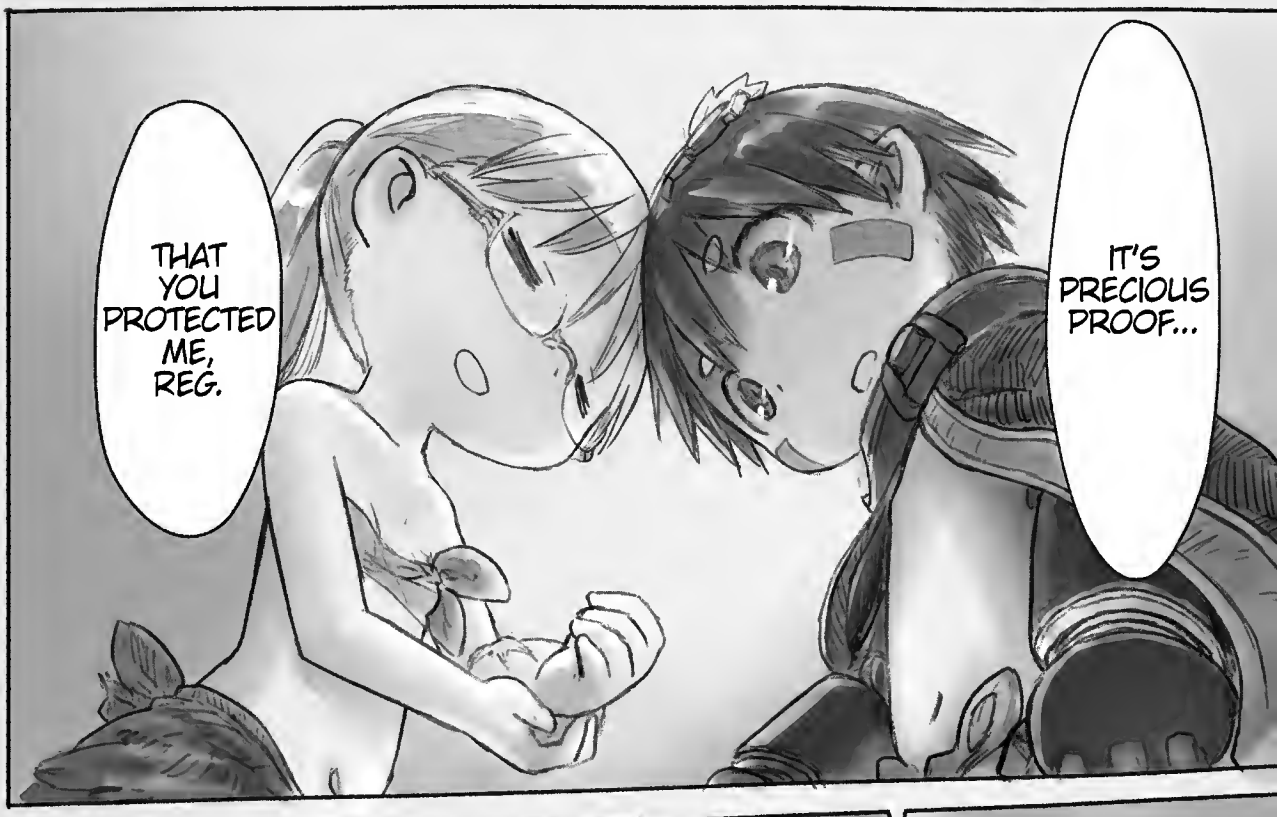
THAT YOU...
WERE CRYING THE WHOLE TIME WHILE SAVING ME...
AND YOU AGONIZED ABOUT WHAT TO DO, REG.
NANACHI TOLD ME...

CLASP
...

B-BUT...
IN THE END, IT WAS NANACHI WHO SAVED YOU.


THIS SCAR IS PROOF ...
REG...

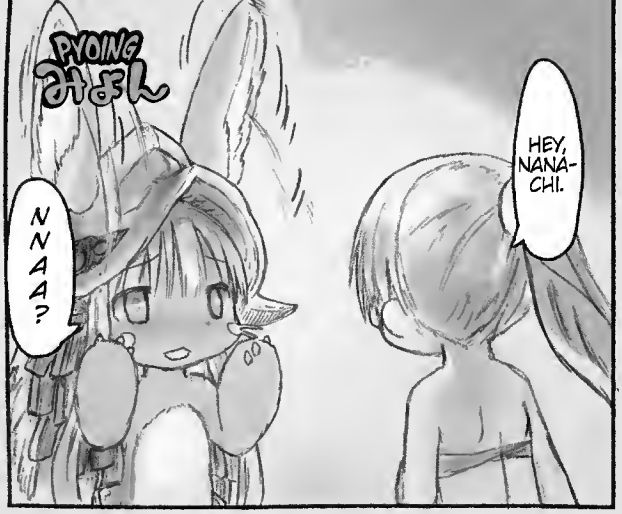

AND RUSHED TO SAVE ME WITHOUT SO MUCH AS A THOUGHT.
I ALSO HEARD THAT UPON SEEING YOU LIKE THAT...
NANACHI THOUGHT, THAT'S ME RIGHT THERE...


THAT YOU PROTECTED ME, REG.
IT'S PRECIOUS PROOF...

IT'S NOTH-ING.
OH...
WEELL...
WHAT'S WRONG?
?

NANA-CHI!

I HAVE SOMETHING TO ASK OF YOU.
WOULD YOU CONSIDER COMING ALONG WITH US?


PYOING みょん
HEY, NANACHI.
NNAA?

SURE.

NANACHI!
I'M SO HAPPY!
YOU'RE REALLY OKAY WITH IT?!

BESIDES, YOU CAN'T RELY ON REG ALONE.
IF I ABAN-DONED YOU MIDWAY THROUGH YOUR JOURNEY, SHE'D BE MAD NEXT TIME WE MEET.
MITTY DID TAKE A REAL LIKING TO YOU.
WELL, YEAH.

IS ALSO REALLY GOOD, RIGHT?
WHISPER
ひそっ
AND RIKO'S COOK-ING...

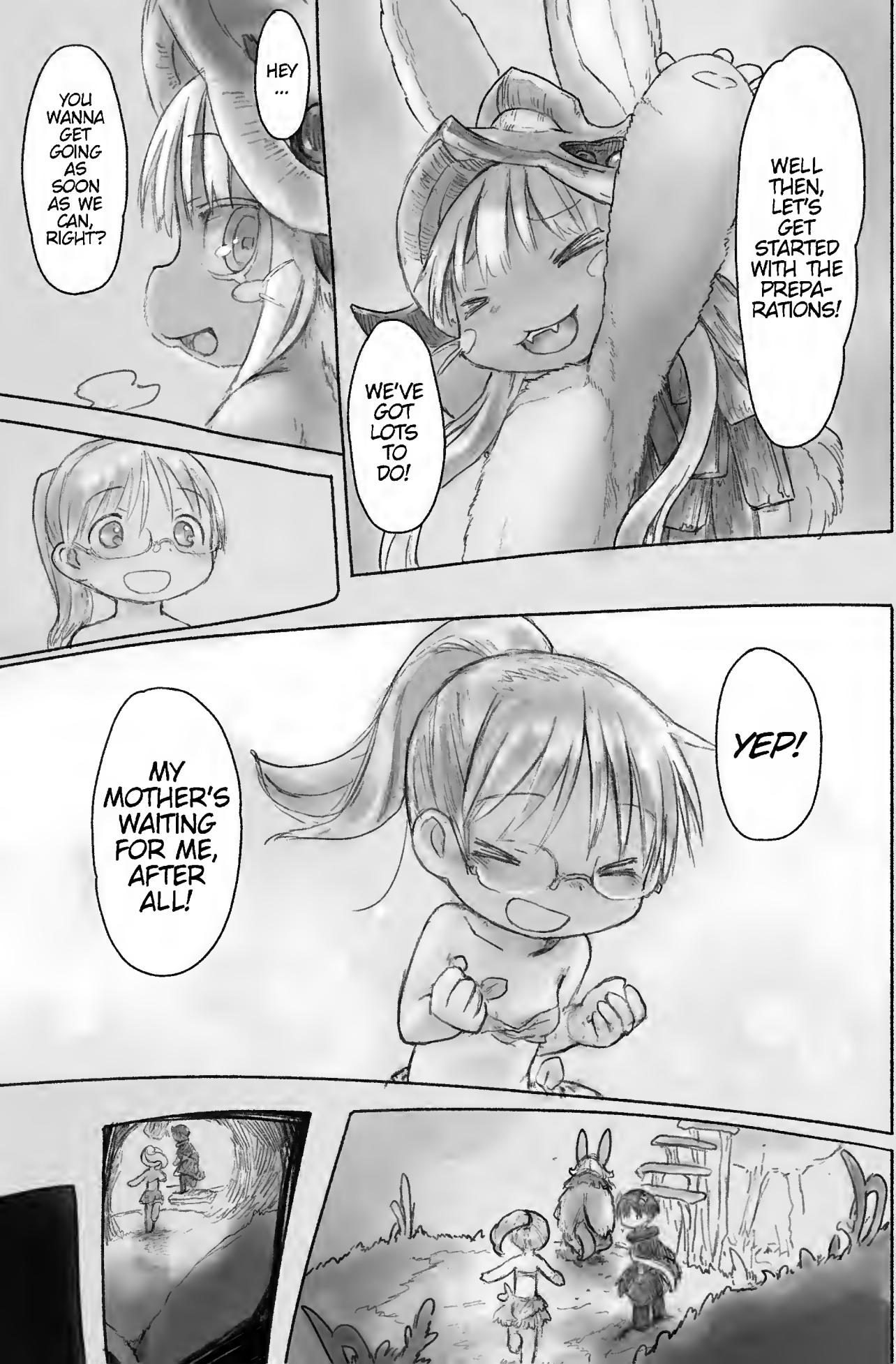
...

THAT'S A GOOD POINT...

BUT I CAME FROM THE PLACE YOU'RE HEADING FOR.
I'LL TELL YOU THE FULL STORY IN DUE TIME...

I SAID, "IN DUE TIME."
YOU MEAN... THAT ONE YOU MEN-TIONED?

WEELL, THAT AND...


YOU WANNA GET GOING AS SOON AS WE CAN, RIGHT?
HEY ...
WE'VE GOT LOTS TO DO!
WELL THEN, LET'S GET STARTED WITH THE PREPA-RATIONS!
MY MOTHER'S WAITING FOR ME, AFTER ALL!
YEP!

Procurement of Water-Repellent Materials.
Preparation of Preserved Medicines.
Arm Rehabilitation: ONGOING.
Sorting of Cave-Raiding Equipment.
Construction of a Support.

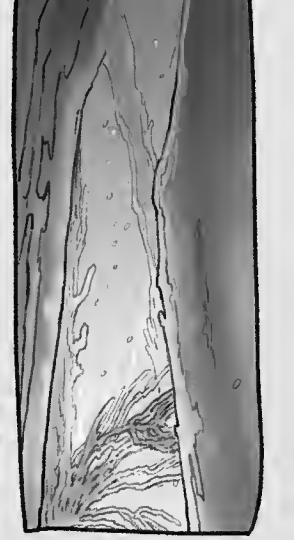
Training to Use the Support:
ONGOING.
Completion of a New Backpack.

SHALL WE GET GOING?
WELL THEN...

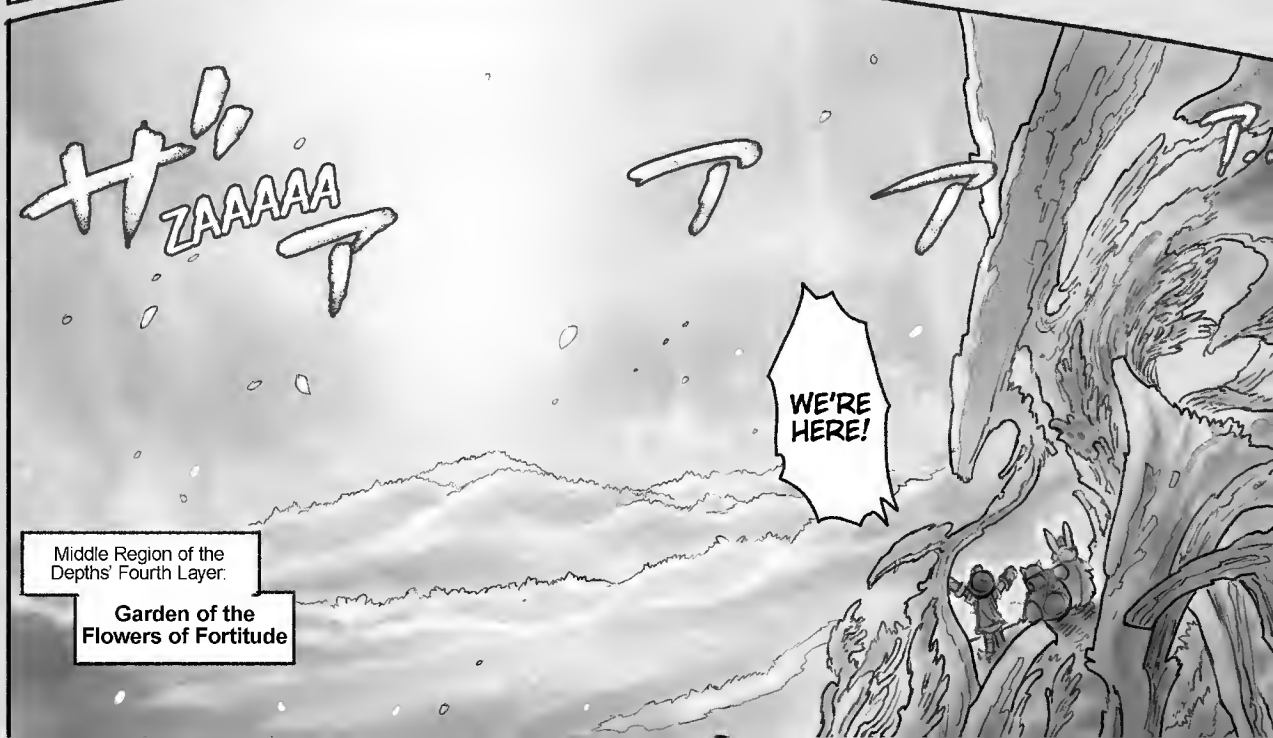
Nanachi's Hideout
Dead Crystal Cave
Spiral Ice Pillars
Garden of the Flowers of Fortitude
Forest of Crooked Stone Columns

WHY ARE CAVE RAIDER MAPS SO VAGUE, ANYWAY?
DEPTH...
CARDINAL DIRECTIONS...
DISTANCE FROM THE VERTICAL SHAFT...
BEYOND THAT THEY ONLY OFFER ROUGH IMPRESSIONS, RIGHT?

NNAA...
ARE YOU SURE THIS IS THE RIGHT WAY?
YEAH...



THEY SAY IT'S TO PREVENT UNAUTHORIZED CAVE RAIDING.
DETAILS OF LOCATIONS ARE SPREAD BY WORD OF MOUTH, BUT IN MY CASE...
OH, I GET IT. YOU GOT YOUR INFO FROM OZEN AND FROM LYZA'S ENVELOPE.


ZAAAAA
WE'RE HERE!
Middle Region of the Depths' Fourth Layer:
Garden of the Flowers of Fortitude

RIKO, DON'T GO UP TO THE TOP OF THE HILL.
YOU'LL GET HIT WITH THE STRAINS OF AS-CENDING.
OKAY!
IT'S THE SAME PLACE...
THAT I SAW BACK THEN.
NANA-CHI...!
I HEARD IT, TOO.
THERE'S SEVERAL OF 'EM.
THERE! AT THE FOOT OF THE HILL...!
CAVE RAID-ERS!
SOME OF THEM HAVE COL-LAPSED!

WE HAVE TO SAVE--NO, WAIT!
CAN I GO SEE WHAT'S GOING ON?!
.....
DON'T GET CAUGHT.
AND ALSO...
WHAT I SAY IS...

"ABSO-LUTE"!
ALL RIGHT.
GO AHEAD.
RIKO!
USE THIS!

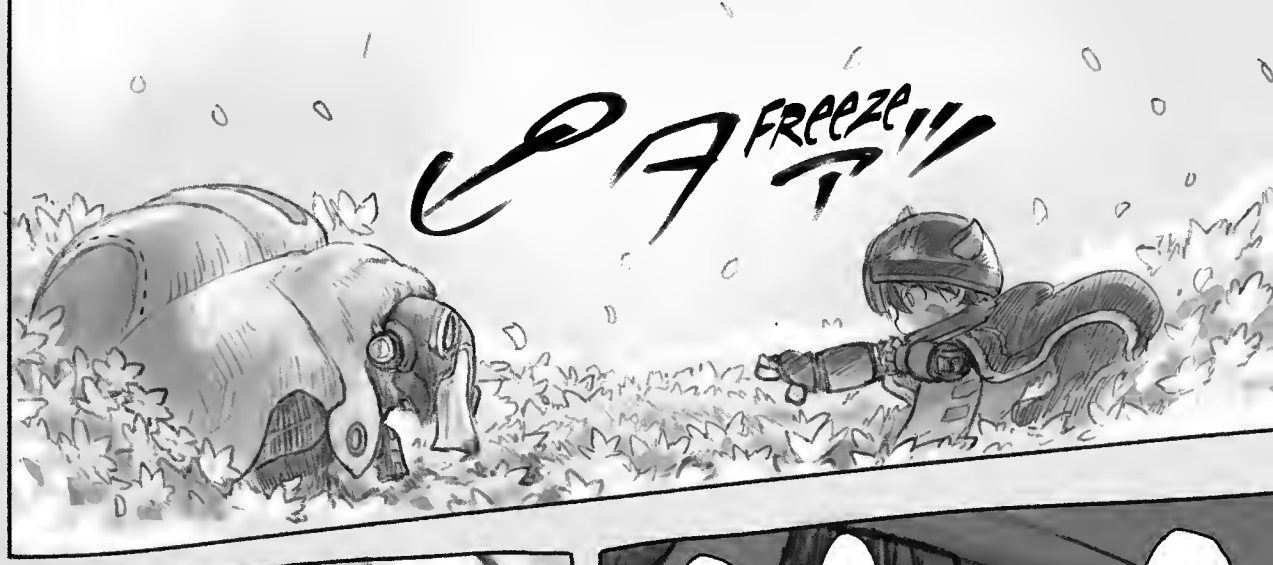
IF YOU SEE ANY-THING STRANGE, TELL ME.
I'LL WATCH OVER THE FORCE FIELD.
OKAY!
ズ STARE
WEELL...
THEY CONFUSED OR SOME-THING? THE CONSCIOUS-NESSES OVER THERE ARE IN TOTAL DISARRAY ...

UH, WELL...
WHAT'S UP?
AM I JUST IMAGINING IT OR ...?
HUH?
...?!
OR DOES IT JUST LOOK LIKE SOMETHING SIMILAR ...?
BLAZE REAP ...?
SOMEONE SEEMS TO BE CARRYING...
ZU...
ZU...
ZUU...

THE PRAYING HANDS--OR THE "UMBRA HANDS," AS HE CALLS THEM...!!

HE'S A MEMBER OF BONDREWD'S CAVE-RAIDER SQUAD...!

REG! BE CARE-FUL!
HE'S AN "UMBRA HAND"!
AN UNDER-LING OF BON-DREWD, THE SOVER-EIGN OF DAWN!
!!
BONDREWD...
THAT'S NANACHI AND MITTY'S...
BITTER ENEMY!!
Hello Abyss
27
The Forbidden Field of Flowers
REG!!
AT YOUR FEET !!
IN FRONT, ON YOUR RIGHT !!
WSH
.....!!
HE DIS-AP-PEARED ...?!
FOO


FREEZE!!!

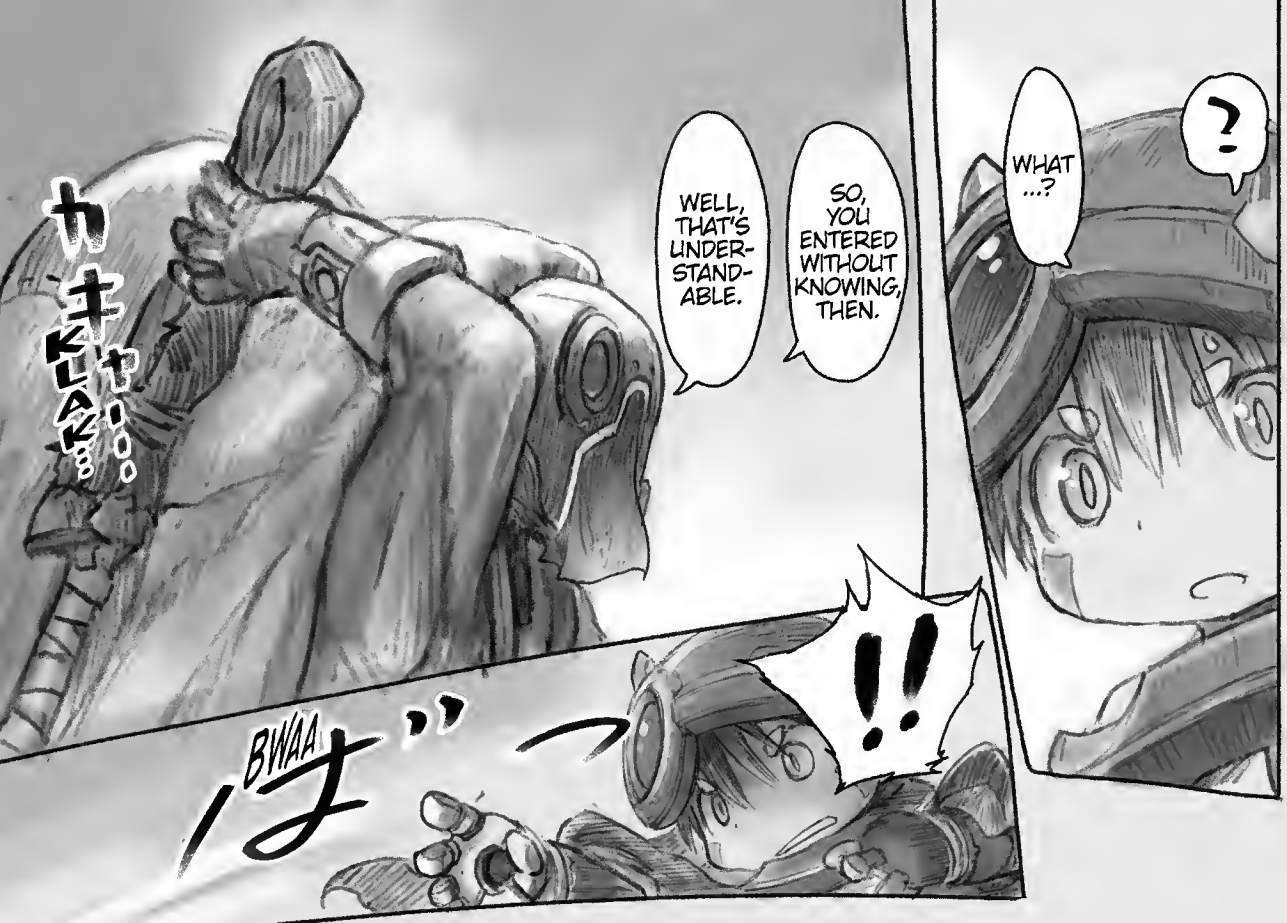
KAKRII…
カチッ…
KRII…

……
WAS THAT YOUR DOING?
THAT SCREAM A MOMENT AGO…

YOU'LL WAKE THEM.
QUIET.

SAY SOME-THING!!
HEY!

FOR OVER SIXTY SUR-FACE-TIME DAYS NOW.
THIS AREA HAS BEEN DESIG-NATED OFF-LIMITS …
THAT SAID…
INDEED, I DID CAUSE IT.


?
WHAT ...?
SO, YOU ENTERED WITHOUT KNOWING, THEN.
WELL, THAT'S UNDERSTANDABLE.
カキャ!!
KLAK!
!!
BWAA

DON'T DROP IT AGAIN.

IT'S...
BLAZE REAP...?!
HOW DID...?
I RE-ITER-ATE ...
THIS AREA IS OFF-LIMITS.
TELL THE FURRY ONE AND YOUR OTHER FRIEND, TOO.

THAT BAS-TARD!
WE'VE BEEN UNDER SURVEIL-LANCE?!
H-HOW DO ...?!
REG!
DON'T SAY ANY-THING YOU DON'T HAVE TO!
...?!

HAVE WE BEEN WATCHED ?!
HOW LONG...
...

SOR-RY... REG.
WE NEED THE INFO.
NO...
CONSIDERING MY EYES CAN'T DETECT THE SURVEILLANCE HE'S USING...
IF WE ACT NOW WHILE WE CAN SEE HIM...
...
HEY ...!
WAIT, THAT'S ...!
...
ARE YOU ALL RIGHT?
NANA-CHI...
WHISPER ひそっ
WHAT HE KNOWS.
I'LL TRY... TO FIGURE OUT...

LEAVE IT TO ME.
NANA-CHI, ANY ENEMY OF YOURS ...
IS AN ENEMY OF MINE.
.....!!
HEY!
WE'LL DECIDE WHAT WE'RE GOING TO DO ...
ONLY AFTER I SEE WHAT IT IS YOU'RE DOING!
.....

THAT LOOKS JUST LIKE A LEAF.
THIS HERE-- IT'S AN INSECT ...
THIS IS...
HUH?
SO, THERE'RE SOME THAT MIMIC ETERNAL FORTUNES HERE...
IT DOESN'T MOVE EVEN WHEN I TOUCH IT.

SHAKE

WHO?

WHO?

WHO?

SHAKE

THE INSECT'S LARVAE ENTERED THE HEAD IN LARGE NUMBERS ...

AND CREATED THE PERFECT LIVING MEAL FOR THEMSELVES.

RUSTLE...

LOOK INSIDE THE EYE SOCKETS.

THAT WAS DISCOVERED JUST RECENTLY.

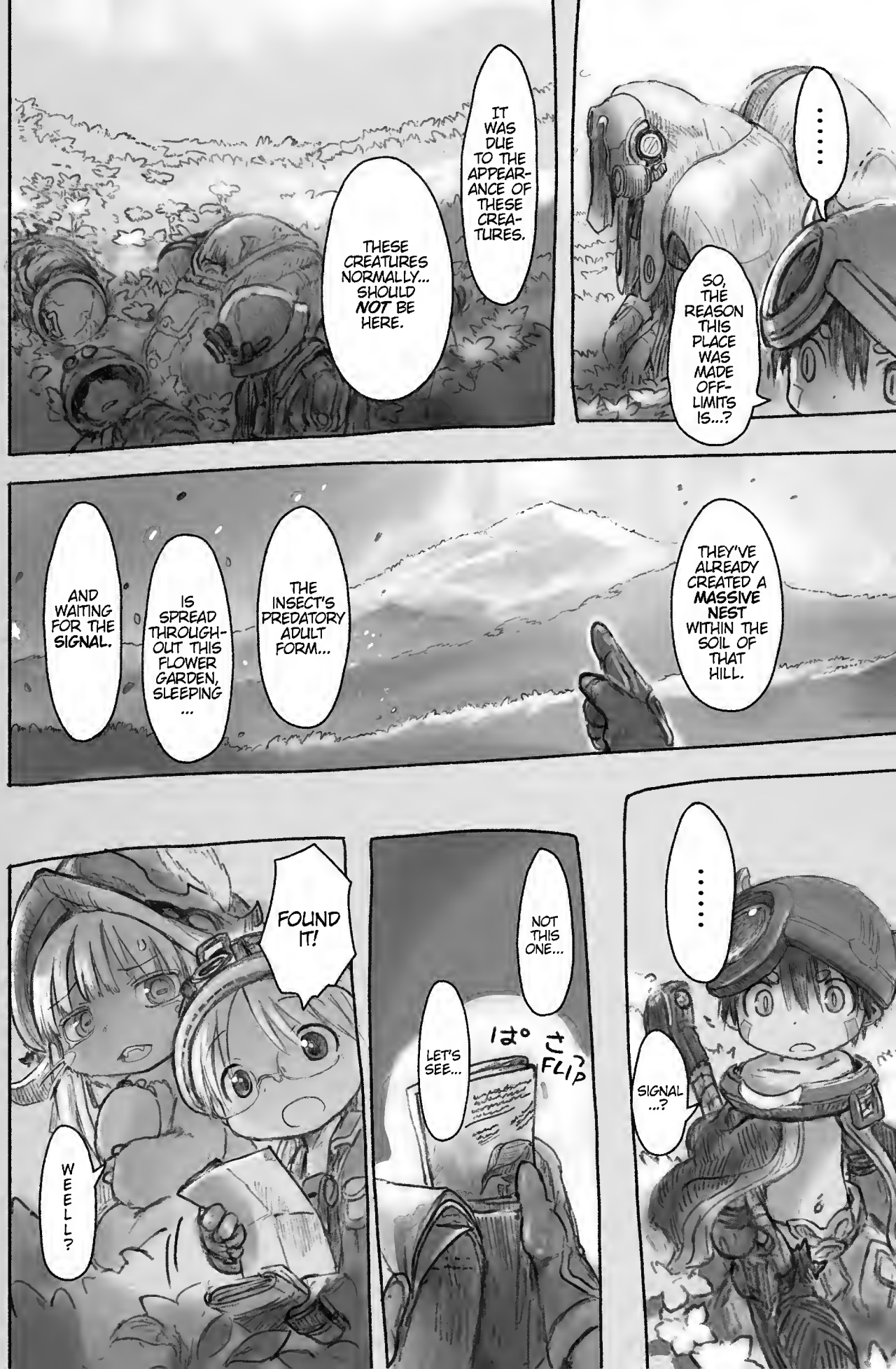
THIS IS THE WORK OF A SMALL INSECT ...

THIS FLOWER GARDEN HIDES ALL THAT, THOUGH.

INNUMERABLE PRIMEVAL CREATURES HAVE BEEN TURNED INTO LIVING FOOD SOURCES, AS WELL.

HUMANS ARE BUT ONE OF THEIR MANY VICTIMS.

UGH...


IT WAS DUE TO THE APPEARANCE OF THESE CREATURES.
THESE CREATURES NORMALLY... SHOULD NOT BE HERE.
.....
SO, THE REASON THIS PLACE WAS MADE OFF-LIMITS IS...?
THEY'VE ALREADY CREATED A MASSIVE NEST WITHIN THE SOIL OF THAT HILL.
THE INSECT'S PREDATORY ADULT FORM...
IS SPREAD THROUGHOUT THIS FLOWER GARDEN, SLEEPING ...
AND WAITING FOR THE SIGNAL.
.....
SIGNAL ...?
NOT THIS ONE...
LET'S SEE...
ぱさ
FLIP
FOUND IT!
WEELL?

HEY, WHAT THE HECK ARE YOU DOING AT A CRITICAL TIME LIKE THIS...?
...?
"I LIKE THE FLOWERS OF FORTITUDE. THEY'RE ALWAYS PROUDLY BLOOMING ONE AFTER THE OTHER.
"THEIR FRUIT IS AROMATIC AND INVIGORATING...
However, take care in the flower fields of the sixth layer.
If you spot one of these guys among the leaves, then you've found their nest.
WHAT'S THIS?
"PLUS, THEY'RE FOUND ALL OVER THE ABYSS."
NANACHI, THE PART AFTER THAT!
They disguise themselves as the beloved Flowers of Fortitude...
and will attack and implant their larvae inside organisms that come near them.
.....

They probably do this to feed the victim, thereby making this living food source last longer.

DON'T WORRY ABOUT IT. I'VE ALREADY COLLECTED A SPECIMEN.

HEY... IT WENT IN HIS MOUTH ...!

It's feared that they've been cultivated.

The victim's head is invaded and becomes a living food source for their larvae.

SCUTTLE カサッ

WHO!!

Adults will occasionally enter through a victim's mouth.

There are many structures here, so the flower garden won't grow any larger...

but if they were to spread to other layers...

wouldn't the environment, which is filled with Eternal Fortunes, be ruined...?

SPEAKING OF WHICH ...

WHILE TAKING A SPECIMEN FROM HIS ABDOMEN, HE LET OUT A SCREAM--ER, A REFLEXIVE UTTERANCE.

THAT MUST'VE BEEN WHAT YOU HEARD.

THREE UMBRA HANDS HAVE ALREADY BEEN LOST TO THE CAUSE.

BUT THE SHEER NUMBER OF THEM HAS PROVED UNMANAGEABLE.

THE ONE WHO FOUND YOUR BLAZE REAP IS NO LONGER WITH US.

IT'S SAID THE ADULT INSECTS ARE SUITABLE AS FOOD ...

HAVE BEEN DUBBED "AMARANTHINE-DECEPTORS."

THESE CREATURES, WHICH CAME FORTH FROM THE IMPENETRABLE SIXTH LAYER...

AH HA!

THE METHOD FOR STRADDLING LAYERS IS PRONE TO DIFFICULTIES.

THE PERSON YOU SPEAK OF IS NOT CURRENTLY PRESENT.

SO, YOUR BOSS... WHAT IS HE DOING?

SSST...

PEIJIN, CAN YOU MAKE IT BACK?

THAT'S THEIR SIGNAL TO GO INTO ACTION.

SST ST

RUSTLE... ガサ

WHAT'S GOING ON?!

?!

AH HA! WHO, WHO!!

TEE HEEEE!

AH HA HA! WHO!

パキ TWIST

BURNING AGENTS HAVE BEEN DIS-PERSED IN KEY AREAS AROUND THE REGION.

HOWEVER, THE MOON WHISTLES I ENTRUSTED THAT DUTY TO WEREN'T ABLE TO RETURN IN TIME.

RUMMAGE... ごそごそ...

REGRET-TABLE AS IT IS, I MUST BEGIN.

IN THAT CASE, YOU WON'T MAKE IT IN TIME.

SSST...

.....

EE HEE HEE!

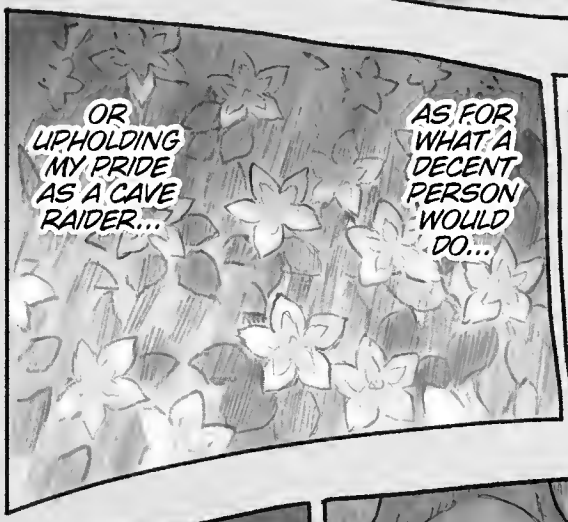
WHAT ARE YOU TALKING ABOUT?

WH...

BROOOF
JU BROO BROO
WH...
WHAT ARE YOU DOING ?!
AREN'T THERE STILL CAVE RAIDERS IN THERE?!
THE ADULT INSECTS ARE ENTERING THEIR ACTIVE PERIOD.
SO EITHER WAY, THERE'S NO SAVING THEM.

YOU...
CAN DO WHAT, EXACTLY?
THAT CAN'T BE!!
THEN I'LL... I CAN--!!
REG!
DON'T SAY STUPID STUFF!!
B-BUT...!
I CAN'T PROTECT RIKO ON MY OWN! GET BACK HERE!
NOTHING.
I CAN'T DO ANYTHING, EITHER.
RETURN TO YOUR FRIENDS IMMEDIATELY.
THE SOVEREIGN OF DAWN...
IS EAGERLY AWAITING YOUR ARRIVAL.

FROOOAR


OR UPHOLDING MY PRIDE AS A CAVE RAIDER...
AS FOR WHAT A DECENT PERSON WOULD DO...

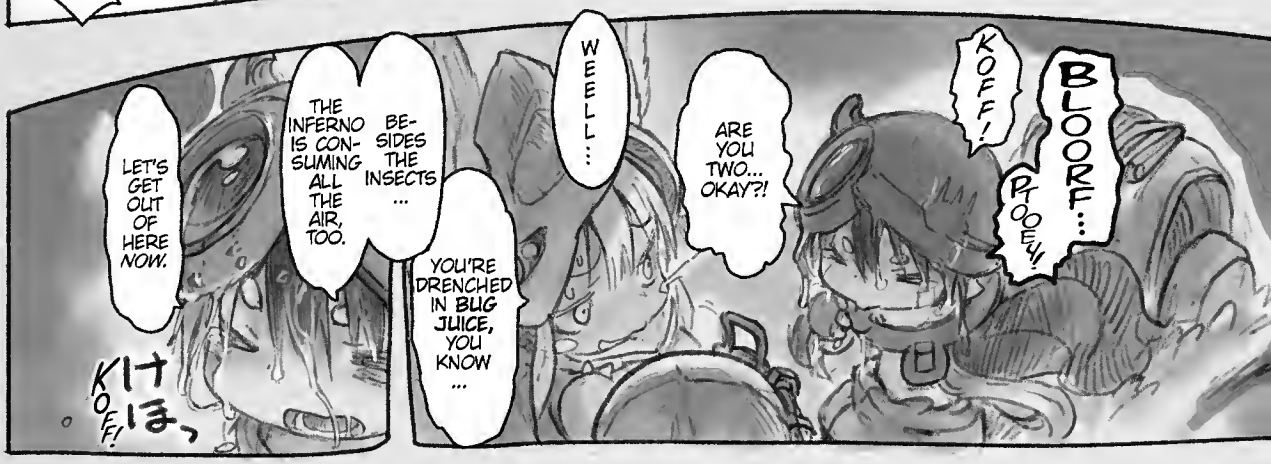
DON'T LOSE SIGHT... OF WHAT YOU MUST PROTECT...

DON'T LOSE SIGHT OF WHAT MATTERS!

I HAVE NO NEED FOR SUCH CONCERNS.

BZZ
BZZ
BZZ
BZZ
BZZ
BZZ
BZZ
BZZ
ZZZZZZZZZT
ZZZZZZZT
ZZ
ZURU
WHOOA!
CLANG
KUNK
AAAAAH!
SHWAK
DAMN IT!!
THEY'RE GOING FOR ANY ORIFICE THEY CAN!!

OUCH!
NANACHI!
!!
WE GOT OUT OF THEIR TERRITORY AND YET...!
PERSISTENT THINGS, AREN'T THEY...?!
REG'S HERE!!


BLOORF...
PTOEY!
KOFF!
ARE YOU TWO... OKAY?!
WEELL...
YOU'RE DRENCHED IN BUG JUICE, YOU KNOW...
BESIDES THE INSECTS...
THE INFERNO IS CONSUMING ALL THE AIR, TOO.
LET'S GET OUT OF HERE NOW.
けほっ
KOFF!

NANACHI... SORRY.
THE FIRE STARTED BEFORE I COULD FIGURE OUT HOW WE'RE BEING WATCHED...
DON'T WORRY ABOUT IT!
NO WAY YOU COULD'VE SEEN THIS COMING!
I'M THE ONE AT FAULT...
LYING DORMANT AND USING MIMICRY...
MANIPULATING THE FORCE FIELD USING THE CONSCIOUSNESSES OF THEIR LIVING MEALS...
I WAS ARROGANT TO THINK I COULD SEE EVERYTHING.

THAT BASTARD...
IT'S NOT JUST ME--REG AND RIKO ARE IN HIS SIGHTS, TOO...!
"THE SOVEREIGN OF DAWN IS EAGERLY AWAITING YOUR ARRIVAL."
AND ALSO...

FROOOAARR
THIS'S TERRIBLE...
THE FIELD OF FLOWERS...
THAT MOM LOVED IS...
THE TRUE NATURE OF THE SURVEILLANCE...
AND MY MEMORY, TOO...
DAMN IT...!
WHY'D THINGS TURN OUT LIKE THIS...?
DAMN IT...!

Hello Abyss 28
The Entrance to the Sixth Layer

I CAME FROM THE LOWEST PART OF THE DEPTHS' FIFTH LAYER.

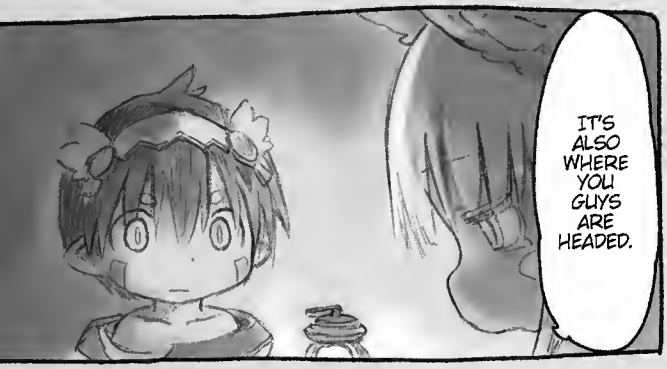
The Depths' First Layer
The Depths' Second Layer
The Depths' Third Layer
Nanachi's Hideout
The Depths' Fourth Layer
Garden of the Flowers of Fortune
The Depths' Fifth Layer
The Depths' Sixth Layer
Last dives begin from this point.
The Depths' Seventh Layer

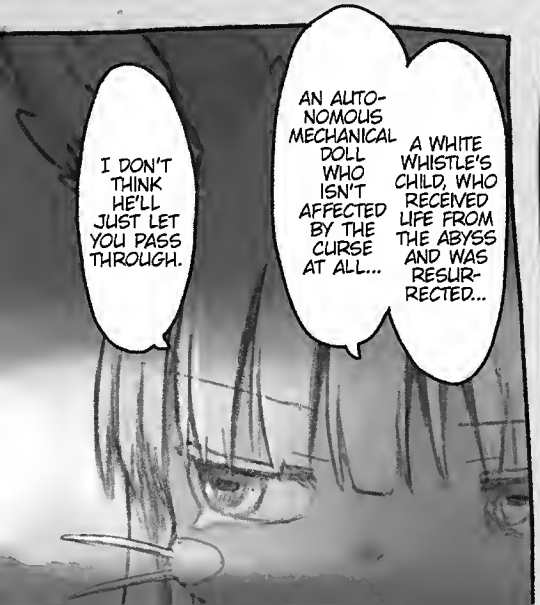
The Depths' Fifth Layer

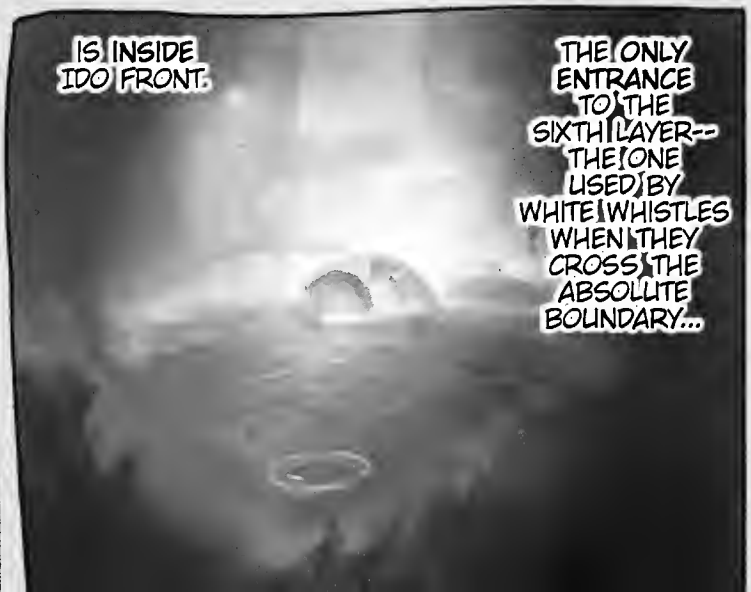
THEY CALL THE PLACE "IDO FRONT," THE FORWARD OPERATING BASE.

?

The Depths' Sixth Layer







WE PROBABLY CAN'T AVOID AN ENCOUNTER WITH HIM.

KEEP THAT IN MIND.

ふわ FWUFF

ふわ FWUFF

I HAD A FEELING YOU'D SWELL UP WHERE THAT BUG BIT YOU.

NNAA...

I TOLD YOU I'M FINE, DIDN'T I?

ふわ FWUFF

ふわ FWUFF

BA-SP ROOSH

WHAT'S THAT...?

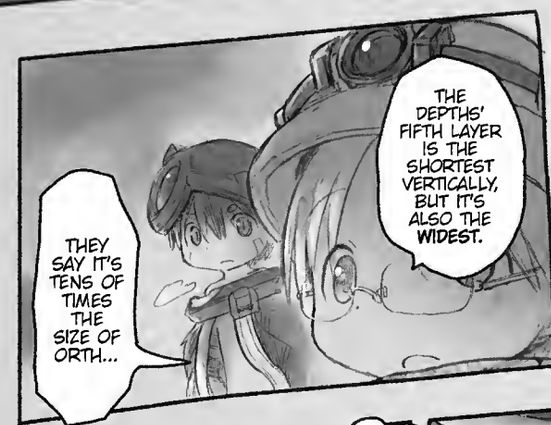
WEELL...

A WATER SUPPORT PROBABLY COL-LAPSED.

THE FROSTED RIDGE-LINES ARE EXPOSED NOW.
DROO
DROO
DROO
DROO
PRO-CEED WITH CAUTION.

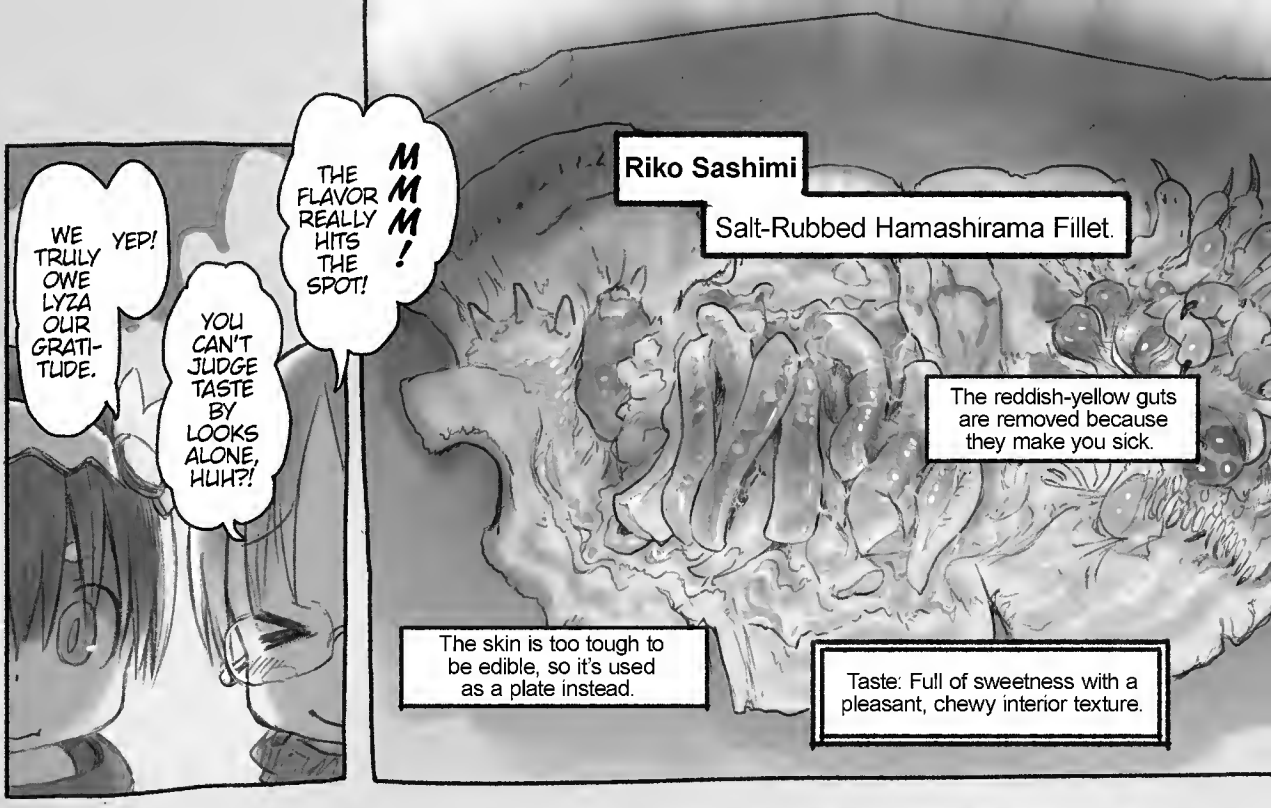
The Depths' Fifth Layer:

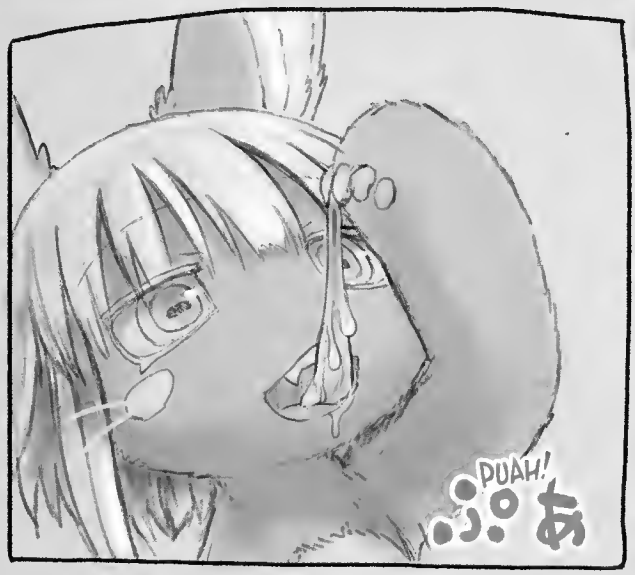
The Sea of Corpses



とぽっ
DWOOSH
つ
BURB
ポポ
BURBL BURBL
プポ‥‥
BLURP...
ビビビビ
WRIGGLE WRIGGLE WRIGGLE WRIGGLE WRIGGLE
ビビビ
WRIG WRIG WRIG
ビビビ
WRIGGLE WRIGGLE WRIGGLE
IS THIS THING ... EDIBLE?
YEP...! APPARENTLY, IT'S NOT POISONOUS!
IT'S MENTIONED IN THE NOTES IN THE ENVELOPE.

SEEMS LIKE THERE'S TWICE AS MUCH SLIME AS FLESH ...
WHOA...
Salt Nanachi made by drying seaweed.
Rub the meat well.
SHRUUK
IT'S MUCH THE SAME AS YOUR COOKING, ISN'T IT?
DON'T MAKE THAT SOUND ...!
NNA NNAAAA...
NNAA...
GUL GULP!
Appearance: Much the same.
HONESTLY ...
THIS'LL TAKE SOME COURAGE.
THE NOTES SAY IT TASTES BEST RAW.
IF YOU RUB IT TOO MUCH, IT'LL GET TOUGH.
Scent: Stinks of stagnant seawater.
?!
?
!
IT'S SWEET ...!


WE TRULY OWE LYZA OUR GRATITUDE.
YEP!
YOU CAN'T JUDGE TASTE BY LOOKS ALONE, HUH?!
THE FLAVOR REALLY HITS THE SPOT!
MMM!
Riko Sashimi
Salt-Rubbed Hamashirama Fillet.
The reddish-yellow guts are removed because they make you sick.
The skin is too tough to be edible, so it's used as a plate instead.
Taste: Full of sweetness with a pleasant, chewy interior texture.


PUAH!
あ

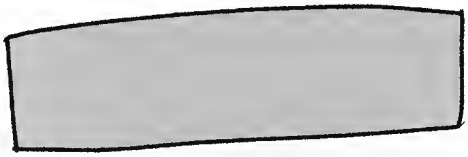
LOOK, RIKO.
WHAT A WONDERFUL SIGHT THAT IS.

.....

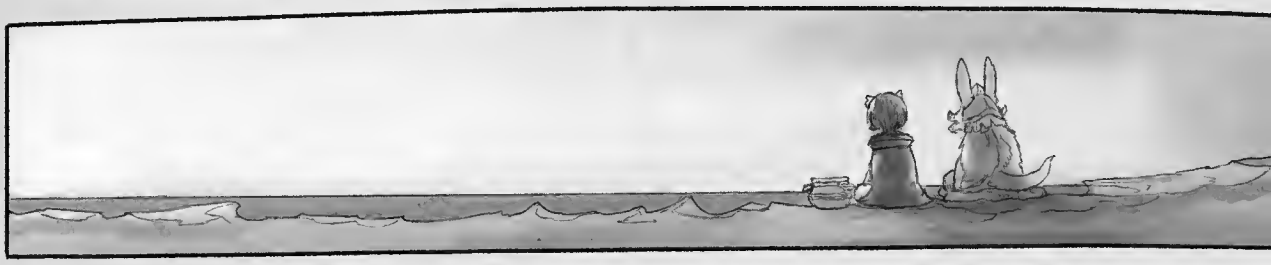
CAN YOU TEACH ME HOW TO MAKE IT?
RIKO ...

HEY, NANA-CHI.
WANT TO MAKE THE OTHER ONE INTO A STEW?
WEELL...
FOR REAL ?!

SURE!
LET'S COOK IT TO-GETH-ER!



YOU'RE PRETTY ENTHUSIASTIC ABOUT LEARNING FROM RIKO, HUH?
WEELL...
I'M THE INDUSTRIOUS TYPE, YOU SEE.
I'M NOT SATISFIED WITH BEING ON THE SAME LEVEL AS YOU.

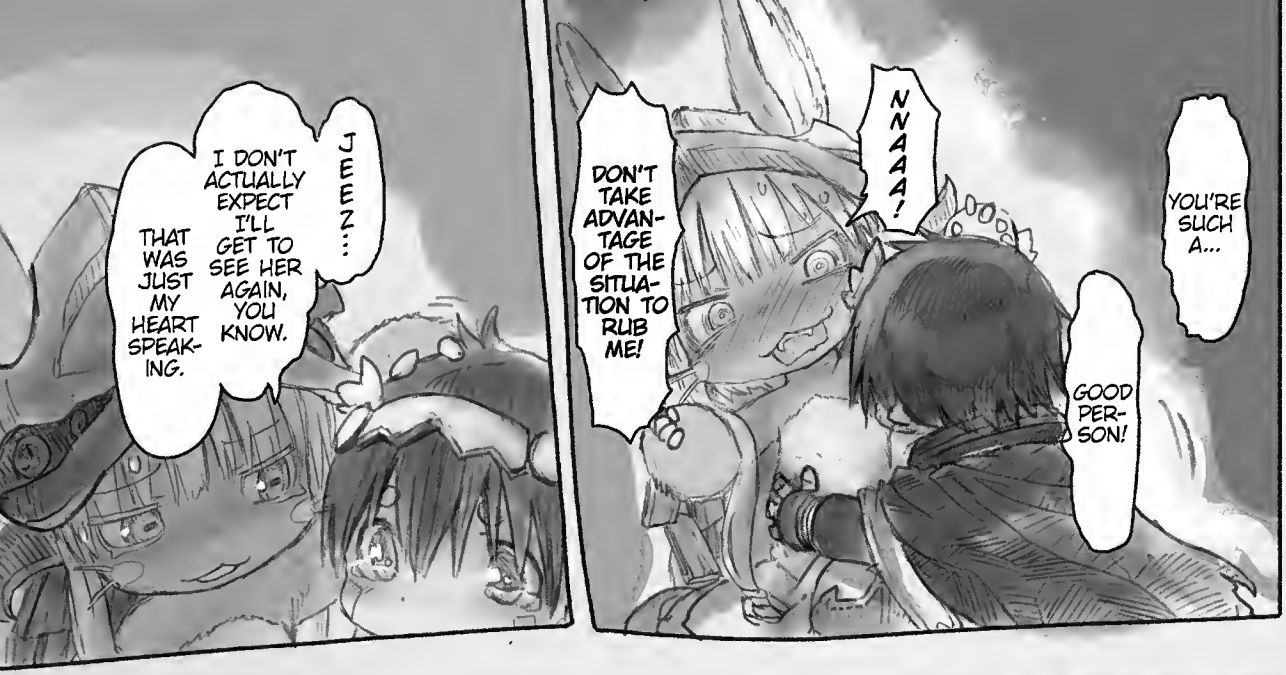


THAT'S WHY ONCE I'M ABLE TO COOK DELICIOUS FOOD...
IF I'M ABLE TO SEE MITTY AGAIN...
I MIGHT GET TO FEED HER SOME.

WEELL...
AND YOU KNOW, MITTY...

THE FACT WE WEREN'T ABLE TO EAT DELICIOUS STUFF TOGETHER...
MAKES ME FEEL BAD.
NNH...!
AH!

ALL SHE ATE WHILE IN THE ABYSS WAS TASTELESS FOOD BARS.
SO, THAT'S WHY...


JEEZ...
I DON'T ACTUALLY EXPECT I'LL GET TO SEE HER AGAIN, YOU KNOW.
THAT WAS JUST MY HEART SPEAKING.
NNAAAA!
DON'T TAKE ADVANTAGE OF THE SITUATION TO RUB ME!
YOU'RE SUCH A...
GOOD PERSON!

I MEAN, THIS IS THE ABYSS, AFTER ALL!
IT'S TOO EARLY TO GIVE UP!

THAT'S RIGHT!
DON'T SAY STUFF LIKE THAT...!

ALL THE ANSWERS ARE WAITING...
AT THE BOTTOM OF THE NETHERWORLD!
I'M SURE OF IT!

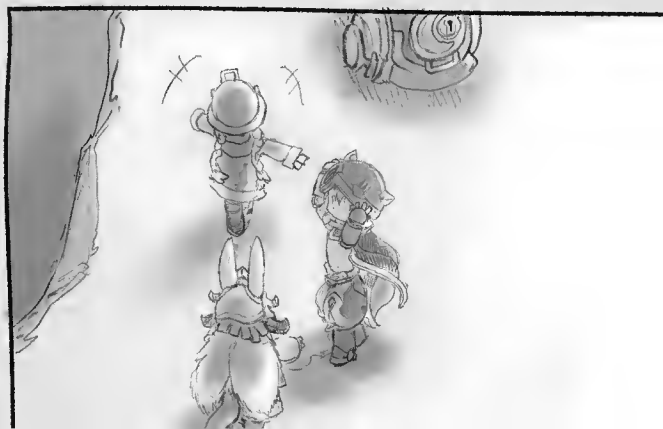
AND COME TO UNDERSTAND THE SECRETS OF THE HOLLOWS AND THE RELICS!
I BET WE'LL FIND A WAY TO SEE MITTY AGAIN...
FIGURE OUT THE REASON THE CURSE OF THE ABYSS EXISTS...

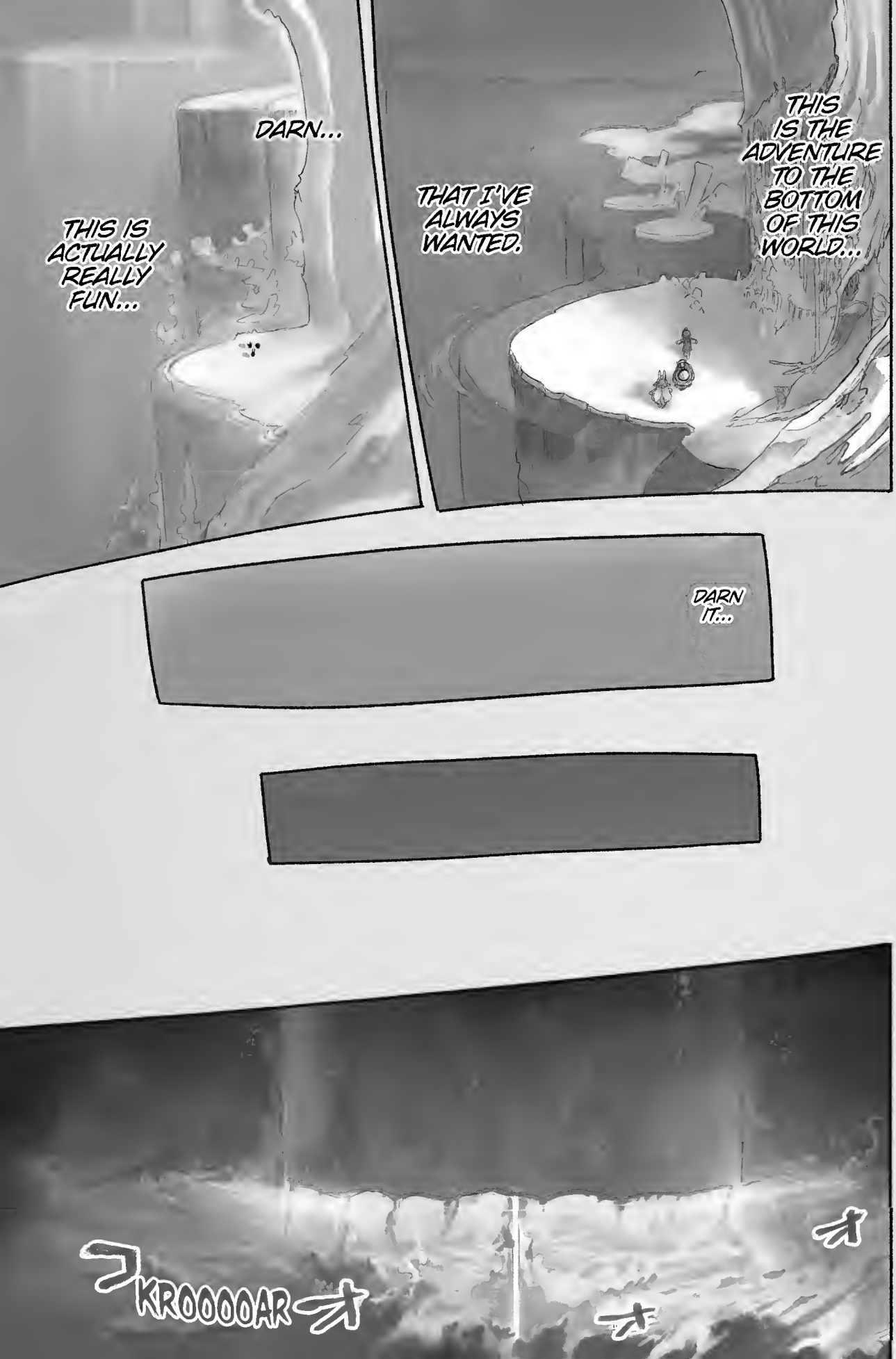
YOU SURE ARE CON-FIDENT, HUH?
THE NETHER-WORLD'S BOTTOM... IT'S NOT LIKE ANYONE'S SEEN IT AND NO ONE EVEN KNOWS WHAT IT'S LIKE.

I'M SURE IT'S A WON-DERFUL PLACE!
COME ON, YOU TWO!
LET'S GO!

OF COURSE!
AFTER ALL, THAT'S WHERE REG COMES FROM!

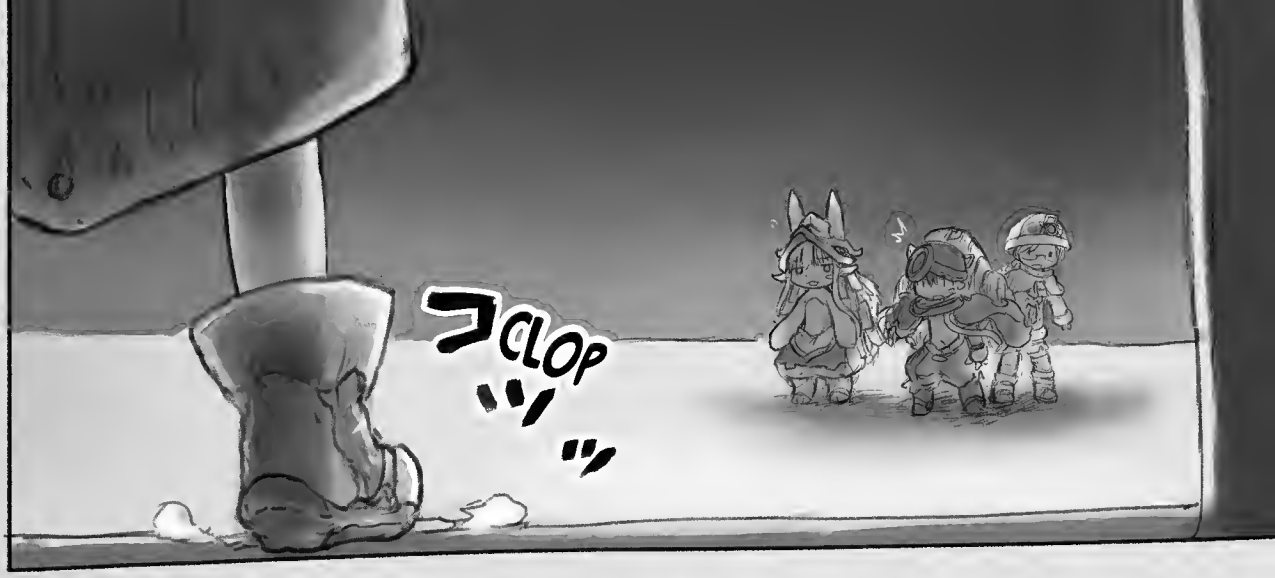
AW...
DARN IT.




DARN...
THIS IS ACTUALLY REALLY FUN...
THAT I'VE ALWAYS WANTED.
THIS IS THE ADVENTURE TO THE BOTTOM OF THIS WORLD...
DARN IT...
KROOOOAR

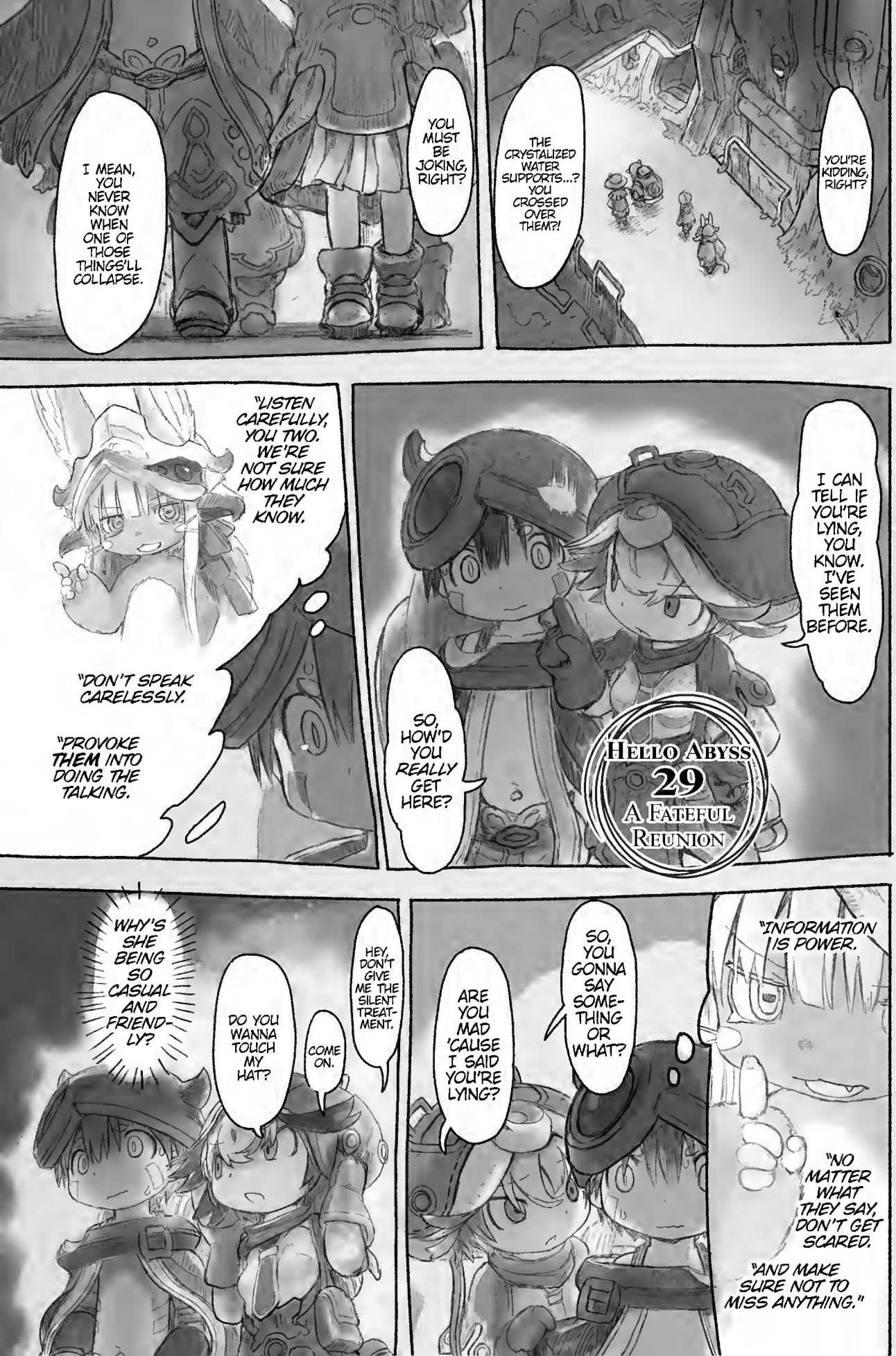
Lower Region of the Depths' Fifth Layer:
Ido Front
THAT BUILDING... IT'S SLOWLY ROTATING AROUND!
HOW'S IT DO THAT?!
NANA-CHI...
YOU ALL RIGHT?
WEELL...
I WAS JUST WATCHING THE FORCE FIELD IS ALL.

WELL... I GUESS WE HAVE NO CHOICE BUT TO STAY ALERT AND KEEP GOING.
THEY KNOW WE'RE COMING, AND THEY'VE GOT A CLEAR VIEW OF THE AREA TO BOOT.
UNLESS YOU USE A BOAT, THAT'S THE ONLY ENTRANCE.
THERE'S A PART THAT DOESN'T REVOLVE, SEE?
LOOK, RIGHT IN FRONT.
SO, THAT'S IT...
WOW...
THAT'S THE DEVICE... FOR CROSSING THE ABSOLUTE BOUNDARY INTO THE DEPTHS' SIXTH LAYER.
YOU SEE THAT TOWER IN THE MIDDLE?
MAKES USE OF THE RUINS OF WHAT WAS A RITUAL SITE THOUSANDS OF YEARS AGO.
BY THE WAY, THAT BUILDING...
YOU PROB-ABLY SWAM UP.
YOU CAN HOLD YOUR BREATH FOR AS LONG AS YOU WANT, CAN'T YOU?
SO, DO YOU THINK I AS-CENDED FROM THERE, TOO?
I WONDER IF THAT MEANS THE ANCIENT PEOPLE ALSO SAW EVERY-THING BELOW THIS POINT AS SPECIAL.
A RITUAL SITE IS A PLACE WHERE PEOPLE COME TO PRAY, RIGHT?


CLOP

NOPE...
IS THAT SOME-ONE YOU KNOW?
NANA-CHI...

PRETTY SMALL, AREN'T YOU?
ARE YOU PAPA'S GUESTS?


YOU MUST BE JOKING, RIGHT?
I MEAN, YOU NEVER KNOW WHEN ONE OF THOSE THINGS'LL COLLAPSE.
YOU'RE KIDDING, RIGHT?
THE CRYSTALIZED WATER SUPPORTS...? YOU CROSSED OVER THEM?!
"LISTEN CAREFULLY, YOU TWO. WE'RE NOT SURE HOW MUCH THEY KNOW.
"DON'T SPEAK CARELESSLY.
"PROVOKE THEM INTO DOING THE TALKING.
I CAN TELL IF YOU'RE LYING, YOU KNOW. I'VE SEEN THEM BEFORE.
SO, HOW'D YOU REALLY GET HERE?
HELLO ABYSS
29
A FATEFUL REUNION
WHY'S SHE BEING SO CASUAL AND FRIEND-LY?
DO YOU WANNA TOUCH MY HAT?
COME ON.
HEY, DON'T GIVE ME THE SILENT TREAT-MENT.
ARE YOU MAD 'CAUSE I SAID YOU'RE LYING?
SO, YOU GONNA SAY SOME-THING OR WHAT?
"INFORMATION IS POWER.
"NO MATTER WHAT THEY SAY, DON'T GET SCARED.
"AND MAKE SURE NOT TO MISS ANYTHING."

AH!
YOU TWO... HELP ME OUT HERE ...!
I FEEL HURT...
PLEASE TALK...
じわ。。。。
WIBBLE....

I'M RIKO!
I- I'M REG.
AND YOU ARE?
I'M PRUSH-KA!
I KNOW! NAMES!
YES, OUR NAMES!

CAN YOU TALK?
ARE THOSE EARS REAL?
YOU'RE SO FLUFFY AND ADORABLE, AREN'T YOU?
AND THIS ONE HERE?
WELL...

OH, PAPA!
ガガガ
SHUDDER

HELLO THERE, EVERY-ONE...
HOW NICE OF YOU TO COME.

NANA-CHI. I'M GLAD TO SEE YOU'RE WELL.
THAT HAT SUITS YOU VERY NICELY.

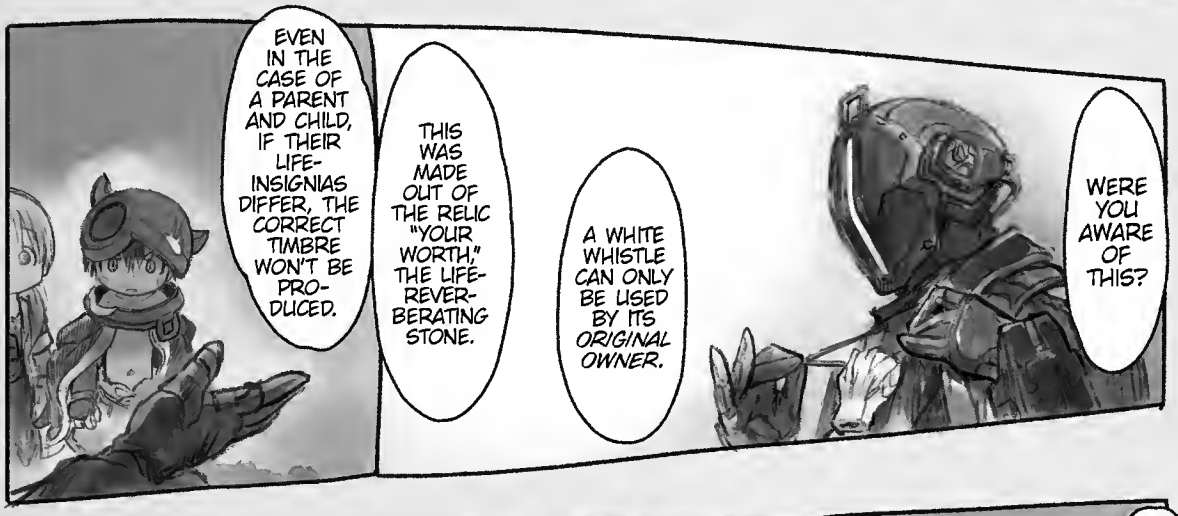
OH, THAT'S RIGHT ...
THE OTHER DAY, THAT CHILD'S FLESH LAMP WENT OUT.
CON-GRATU-LATIONS.

CON-GRATU-LATIONS, NANA-CHI.
CLAP パチ
FINALLY BEEN SET FREE, EH?
パチ CLAP

IT WAS YOU, WASN'T IT...?
HEY.
YOU'RE THE ONE WHO DID THAT TO THEM, AREN'T YOU?!
YOU'RE ...
FWUP
NANACHI...
!
WILL YOU LET US PASS THROUGH?
WE... JUST WANT TO KEEP ON GOING.
RIGHT NOW... I DON'T FEEL LIKE GETTING INTO IT.
BON-DREWD ...

HOWEVER, THE ALTAR USED FOR TAKING ONE'S LAST DIVE...
IS ACTIVATED FROM WITHIN BY A WHITE WHISTLE.

?!
CERTAINLY. I DON'T MIND IN THE LEAST.


EVEN IN THE CASE OF A PARENT AND CHILD, IF THEIR LIFE-INSIGNIAS DIFFER, THE CORRECT TIMBRE WON'T BE PRODUCED.
THIS WAS MADE OUT OF THE RELIC "YOUR WORTH," THE LIFE-REVERBERATING STONE.
A WHITE WHISTLE CAN ONLY BE USED BY ITS ORIGINAL OWNER.
WERE YOU AWARE OF THIS?

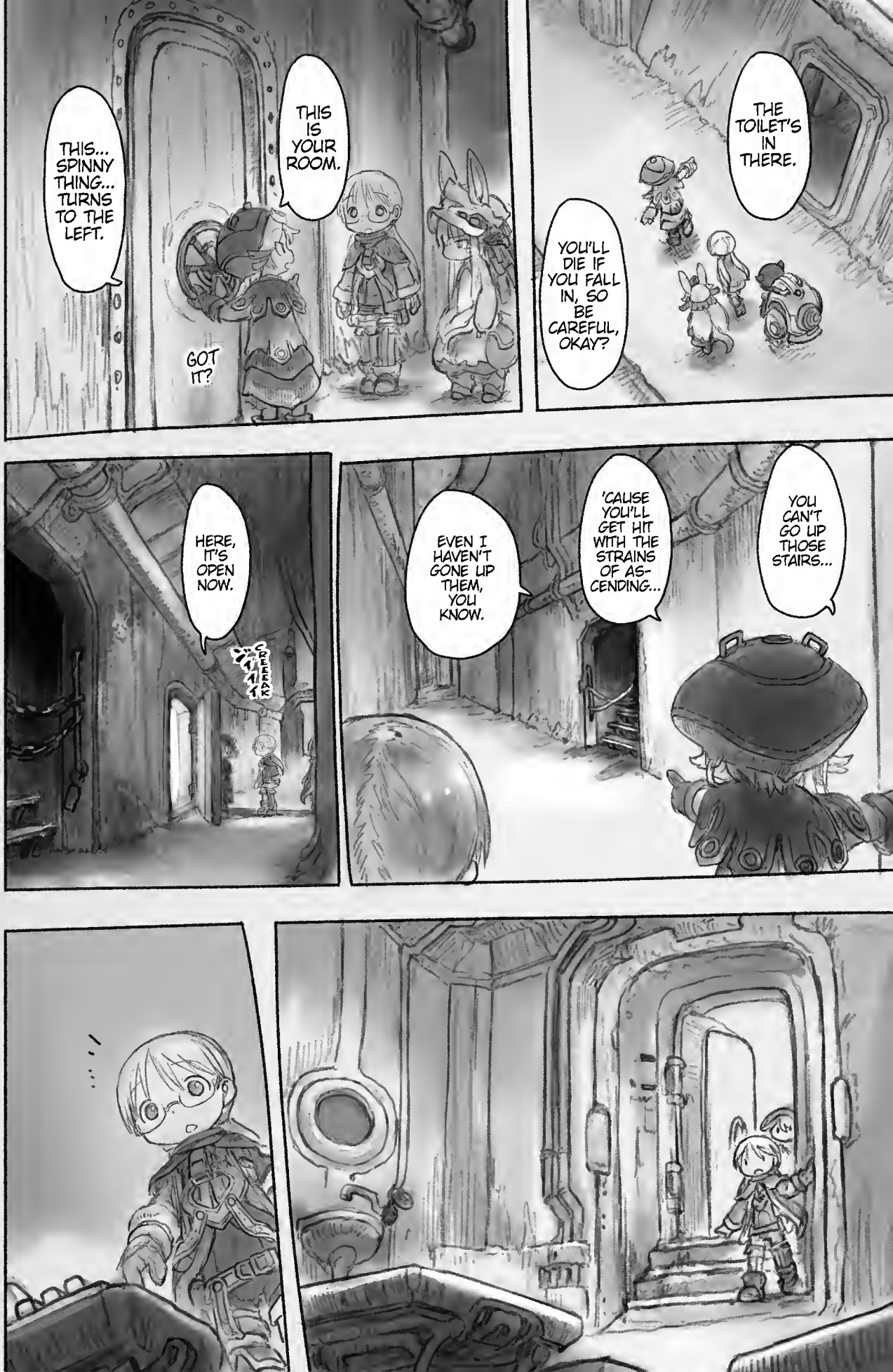
"YOU GUYS WON'T BE ABLE TO DO ANYTHING WITH IT, THOUGH."
"THAT WHITE WHISTLE'S A KEY, YOU KNOW.
"UNLIKE OTHER WHISTLES, THAT ONE CAN ONLY BE USED BY ITS ORIGINAL OWNER."
THAT'S WHAT HABO SAID... AND OZEN, TOO...

.....
RIKO... IS THAT TRUE?

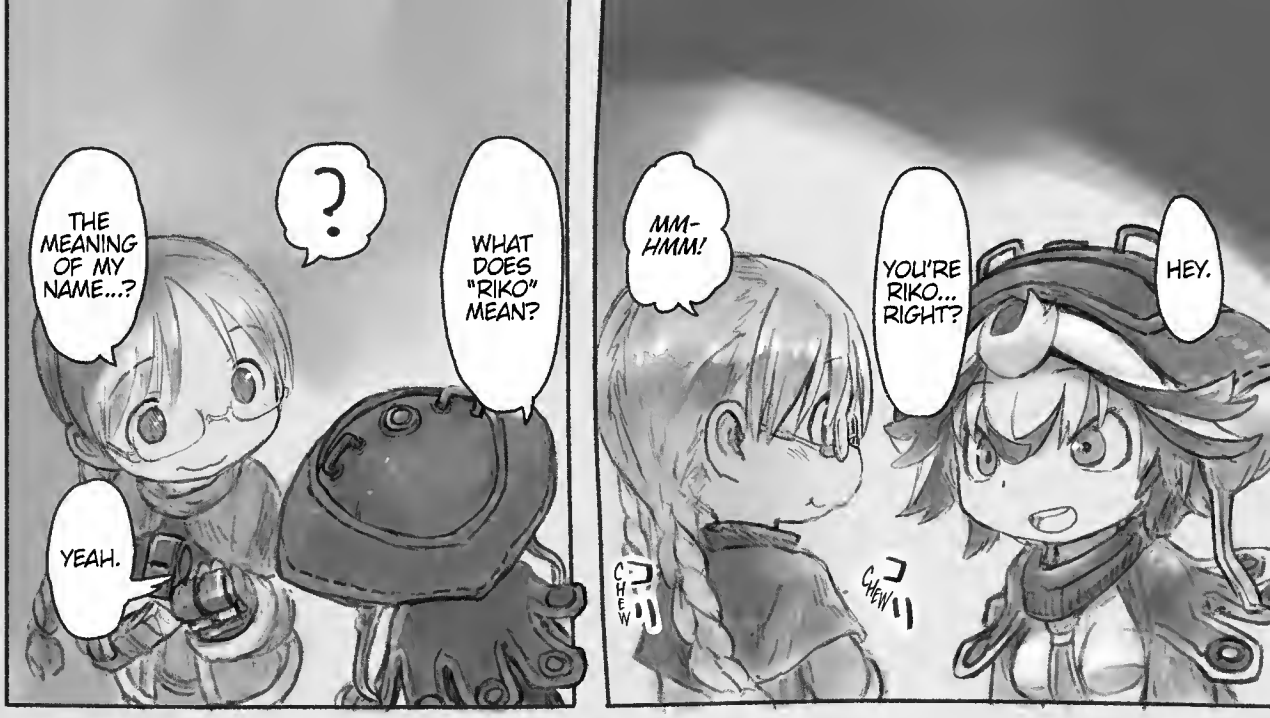
I THOUGHT WE, OF ALL PEOPLE, COULD GO.
WE'VE BEEN THROUGH A LOT, THOUGH ...

I... THOUGHT IF I JUST WENT, IT'D ALL WORK OUT SOMEHOW...

HEY, PAPA.
IS THAT GIRL ALSO A WHITE WHISTLE'S KID?
THAT'S CORRECT, PRUSHKA.
CAN YOU TRY TO GET ALONG WITH HER?
YEP!
YOU ARE TRULY A GOOD CHILD, AREN'T YOU?
THERE, THERE.
EJWAH?
I HAVE PREPARED A ROOM FOR YOU ALL.
WHY DON'T YOU HAVE A LITTLE REST AND THINK THINGS OVER?
PRUSHKA.
CAN YOU SHOW THEM THE WAY?
YEP!
COME ON!
I CLEANED IT MYSELF, YOU KNOW!
.....


THIS... SPINNY THING... TURNS TO THE LEFT.
THIS IS YOUR ROOM.
GOT IT?
THE TOILET'S IN THERE.
YOU'LL DIE IF YOU FALL IN, SO BE CAREFUL, OKAY?
HERE, IT'S OPEN NOW.
CREEEAK
EVEN I HAVEN'T GONE UP THEM, YOU KNOW.
'CAUSE YOU'LL GET HIT WITH THE STRAINS OF AS-CENDING...
YOU CAN'T GO UP THOSE STAIRS...
!...

THESE ARE THOSE SAME FOOD BARS, AREN'T THEY?
NNAA!
AMAZING ...
TYPE 4 ENERGY RATIONS!
THESE ARE...
OF COURSE!
IS IT ALL RIGHT IF I EAT SOME?!
.....
IT'S A PERFECTLY NUTRITIOUS MEAL!
THEY'RE MADE FOR CAVE RAIDERS WHO GO DEEPER THAN THE FOURTH LAYER.
.....
THIS TASTES LIKE A WALL.
?
?
CHEW コリ
CHEW コリ
CHEW コリ
CHEW コリ
PA-O パーオ
KRIK キッ
I DON'T WANT ANY.

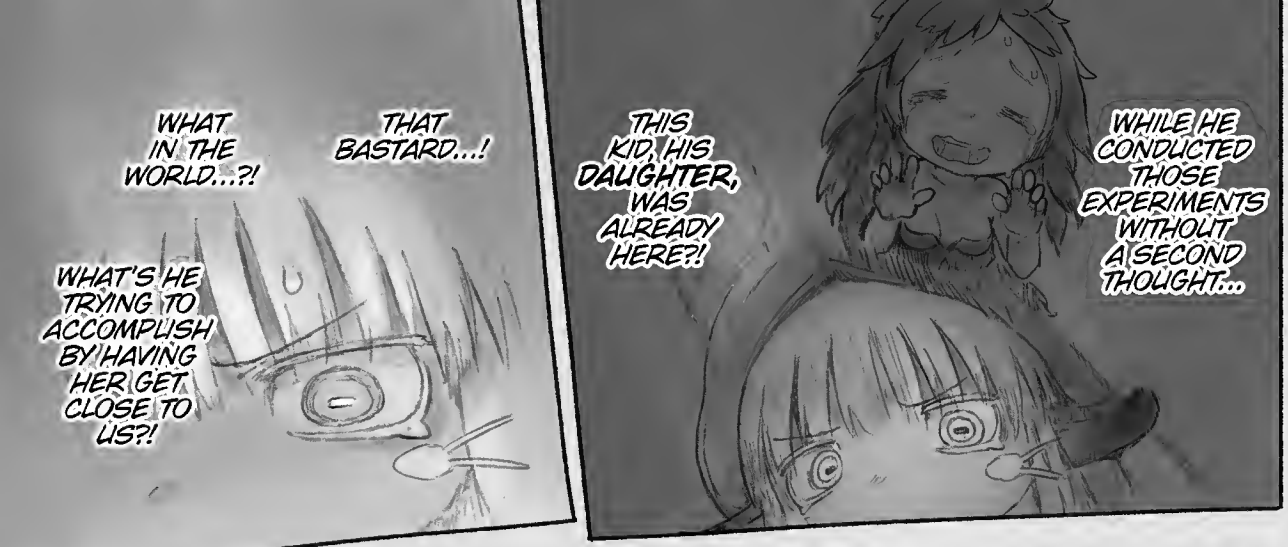

THE MEANING OF MY NAME...?
?
WHAT DOES "RIKO" MEAN?
YEAH.
MM-HMM!
YOU'RE RIKO... RIGHT?
HEY.
CHEW
CHEW

PAPA NAMED ME THAT!
"THE FLOWER OF DAWN."
YOU KNOW, MY NAME...
"PRUSHKA" MEANS ...
GUESS I DON'T KNOW.
UH...
HMM...

I WAS BORN HERE.
NOPE.
HAVE YOU PERHAPS NEVER BEEN UP TO THE SURFACE BEFORE?
PRUSHKA...

IT'S, UH... WHEN THE LIGHT COMES ON...
I DO KNOW WHAT A DAWN IS, THOUGH!
OH, BUT...

HAVE YOU EVER SEEN A DAWN?
HEY, RIKO...

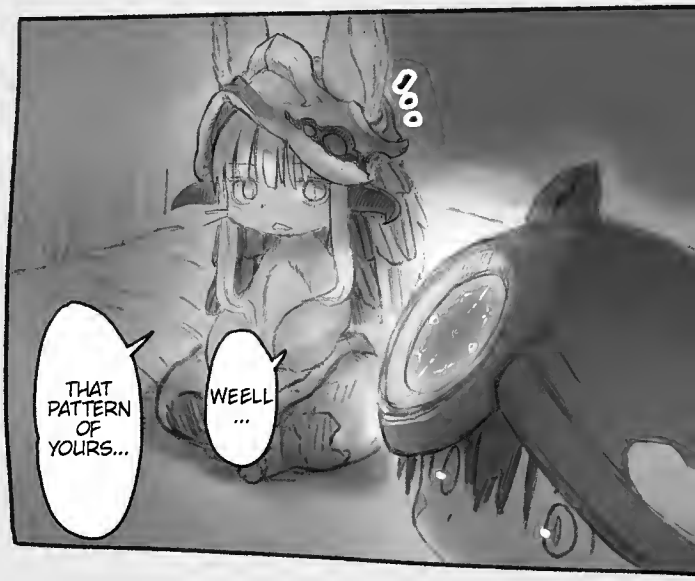

WHAT IN THE WORLD...?!
THAT BASTARD...!
WHAT'S HE TRYING TO ACCOMPLISH BY HAVING HER GET CLOSE TO US?!
THIS KID, HIS DAUGHTER, WAS ALREADY HERE?!
WHILE HE CONDUCTED THOSE EXPERIMENTS WITHOUT A SECOND THOUGHT...

.....
SO THE ONE DOWN HERE'S BETTER.
YEAH, BUT THAT'S ALL IT IS, RIGHT?
THE SEA UP THERE'S REALLY BIG, YOU KNOW?

ふあ YAWN...
GOOD NIGHT, PRUSHKA.
THANKS!
GOOD NIGHT.
HAVE A GOOD REST.
UNLIKE, OUTSIDE, IT'S SAFE IN HERE.

GUESS I'LL STAY PREPARED FOR WHATEVER AS I REST.
THERE'S NO TELLING WHAT'S GOING TO HAPPEN.
GA-ガ
CHUNK チュン
.....

THINK IT'S SOME KIND OF WRITING?
SEEMS TO APPEAR EVERY TIME I PUT MY HELMET ON.
YEAH.


THAT PATTERN OF YOURS...
WEELL ...

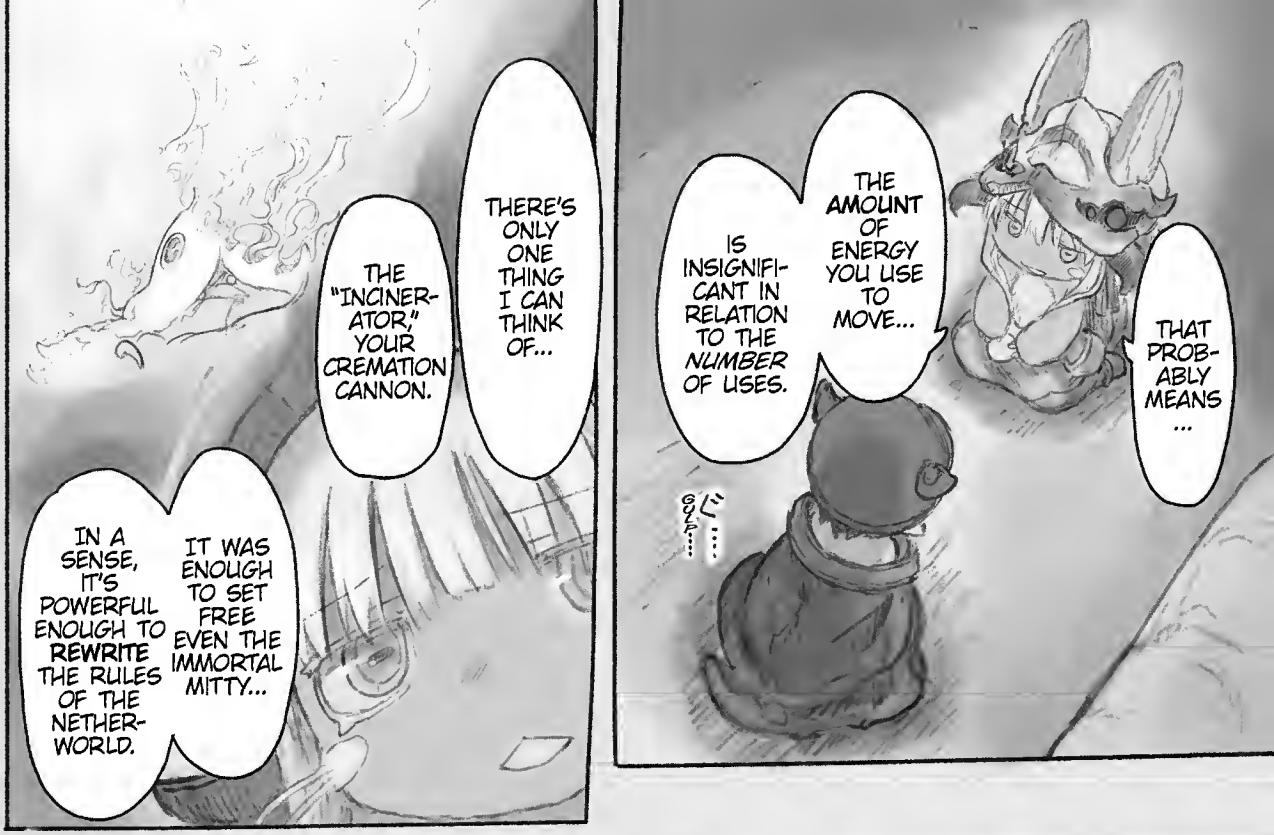
I FIND IT HARD TO BELIEVE, BUT...
.....
RUSTLE ごそごそ

DIMINISHING... DOESN'T IT?
!

HUH?
COMPARED TO BEFORE, IT SEEMS LIKE IT'S...
?

THIS IS A RELIC THAT PRODUCES AIR...
THAT LOOKS LIKE THE SAME PATTERN.
AND I'M SORRY TO SAY I THINK YOUR HUNCH IS RIGHT.
I'VE SEEN THIS PATTERN ON A LOT OF DIFFERENT RELICS...
SHU—
BUT EVERY TIME YOU USE IT, THE PATTERN DIMINISHES A LITTLE.

THE PATTERN INDICATES THE NUMBER OF USES LEFT UNTIL SOMETHING'S UNUSABLE-- ITS LIMIT.
NO RELIC... IS AN EXCEPTION TO THIS.
B-BUT...
EVEN THOUGH IT'S DIMINISHED SOME, I'VE STILL BEEN FINE, HAVEN'T I?!

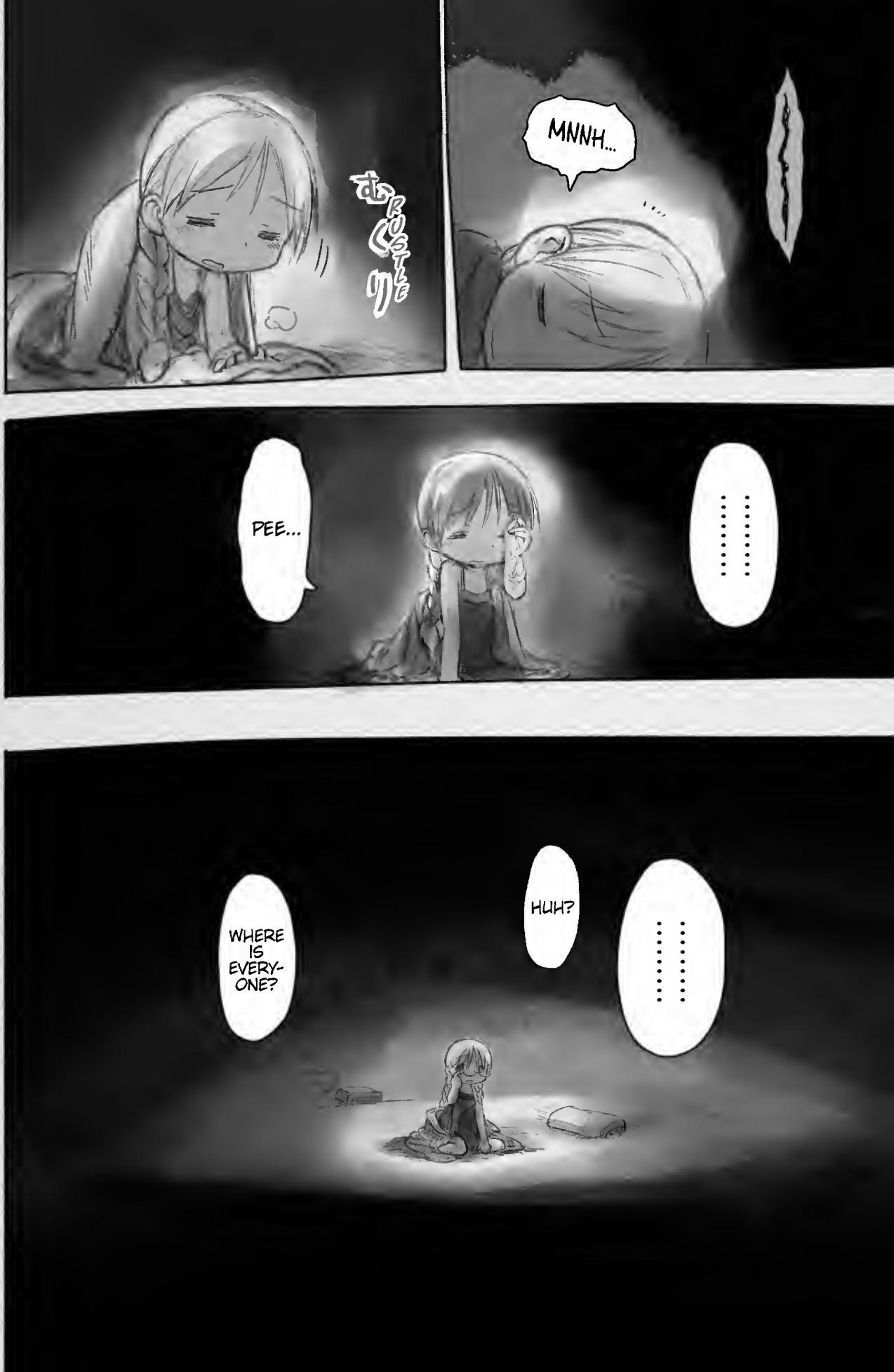

THERE'S ONLY ONE THING I CAN THINK OF...
THE "INCINERATOR," YOUR CREMATION CANNON.
IN A SENSE, IT'S POWERFUL ENOUGH TO REWRITE THE RULES OF THE NETHERWORLD.
IT WAS ENOUGH TO SET FREE EVEN THE IMMORTAL MITTY...
THE AMOUNT OF ENERGY YOU USE TO MOVE...
IS INSIGNIFICANT IN RELATION TO THE NUMBER OF USES.
THAT PROBABLY MEANS ...
ごくり

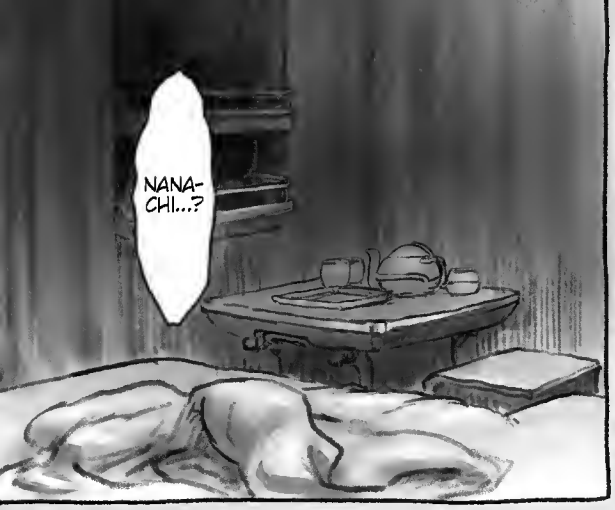
ABOUT THREE USES LEFT.
JUDGING FROM THE PATTERN, I'D GUESS THAT AT MOST YOU HAVE...
YOU CAN'T FIRE THE INCINERATOR ANYMORE.
REG.
.....

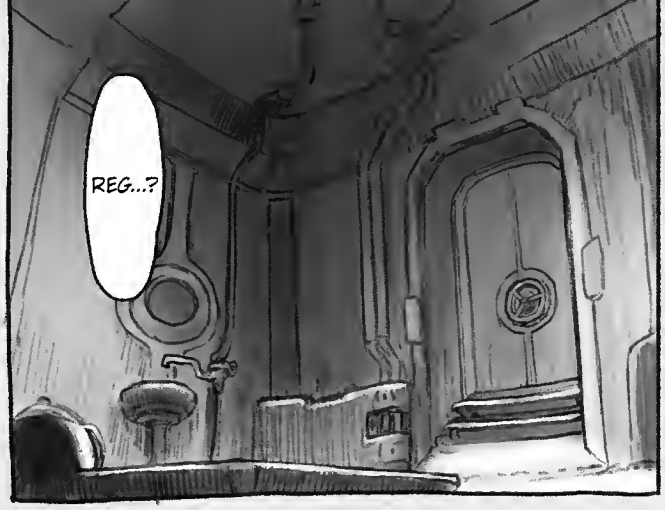
THE MOMENT YOU RETURN TO BEING A HUNK OF SCRAP IRON IS THE MOMENT THIS ADVENTURE ENDS.
I CAN'T PROTECT RIKO.
I TOLD YOU, RIGHT?
B-BUT...!
WEELL...

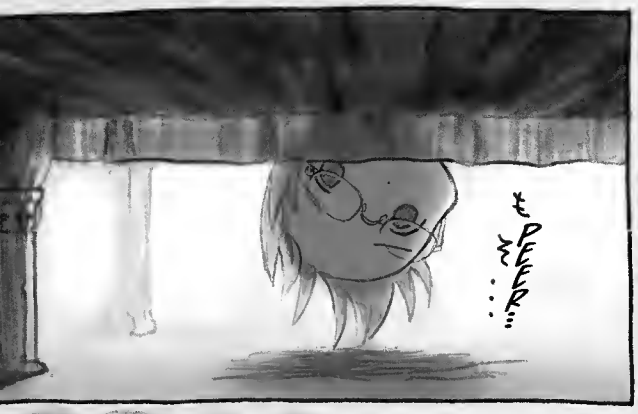
NNGH...
IN THAT CASE ...
WILL I EVEN BE ABLE TO TAKE HIM ON IF IT COMES TO THAT?!
.....

THERE'S NO WAY TO GO FORWARD...
NO GOOD WAY TO HANDLE THINGS IF THEY GO BAD...
ISN'T...
ISN'T THERE SOME WAY TO LET THESE GUYS CONTINUE ONWARD...?
SNORE...

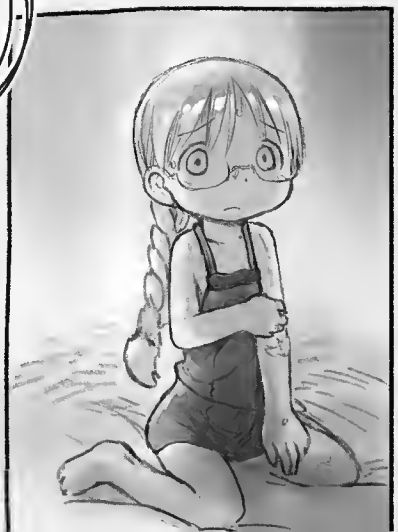

RUSTLE
MNNH...
PEE...
WHERE IS EVERY-ONE?
HUH?



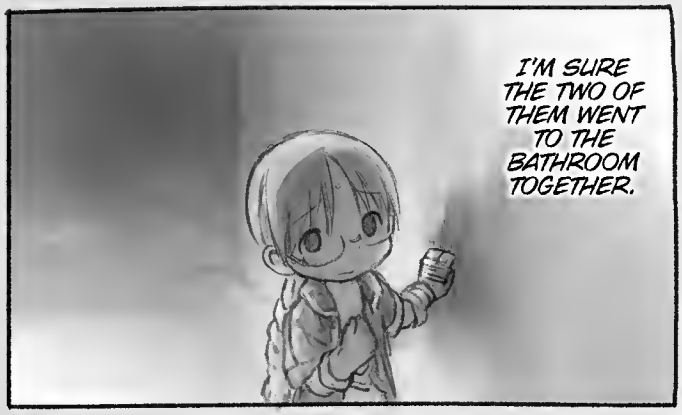




Hello, Abyss
30
Unforeseen Peril

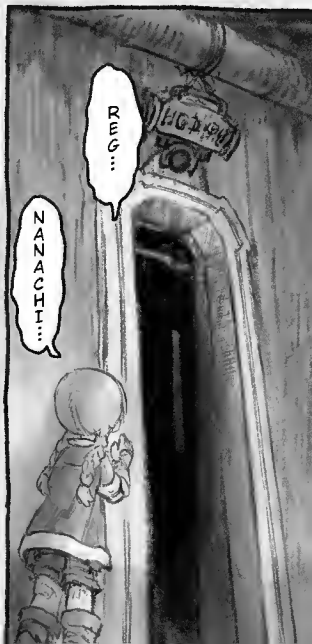


ジィィィ
CREEEEAK

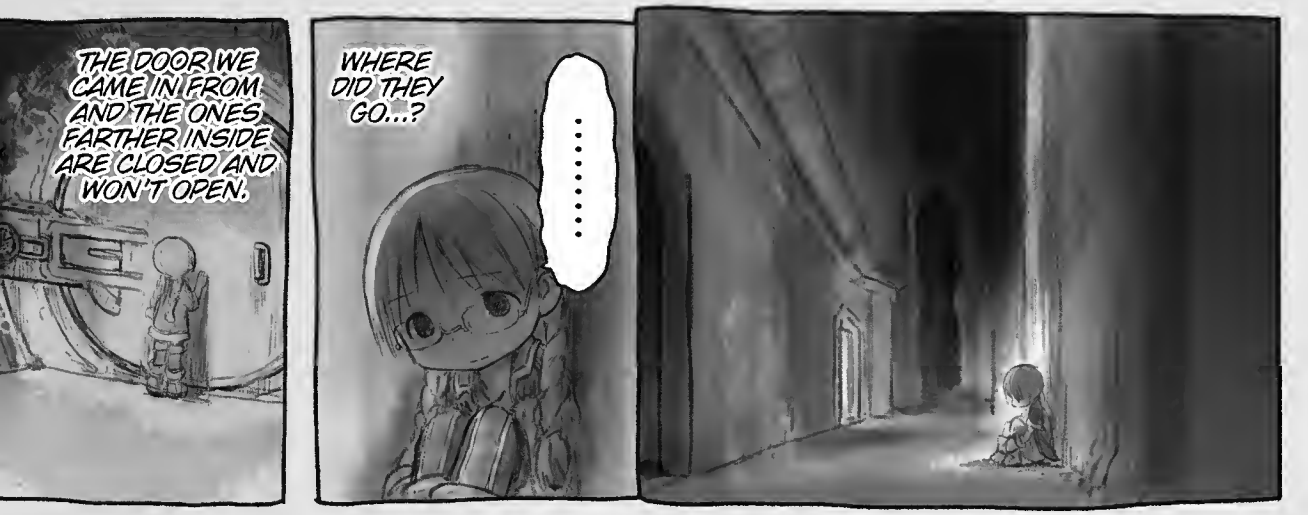

I'M SURE THE TWO OF THEM WENT TO THE BATHROOM TOGETHER.

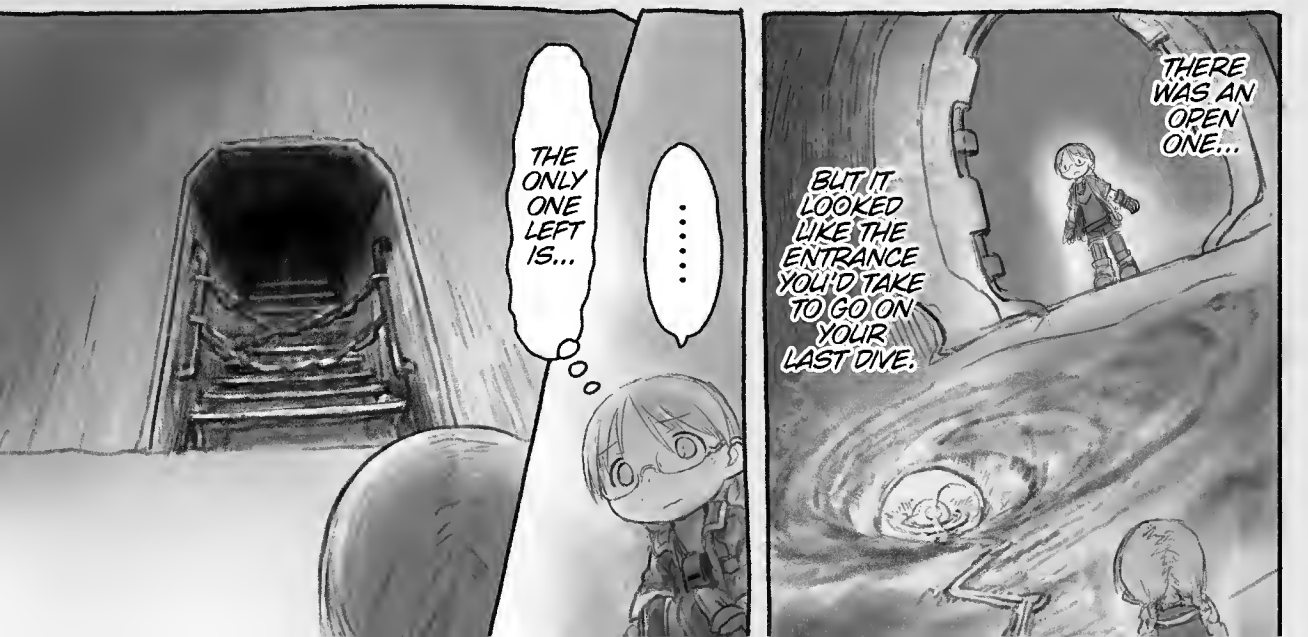
THAT'S RIGHT...
THAT MUST BE IT...

Waste Holding Tank
IS THIS REALLY THE TOILET...?!


REG...
NANACHI...

WHAT'S THAT SOUND ...?
WHERE DOES... THIS LEAD DOWN TO...?
UWO...
GUUUURGL


THE DOOR WE CAME IN FROM AND THE ONES FARTHER INSIDE ARE CLOSED AND WON'T OPEN.
WHERE DID THEY GO...?
.....


THE ONLY ONE LEFT IS...
.....
THERE WAS AN OPEN ONE...
BUT IT LOOKED LIKE THE ENTRANCE YOU'D TAKE TO GO ON YOUR LAST DIVE.

"YOU'RE THE ONE WHO DID THAT TO THEM, AREN'T YOU?!"

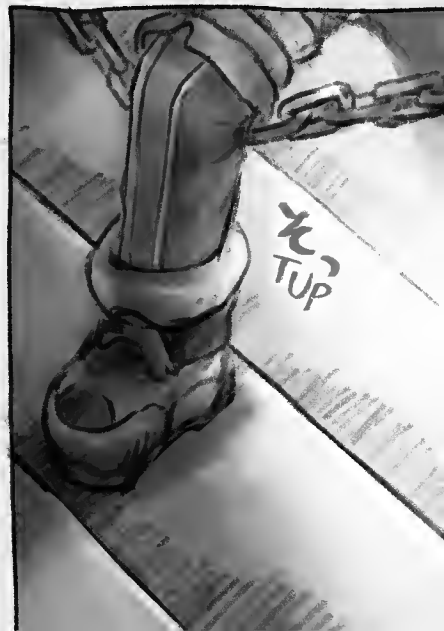
"CONGRATULATIONS, NANACHI.

"FINALLY BEEN SET FREE, EH?"

"'CAUSE YOU'LL GET HIT WITH THE STRAINS OF ASCENDING."

"YOU CAN'T GO UP THOSE STAIRS...

"BONDREWD IN PARTICULAR IS AN OUT-AND-OUT SCOUNDREL. YOU BETTER BE CAREFUL."

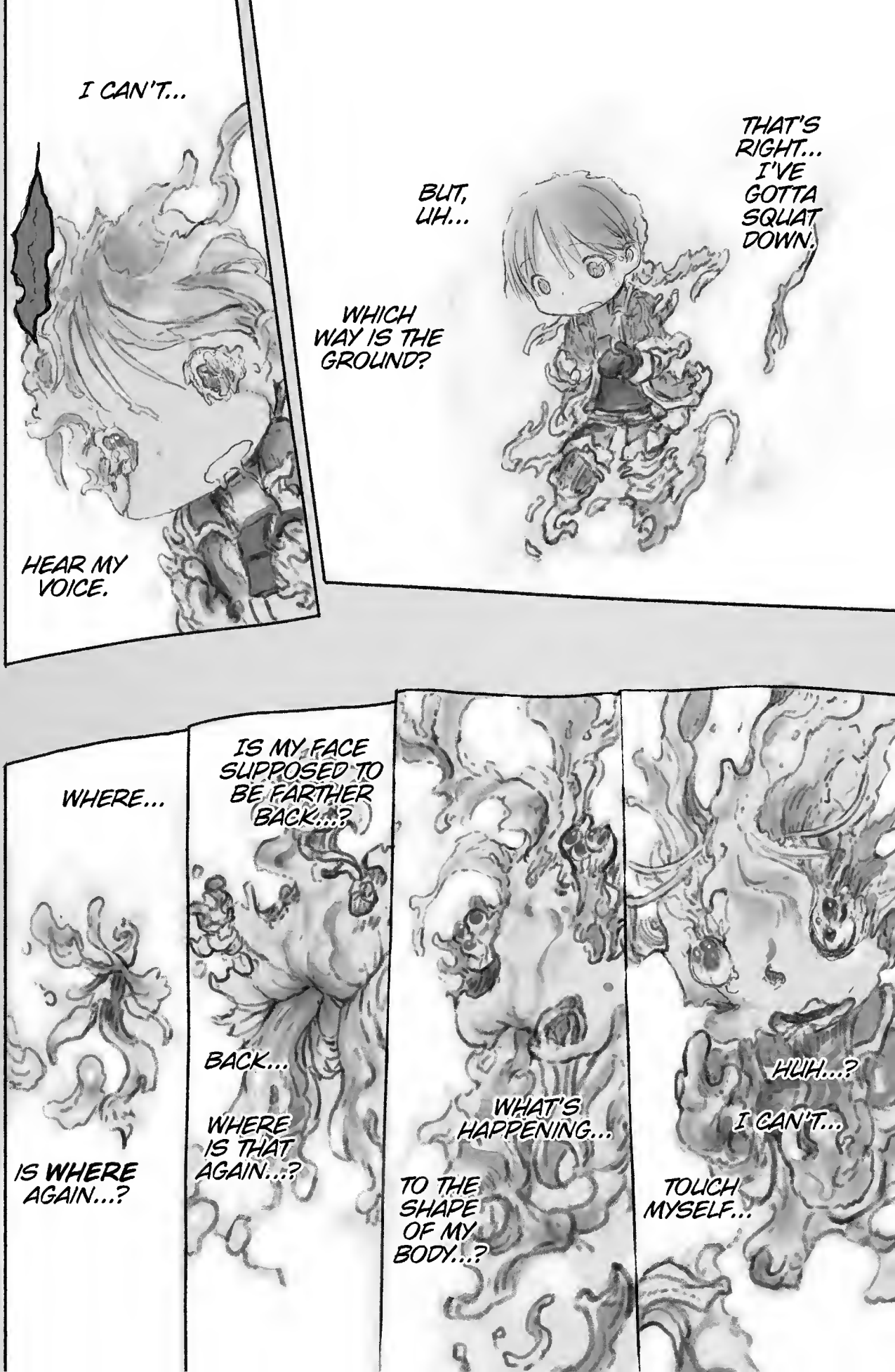


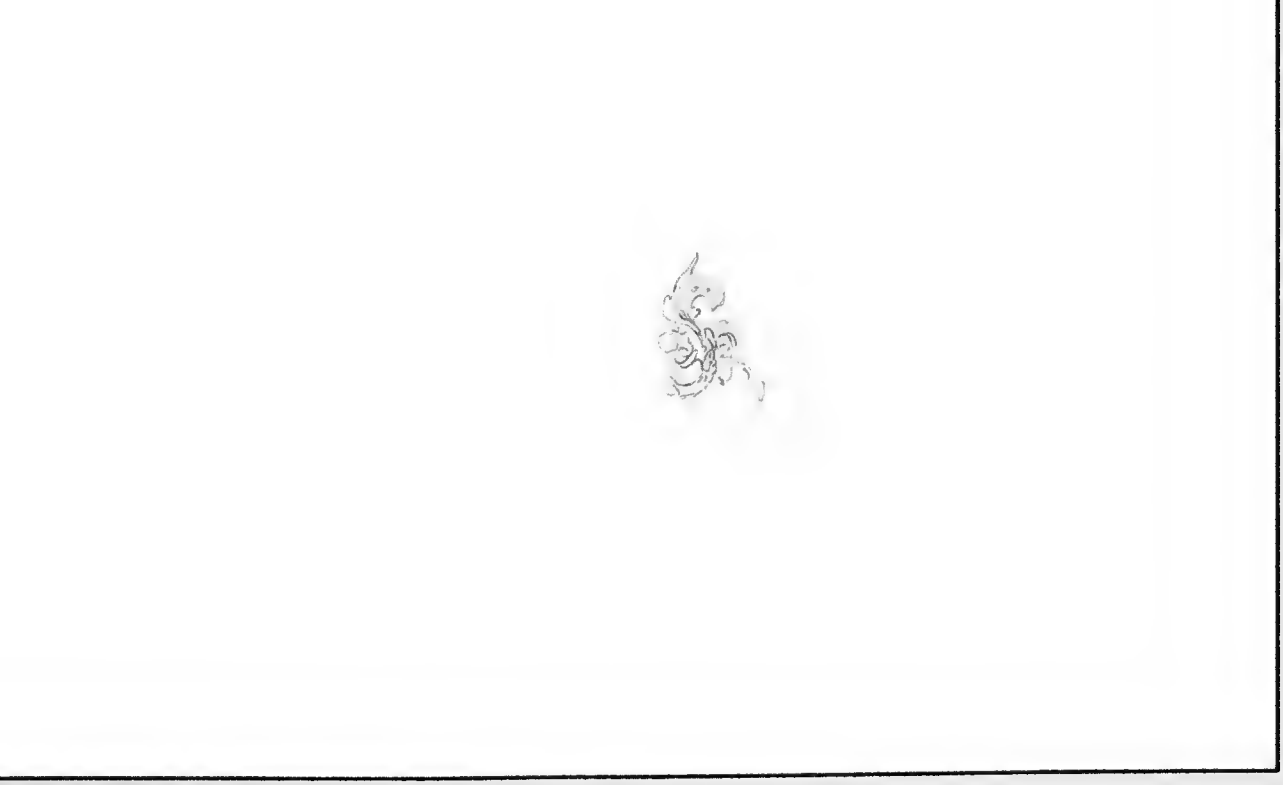
HASN'T HIT ME YET...
FUU!
HAAH!
MAYBE IT'S NOT PAINFUL IN THE WAY ASCENDING IN THE FOURTH LAYER WAS.
IT'S ALL RIGHT ... TAKE IT NICE AND SLOW.
IF IT GETS DANGEROUS, SQUAT DOWN RIGHT AWAY...

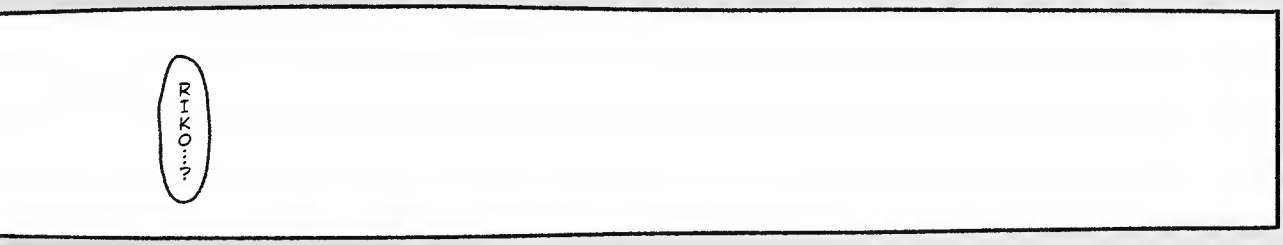
...
GACK...
?
THE THOUGHT OF FINDING SOMETHING OUT AFTER IT'S TOO LATE AND REGRETTING IT...
IS EVEN SCARIER.
IT'S SCARY...
I'M SCARED, BUT...

?
?!
?!
CREEP
コリ
SLOORP
チュ
EEK...!
SWAK!
?!
???
WHAT...?!

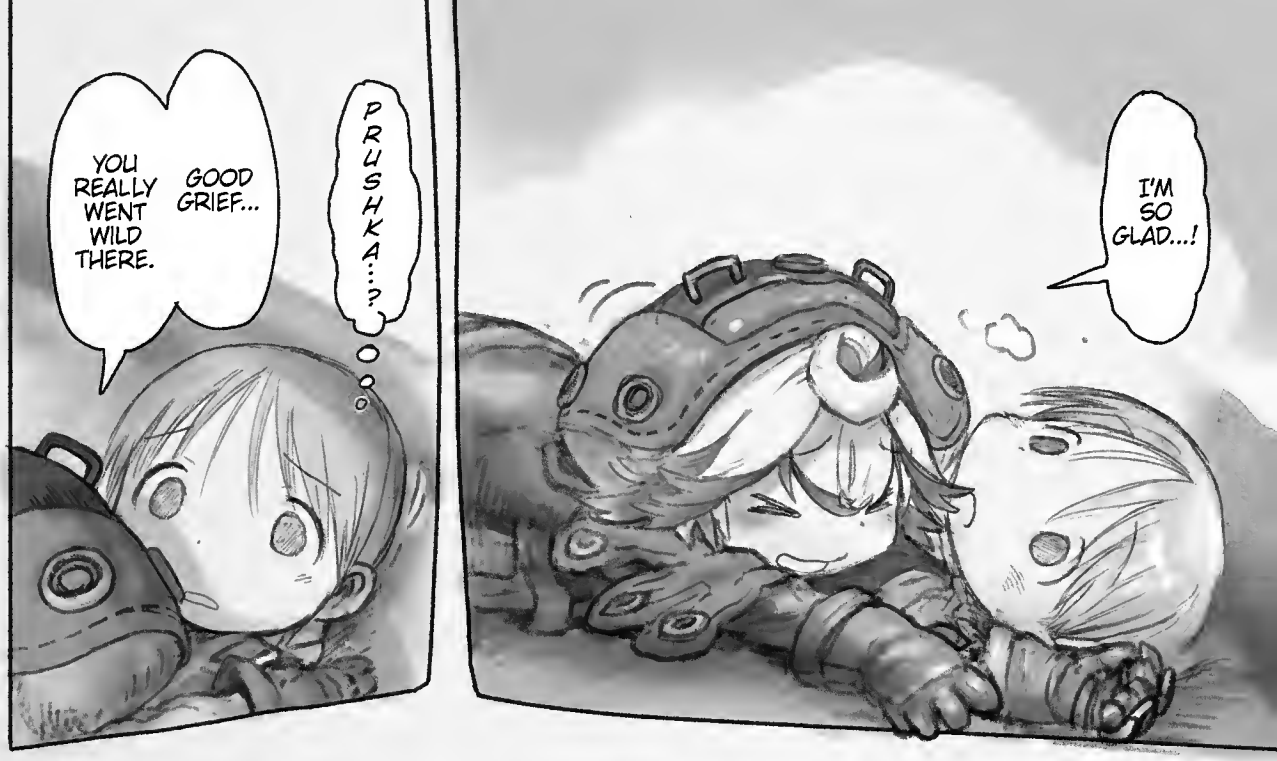
IT...
!!
IT DOESN'T HURT...?
FUWAA
HUH ...?
WHAT'S...
GOING ON...?


I CAN'T...
HEAR MY VOICE.
BUT, UH...
WHICH WAY IS THE GROUND?
THAT'S RIGHT... I'VE GOTTA SQUAT DOWN.
WHERE...
IS WHERE AGAIN...?
IS MY FACE SUPPOSED TO BE FARTHER BACK...?
BACK...
WHERE IS THAT AGAIN...?
WHAT'S HAPPENING...
TO THE SHAPE OF MY BODY...?
HUH...?
I CAN'T...
TOUCH MYSELF...

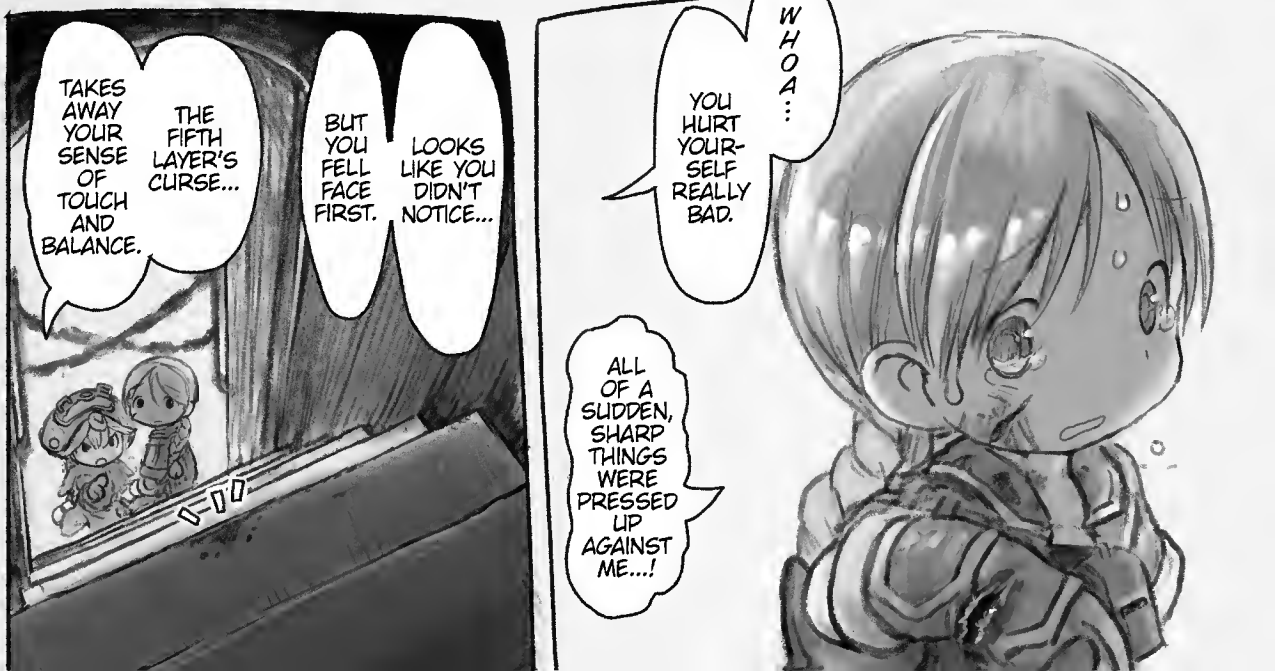



RIKO…?

は
HAH!?

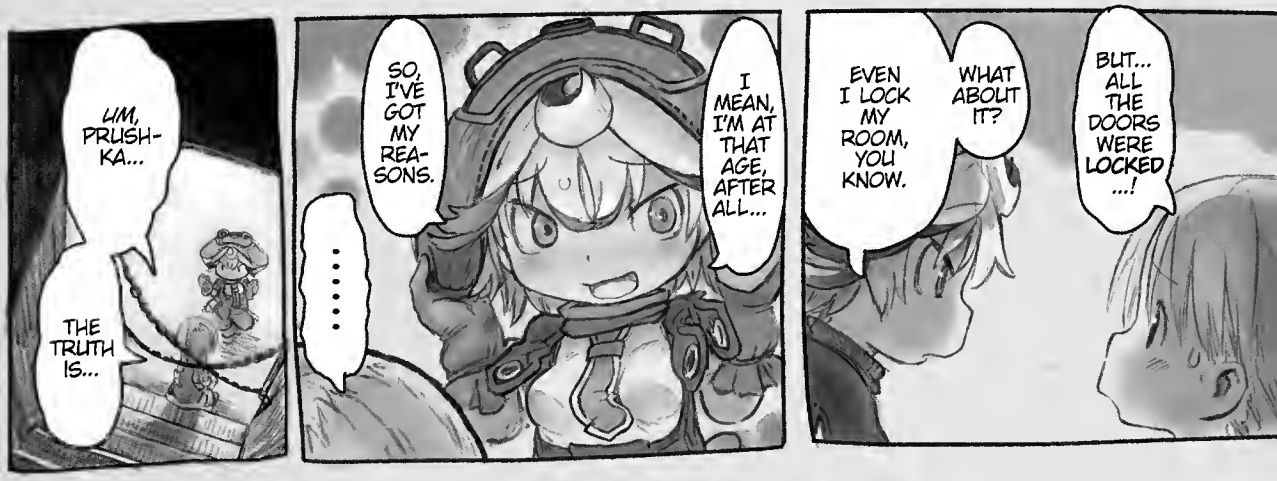

I'M SO GLAD...!
PRUSHKA...?
GOOD GRIEF...
YOU REALLY WENT WILD THERE.

ANH!
WINCE
OUCH...!
THE PAIN'S RE-TURNING, HUH?!
がばっ
LURCH
SHOW ME WHERE YOU'RE HURT.
CAN YOU MOVE?

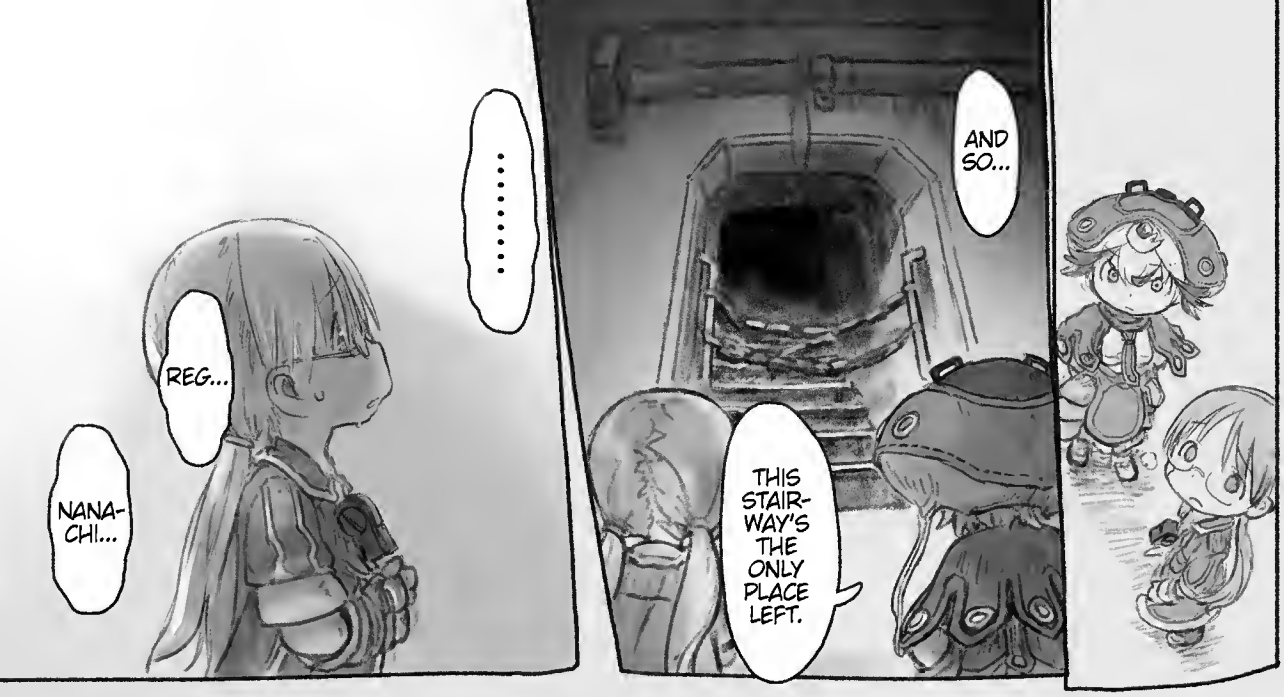

WHOA...
YOU HURT YOUR-SELF REALLY BAD.
ALL OF A SUDDEN, SHARP THINGS WERE PRESSED UP AGAINST ME...!
LOOKS LIKE YOU DIDN'T NOTICE...
BUT YOU FELL FACE FIRST.
THE FIFTH LAYER'S CURSE...
TAKES AWAY YOUR SENSE OF TOUCH AND BALANCE.

SAY "AAH."
YOUR MOLARS GOT MESSED UP.
AAH!!
USUALLY, YOUR BODY EXPERIENCES JUST THE RIGHT AMOUNT OF SENSATION...
BUT ONCE THAT'S LOST, DOING SOMETHING LIKE GRITTING YOUR TEETH CAN CHIP 'EM REALLY EASILY.
OH!
GRIP
THE CRACKED ONES WERE BABY TEETH.
YOU'RE IN LUCK! YOU'LL HAVE NEW ONES COME IN.
PEOPLE'S UNCONSCIOUS STRENGTH IS PRETTY AMAZING.
RIKO, YOU'VE BUMPED INTO WALLS AND PILLARS WITHOUT NOTICING BEFORE, RIGHT?
YEAH ...
IT HURTS WAY MORE THAN WHEN YOU KNOW YOU'RE GONNA BUMP INTO THEM, DOESN'T IT?
IT DOES HURT MORE ...
BECAUSE OF THE FIFTH LAYER'S CURSE, YOU DON'T NOTICE ANY OF THAT...
AND SO, WITH YOUR OWN UNCONSCIOUS STRENGTH, YOU JUST KEEP ON HURTING YOURSELF...
AND BEFORE YOU KNOW IT, YOU'RE DEAD.
I THOUGHT YOU KNEW THAT.

THERE. ALL DONE!
I WOKE UP TO YOU SCREAMING...
"WHERE"? I WAS IN MY ROOM.
AH! DON'T MOVE JUST YET!
WHERE WERE YOU, PRUSHKA?
WAIT...


UM, PRUSHKA...
THE TRUTH IS...
SO, I'VE GOT MY REASONS.
.....
I MEAN, I'M AT THAT AGE, AFTER ALL...
EVEN I LOCK MY ROOM, YOU KNOW.
WHAT ABOUT IT?
BUT... ALL THE DOORS WERE LOCKED...!

FIRST TIME THIS HAS HAPPENED.
YOU'RE RIGHT, IT SURE IS STRANGE. THEY'RE ALL LOCKED...
HOW DID IT GO?


NANA-CHI...
REG...
.....
THIS STAIR-WAY'S THE ONLY PLACE LEFT.
AND SO...

LET'S GO TOGETH-ER!
ALL RIGHT...

BWUP
ユオ
MEINYA, WAKE UP!
BESIDES, I'M CURIOUS TO KNOW MYSELF.
BUT ...!
WHAT ?!
IT'LL BE OKAY.

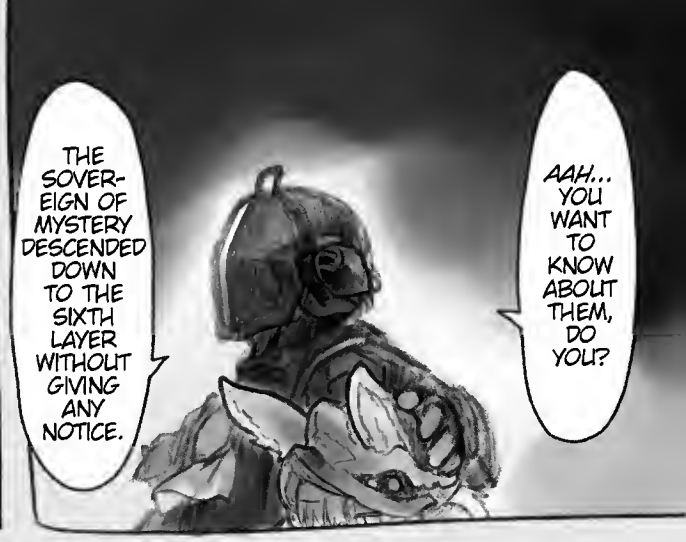
?!
FWAAH...
Ah?!
THERE! YOU GO FIRST!
HEY, MEINYA-- SAY HI TO RIKO.
PAPA GAVE ME MEINYA ON MY TENTH BIRTHDAY.
THIS IS MEINYA.
MEYAAA!
MEAPP!
WILL MEINYA BE OKAY ...?!
.....

MEINYA'S EYES AND LEGS SENSE DIFFERENT THINGS THAN WE DO.
YOU KNOW...
THEY SAY THAT THE ONLY SENSES THE FIFTH LAYER'S CURSE CAN TAKE AWAY ARE THOSE POSSESSED BY HUMANS.
I DON'T KNOW WHY, THOUGH.
WHOA...!
JUST LEAVE IT TO ME. THERE'S A TRICK TO THIS.
I MEAN, EVEN I HAVE LOTS OF SECRET ADVENTURES PAPA DOESN'T KNOW ABOUT.
HEY, PRUSHKA.
IN YOUR EYES, WHAT KIND OF PERSON IS YOUR DAD?
WHY'RE YOU ASKING THAT ALL OF A SUDDEN...?
MY PAPA'S THE BEST!
HE'S ALWAYS THINKING OF ME!
WHO WOULD'VE THOUGHT YOU HAD A DAUGHTER, HUH?

NANA-CHI.
I MEAN, IT'S NOT LIKE YOU COULD START A FAMILY, COULD YOU?
SO, SHE'S NOT DIRECTLY DES-CENDED FROM YOU, THEN?
"WEAK" ...?
IS SHE NOT ADOR-ABLE?
YES, OUR BLOOD RELA-TIONSHIP IS WEAK, BUT SHE IS MY DAUGH-TER.

HAVING SOULS THAT LOVE EACH OTHER IS WHAT MAKES PEOPLE FAMILY.
BLOOD JUST HELPS IN THAT REGARD.
IS WHAT THEY CALL "FAMILY" RE-STRICTED MERELY TO THOSE RELATED BY BLOOD?
I DO NOT BELIEVE THAT TO BE SO.
LOVE.
IT'S A MATTER OF LOVE, NANACHI.
IN ADDITION, FAMILIES ARE BUILT BY STRANGERS WHO CROSS PATHS AND COME TOGETHER.
"LOVE," YOU SAY ...?!
YOU BAS-TARD ...!
YOU'VE GOT SOME NERVE TO SPEW SUCH GRAND CONCEPTS FROM THAT NARROW LITTLE OPEN-ING!
YOUR VERBAL ABUSES ARE SO VERY UNIQUE AND ADORABLE--AREN'T THEY, NANA-CHI?
ALSO, THIS'S BOTH-ERING REG AND RIKO TOO, BUT...
WHAT'S GOING ON WITH THE OTHER WHITE WHISTLES? THEY'RE IN THE FIFTH LAYER, AREN'T THEY?

ALSO WITHOUT SENDING NOTICE, OF COURSE.
IT SEEMS, THE SOVER-EIGN OF GUIDANCE, WHO IS GETTING ON IN YEARS, USED A PERSONAL RELIC TO INVADE THE SIXTH LAYER.


THE SOVER-EIGN OF MYSTERY DESCENDED DOWN TO THE SIXTH LAYER WITHOUT GIVING ANY NOTICE.
AAH... YOU WANT TO KNOW ABOUT THEM, DO YOU?

BE THAT AS IT MAY...
I NEVER BELIEVED THAT WHITE WHISTLES COULD BE DETERRED BY SUCH A THING IN THE FIRST PLACE.

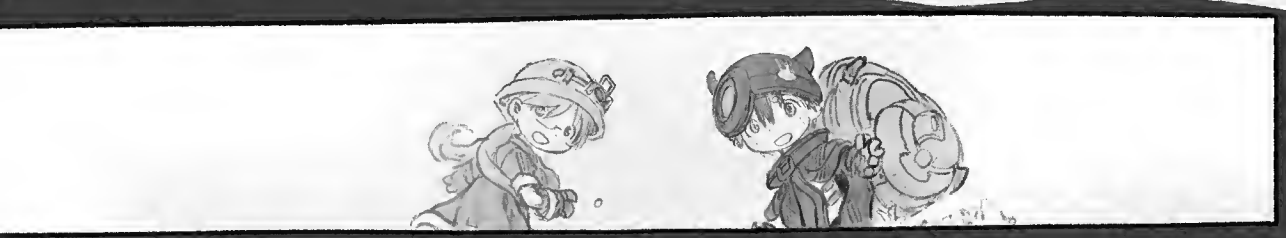
HOW-EVER, THEY ARE RATHER RUDE AND SELF-SERVING.
THIS FORWARD-OPERATING BASE, IDO FRONT, EXISTS PARTLY FOR THE PURPOSE OF OVERSEEING LAST DIVES...

AT LONG LAST, THE RE-SEARCH IS ENTER-ING ITS FINAL STAGE.
NANA-CHI.

AFTER ALL, THEY DO NOT HAVE THE MEANS WITH WHICH TO RETURN ALIVE, ANYWAY.
UNLIKE US...

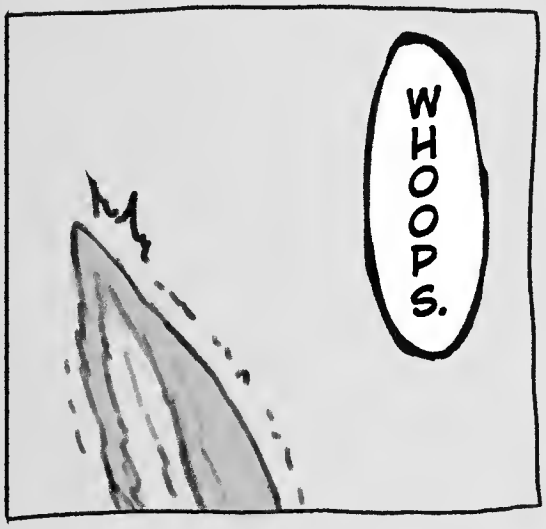
I WON'T ISSUE A REPORT, AS DOING SO WOULD SIMPLY HINDER MY RESEARCH.
DAMN...
GUESS THERE'S NO HOPE OF GETTING THEIR HELP.

NNAA...
THERE ARE SO VERY MANY THINGS I WOULD LIKE YOU TO SEE.
PLEASE, COME BACK AND JOIN ME AGAIN.



HEY, BON-DREWD...
I... I, UH...
I'LL COME WORK WITH YOU.
ALL RIGHT.

I HAVE SOME CONDITIONS.
NANACHI...
YOU REALLY ARE SPECIAL, MY DEAR.
THAT IS POSITIVELY DELIGHTFUL TO HEAR!


WHOOPS.

CAN YOU PLEASE NOT HURT THEM?!
AND... YOU KNOW, HELP THEM... GET DOWN TO THE SIXTH LAYER ...

SO, YOU'VE ALREADY ...?
THAT "BOY-TYPE" IS A TRULY UNPRECEDENTED SPECIMEN, YOU SEE.
IT SEEMS I HAVE DONE SOMETHING REGRETTABLE.

It wakes.
Yes, it wakes ...
WHAT ...?!
Its meridians are also similar.
Similar.
Sleep.
Its vitals, too.
Vitals.
.....?!
WHAT ...? WHAT ARE THEY TALKING ABOUT ...?
If it has a mind, then ...
Is it possible to test it?
Too dangerous. It would need training.
UNGH... NGH!
I CAN'T MOVE ...?!

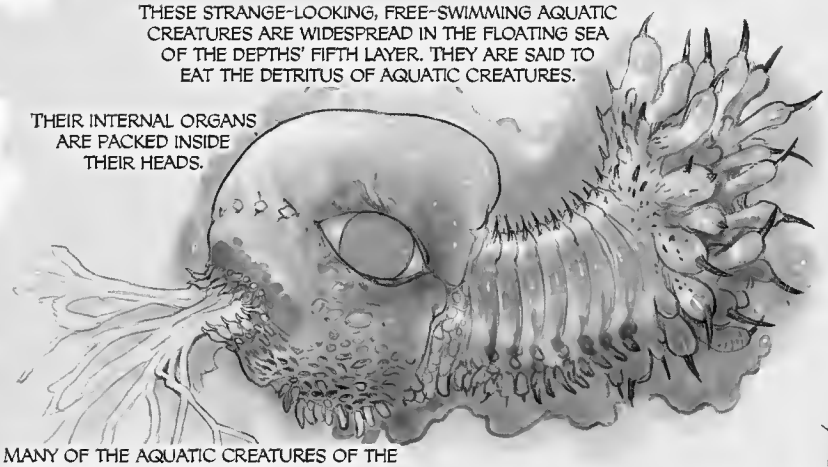
Want to see inside.
!?!
I-I can't speak either ...?!
No good.
Metal is not strong enough.
M-side ...

DO-THRUK
THE LIGHT ...
DAMN IT!!
WHAT IS THIS...?!
WHAT ARE THEY DOING ...?!
LET'S USE THE LIGHT.
USE IT.
USE IT.
USE IT.
REMOVED.
REMOVED.

HAMASHIRAMA

THESE STRANGE-LOOKING, FREE-SWIMMING AQUATIC CREATURES ARE WIDESPREAD IN THE FLOATING SEA OF THE DEPTHS' FIFTH LAYER. THEY ARE SAID TO EAT THE DETRITUS OF AQUATIC CREATURES.

THEIR INTERNAL ORGANS ARE PACKED INSIDE THEIR HEADS.



MANY OF THE AQUATIC CREATURES OF THE FIFTH LAYER, INCLUDING THE HAMASHIRAMA, ARE SAID TO BE UNAFFECTED BY THE STRAINS OF ASCENDING. THESE CREATURES POSSESS MANY SENSORY ORGANS THAT THE ORGANISMS OF THE SURFACE DO NOT.

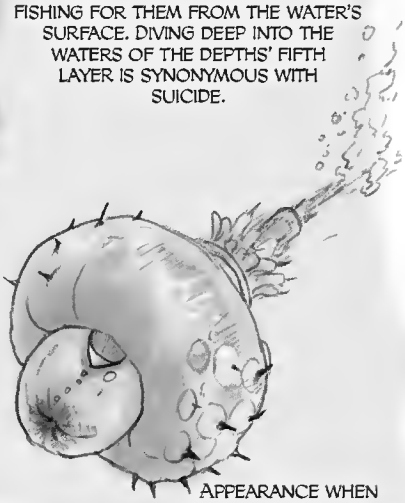
THEY HAVE BEEN REPORTED TO SPEW THEIR VISCOUS LIQUID INNARDS TO IMMOBILIZE PREDATORS AND THEN USE THEM AS LIVING SHIELDS.

DANGER LEVEL:

★

(INSIGNIFICANT)

HOWEVER, THIS ONLY APPLIES WHEN FISHING FOR THEM FROM THE WATER'S SURFACE. DIVING DEEP INTO THE WATERS OF THE DEPTHS' FIFTH LAYER IS SYNONYMOUS WITH SUICIDE.



APPEARANCE WHEN SWIMMING.

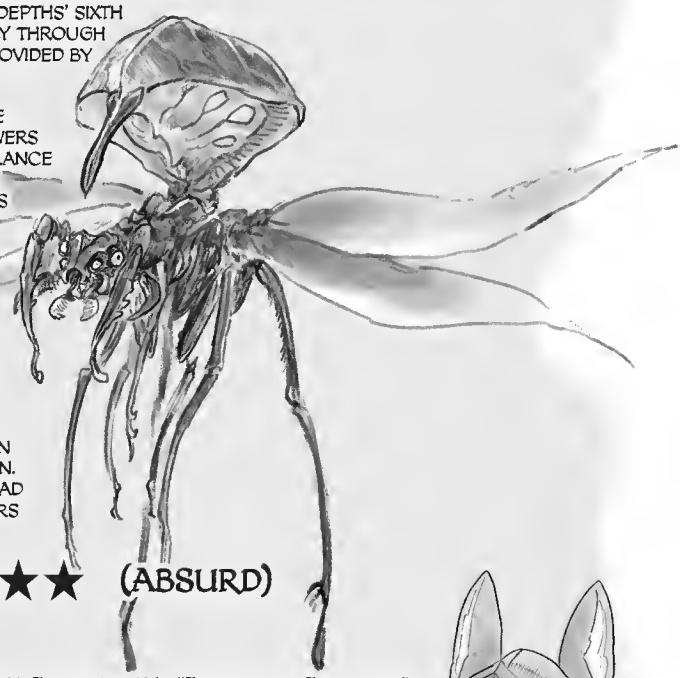
AMARANTHINE-DECEPTOR

THESE WINGED INSECTS ARE SAID TO LIVE IN THE IMPENETRABLE TERRITORY THAT IS THE DEPTHS' SIXTH LAYER. THEIR EXISTENCE IS KNOWN ONLY THROUGH A VERY SMALL NUMBER OF REPORTS PROVIDED BY WHITE WHISTLES.

THE DECIDING FACTOR WAS LYZA'S DETAILED SKETCHES AND ROUGH ECOLOGICAL SURVEYS.

THE STRING OF DISAPPEARANCES IN THE FOURTH LAYER'S "GARDEN OF THE FLOWERS OF FORTITUDE" BORE A CLOSE RESEMBLANCE TO THE REPORTS WRITTEN BY LYZA, THE SOVEREIGN OF ANNIHILATION, SO IT WAS CONCLUDED THE SAME SPECIES, THE AMARANTHINE-DECEPTOR, WAS RESPONSIBLE IN BOTH CASES.

THE CAVE RAIDER GUILD REQUESTED THAT BONDREWD, THE SOVEREIGN OF DAWN, IMMEDIATELY INVESTIGATE AND REMEDY THE SITUATION.



THE REASON FOR THEIR ASCENSION TO THE FOURTH LAYER IS UNKNOWN. IT IS FEARED THAT THEY WILL SPREAD TO MULTITUDES OF OTHER CLUSTERS OF ETERNAL FORTUNES.

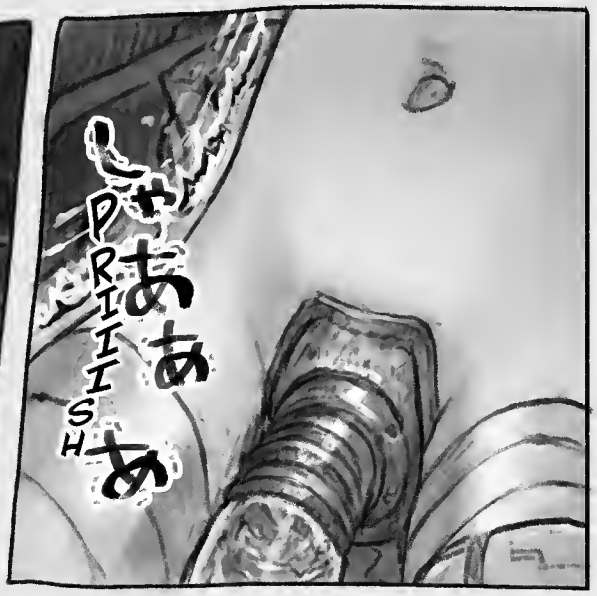
DANGER LEVEL: ★★★★★ (ABSURD)

ETERNAL FORTUNES, THE "FLOWERS OF FORTITUDE" THAT ARE THE SYMBOL OF THE ABYSS, ALSO TURN UP AS FOSSILS FROM TENS OF THOUSANDS OF YEARS AGO. THESE GUYS TURN ETERNAL FORTUNES, WHICH BLOOM JUST ABOUT EVERYWHERE, INTO DEATH TRAPS. THEY'RE HORRIBLE BADDIES THAT ETERNALLY DECEIVE.

WHEN CAMOUFLAGED, THEY'RE IN A DORMANT STATE AND CAN DECEIVE EVEN THOSE THAT "READ CONSCIOUSNESSES BASED ON THE FLOW OF THE FORCE FIELD," SUCH AS PREDATORS FROM THE DEEP LAYERS AND ME.

ぱっ
GAPE
ぱっ
GAPE
ビチ
SPLUUUR!
チ
チ
チ
チ

URINE IS ALSO SIMILAR.
WHAT'S THE COMPOSITION?
UNKNOWN.


しゃあああ
PRIIISH

NEXT.
SUFFICIENT.
SUFFICIENT VOLUME OF FLUID HAS BEEN COLLECTED FROM THE OPENING.

THE REASON IS UNKNOWN.
UNKNOWN.
IT IS EVEN REPRODUCING THE SENSATION OF EXCEEDING PAIN.
ハ…… PAANT…
ハ…… PAANT…

Want to see the abdomen next.
Want to see.
Would also like a leg.
Hello Abyss
31
Despair and Hope
DMP
DMP
AAAA!!

?!
REG!!
REG!
DUUN
THE BLESSED ...
BLESSED ...
DID THINGS TURN OUT LIKE THIS?!!
WHY...
BUT WHY...?!
NO WAY...
N...
NNAAA...!
STOP IT!
DON'T TOUCH ME!!
NNAAA!!

WHAT ARE YOU DOING ?!
MEYAA!
NNAA?!
STOP THAT, ALL OF YOU!
I TOLD YOU, DIDN'T I?!
THESE KIDS ARE PAPA'S GUESTS!
PANT!
NA-NA-CHI!
REG!
HOW TER-RIBLE ...
ふ～ら
WOBBLE...

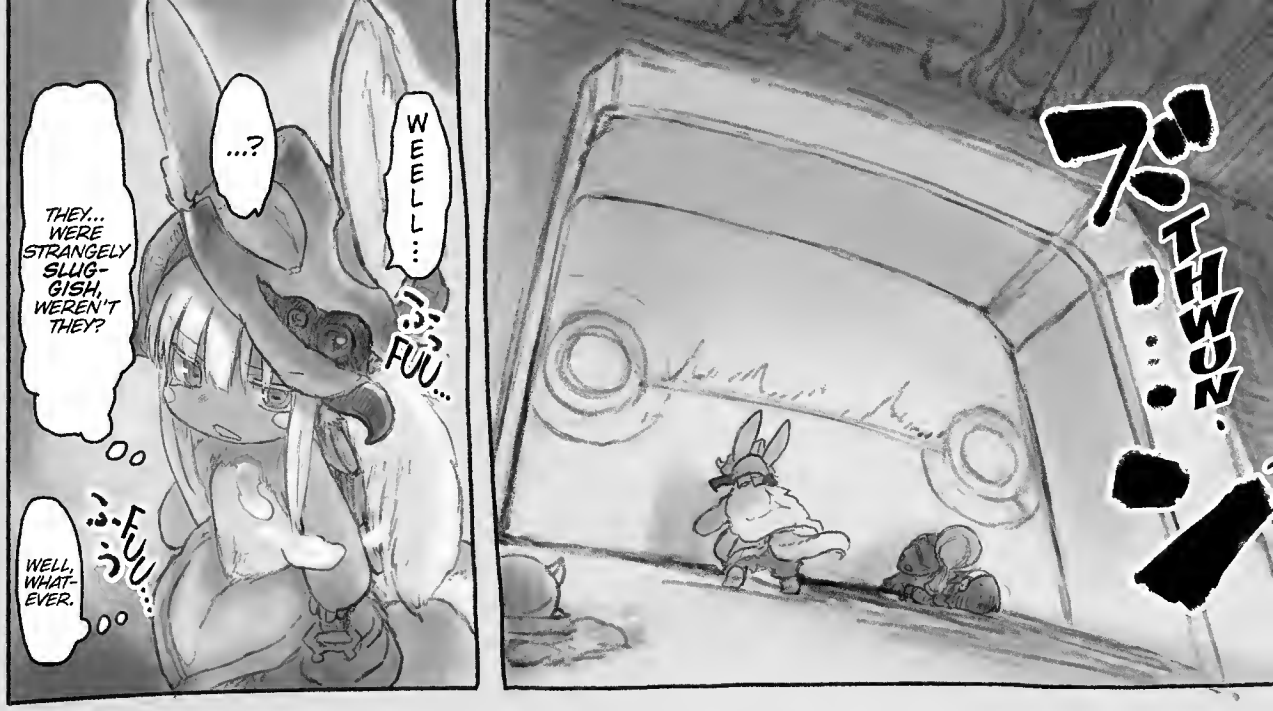
I-I'M GOING TO TELL PAPA ON YOU!
HEY NOW, YOU GUYS!
THAT KID.... IS RIKO'S FRIEND, YOU KNOW!
WHAT'S THE MEANING OF THIS?!

IT HAS ADVANCED CAPABILITIES.
THAT IS A DANGEROUS RELIC.
IF WE HADN'T INDUCED IT INTO LOWERING ITS GUARD, IT WOULDN'T HAVE BEEN POSSIBLE TO CAPTURE.
ADVANCED.

YOU MUST NOT COME HERE.
DID THE SOVEREIGN NOT TELL YOU AS MUCH?
HOLD ON...
WHAT IS...?
WAIT, WAS THIS ON...
PAPA'S ORDERS...?
BUT...
THERE'S NO WAY PAPA WOULD DO SOMETHING SO AWFUL...!

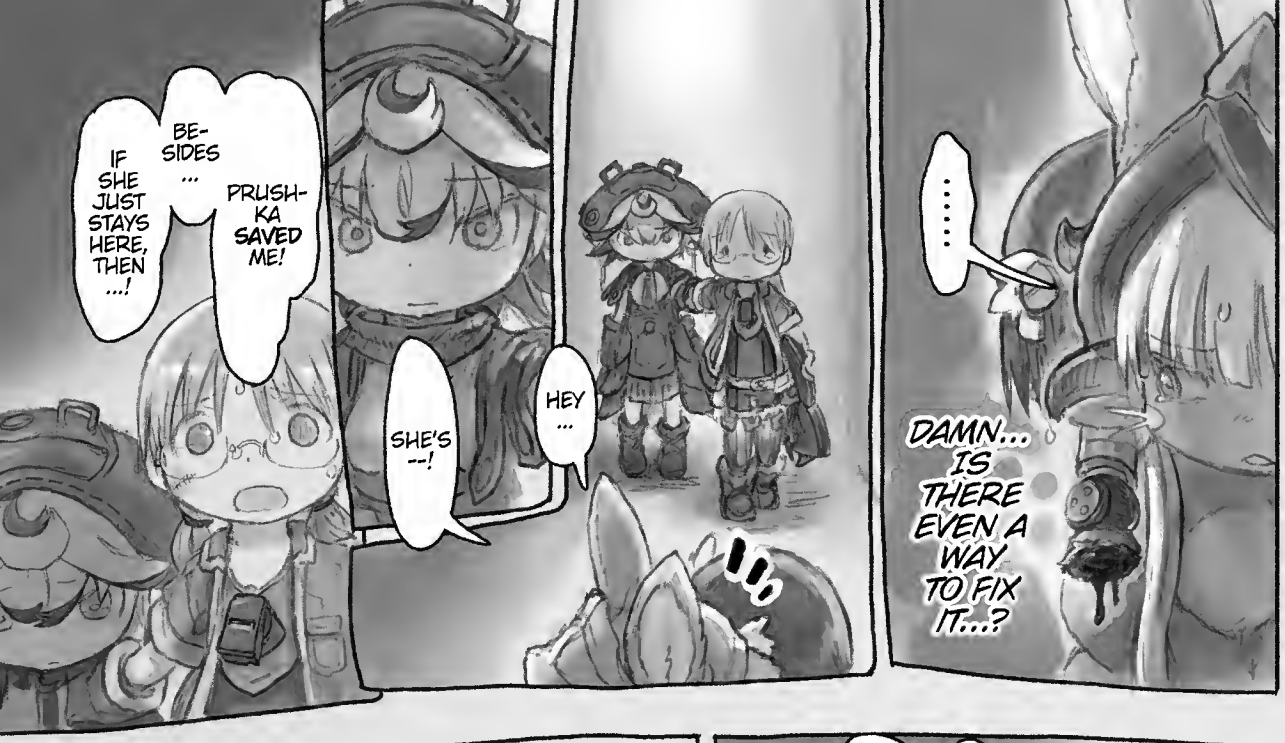
Now-- this way, please ...
Come along ...
DWUNP
どゥん
ふる
TREMBLE
ふる
TREMBLE

SHUPA
BWUN
SKIIID
GOUU
UUN
GA
SHUNK

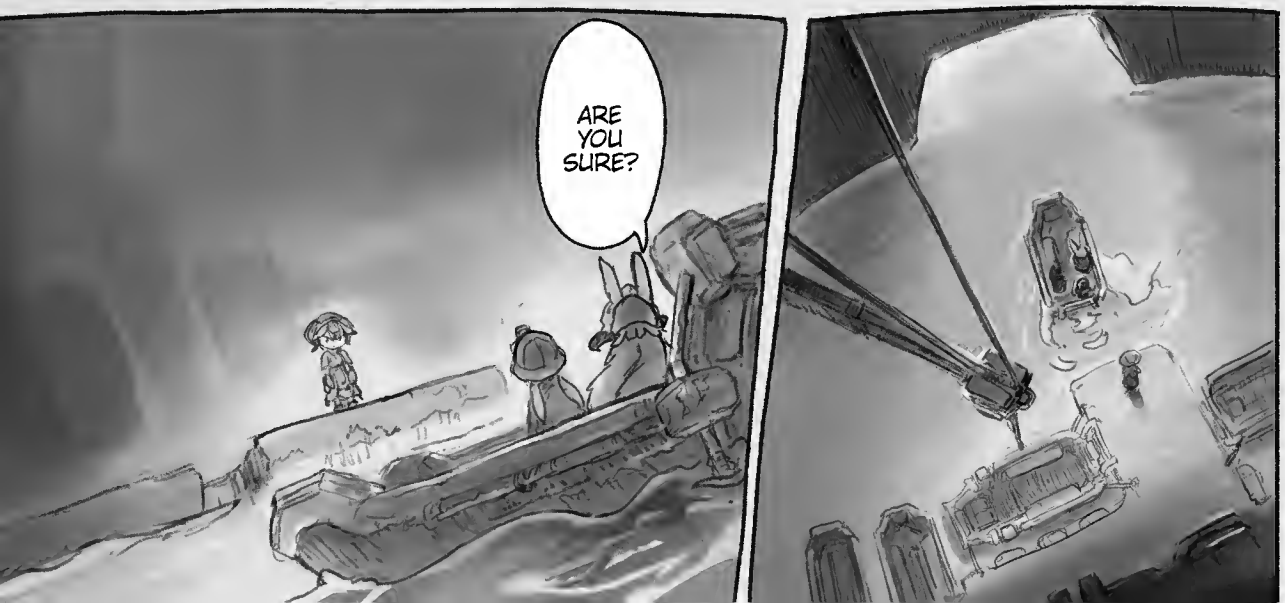

THWUN
WEELL...
FUU...
...?
THEY... WERE STRANGELY SLUG-GISH, WEREN'T THEY?
FUU...
WELL, WHAT-EVER.

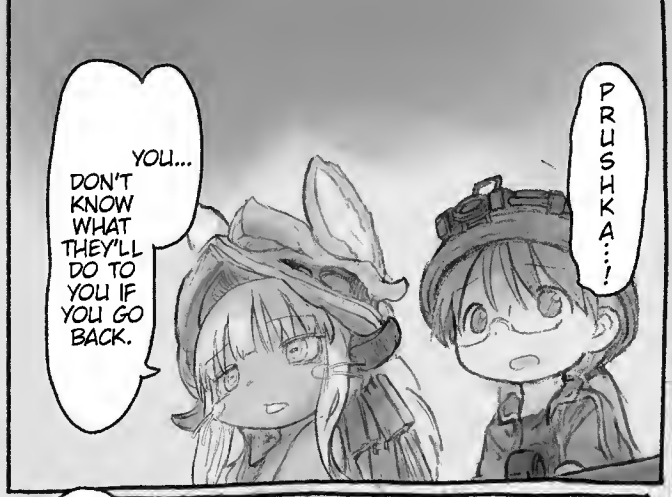
NANA-CHI!
REG IS...!!
.....
HE PASSED OUT, HUH?

RIKO.
WE'RE GONNA TAKE REFUGE OUTSIDE FOR NOW.
THEY WERE PLANNING TO DO THIS FROM THE VERY START.
THEY PROBABLY KNOW THE SECRET TO YOU BEING ALIVE, TOO.
AT THIS RATE, YOU'LL ALSO BE...
B-BUT... REG'S ARM IS STILL...
IN THAT ROOM...!
I PROM-ISE WE'LL GET IT BACK.
I PROM-ISE...


IF SHE JUST STAYS HERE, THEN ...!
BE-SIDES ...
PRUSH-KA SAVED ME!
SHE'S --!
HEY ...
!!!
.....
DAMN... IS THERE EVEN A WAY TO FIX IT...?

IT'S UP TO YOU TO DECIDE WHAT YOU WANNA DO.
PRUSH-KA...
.....
I GET IT.


ARE YOU SURE?

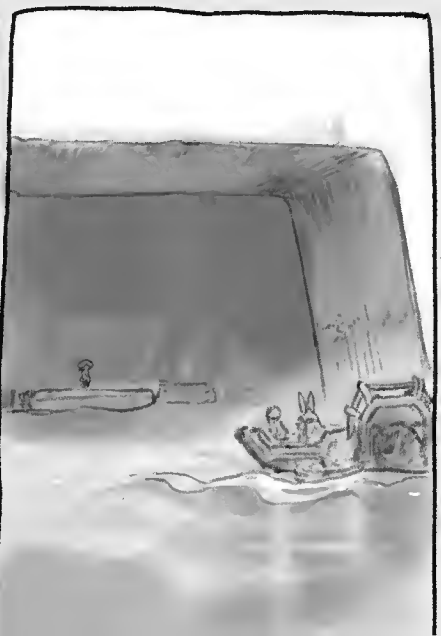

PRUSHKA...!
YOU... DON'T KNOW WHAT THEY'LL DO TO YOU IF YOU GO BACK.

THEY WERE ACTING STRANGE TODAY... BUT PAPA UNDER-STANDS ME.
I'LL ASK HIM TO RETURN REG'S ARM.

I'LL TELL PAPA ABOUT THE BOAT.
SORRY ABOUT...
WHAT HAPPENED TO YOUR FRIEND.
MEYA...

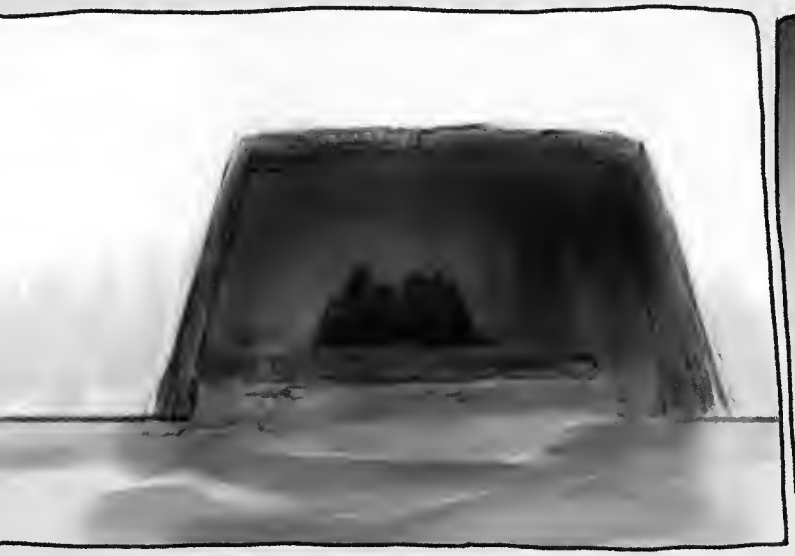
IF REG GETS ALL FIXED UP...
I MEAN, IF EVERY-THING TURNS OUT OKAY, THEN, YOU KNOW...

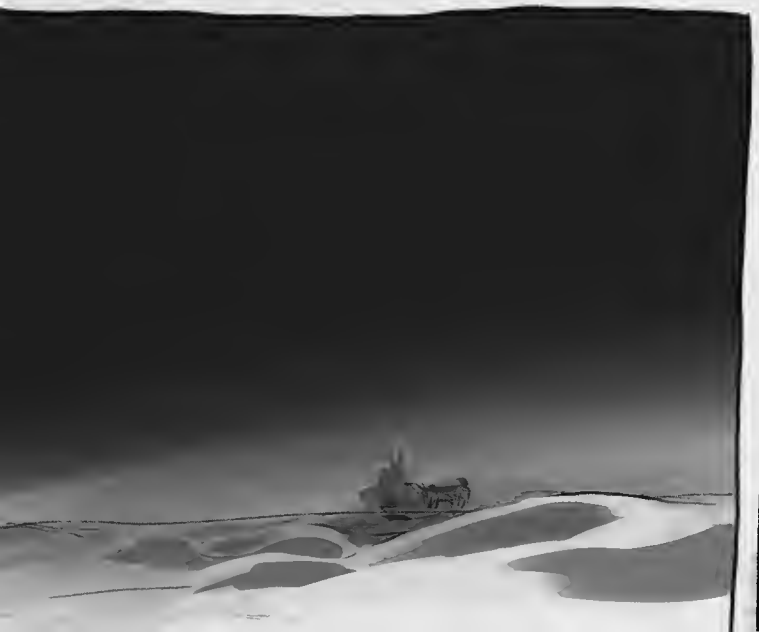
I'M REALLY SORRY.
UM, YOU KNOW ...
I KNOW I DON'T HAVE ANY RIGHT TO SAY THIS, BUT...

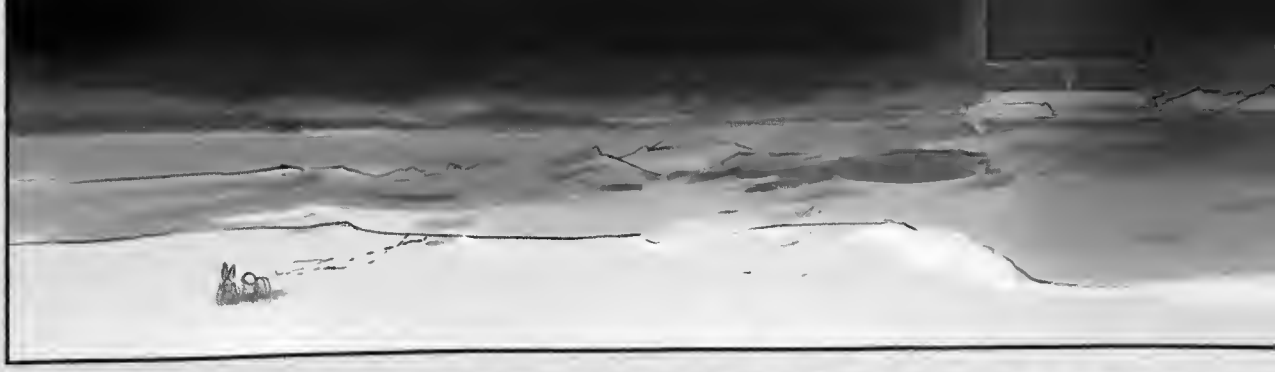


OH, IT'S NOTH-ING.
SORRY TO KEEP YOU.
PLEASE GO.

RIKO!
I...
WANT TO GO ON ADVEN-TURES WITH YOU!







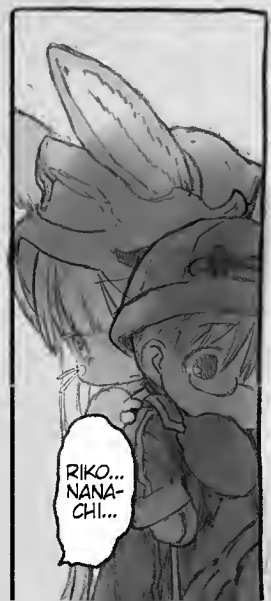
I DON'T KNOW IF WE CAN DO IT, BUT...
ALSO FOR THE SAKE OF CONTINUING ON FORWARD...

MITTY... AND EVEN REG NOW-- THAT BASTARD BROUGHT SUFFERING ON THEM BOTH!
I CAN'T JUST LET HIM RUN WILD LIKE THIS!

RIKO.
I CAN'T TAKE THIS ANYMORE.

UNGH...
WAAAAH!
REG IS...!
HICCUP!

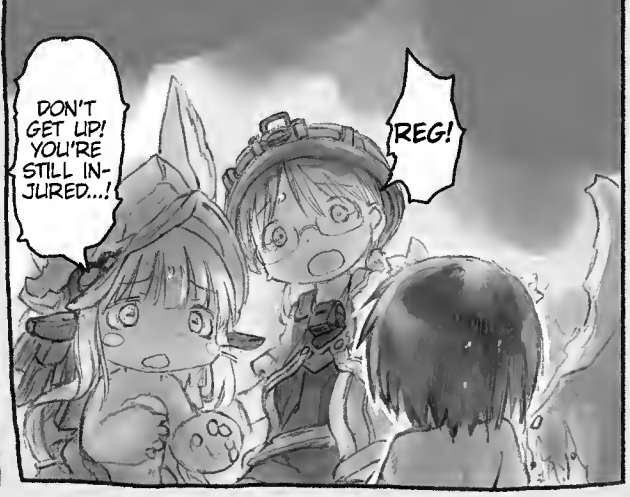
REG ...!
R...


RIKO... NANACHI...

THERE, THERE ...
YOU HELD UP WELL.

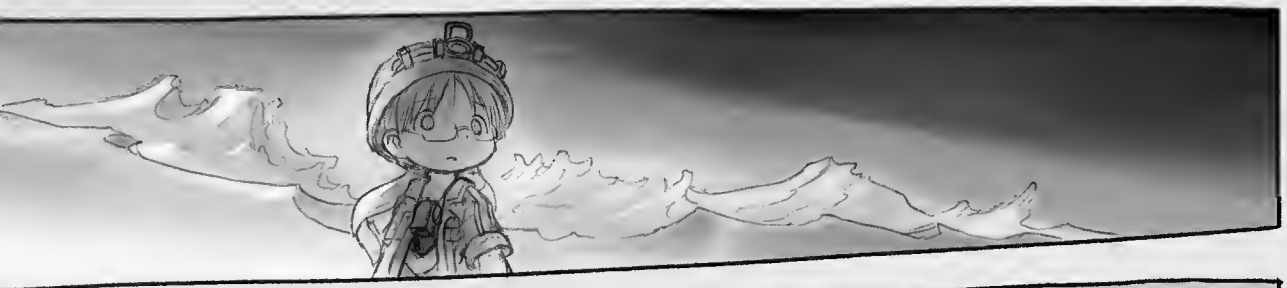
UUUNGH!
REGGG!

WHAT'S WRONG?!
UNH...
UH...?
?
?


DON'T GET UP! YOU'RE STILL INJURED...!
REG!

WHAT ARE YOU TALKING ABOUT?
WEELL...?

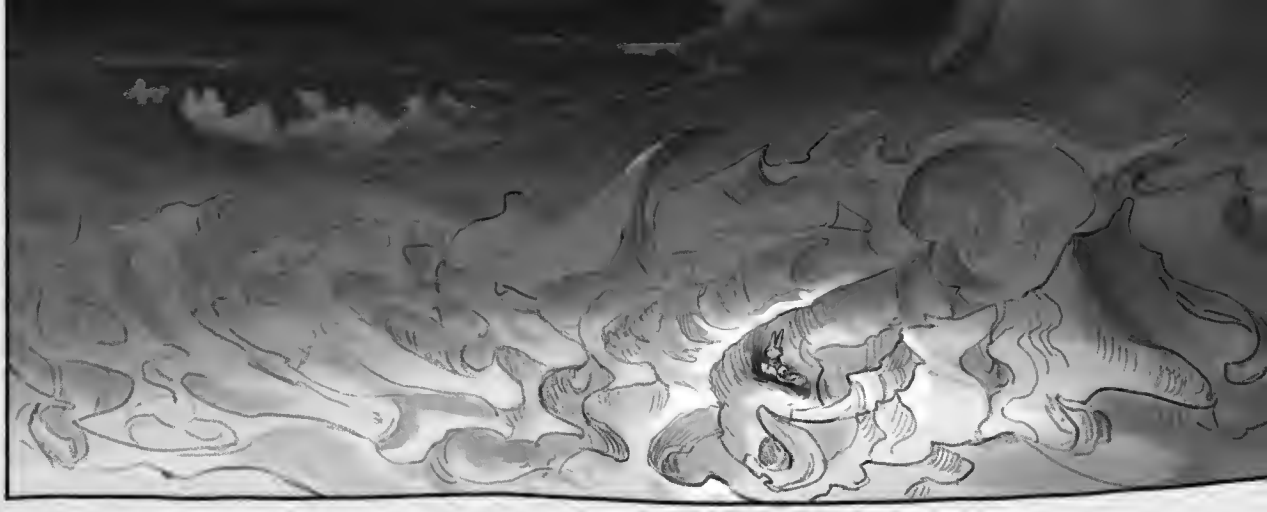
THE BURNT PARTS OF IT...
I SMELL NETHER-WORLD STEW...



COULD IT BE...?

.....

REG! DO YOU REALLY MEAN THAT?!



Please don't sulk like that.
Na-na-chi.

I HEARD FROM PRUSHKA, YOU SEE.

HE'S A VERY IMPORTANT DOLL, ISN'T HE?

I CAN'T RETURN HIM TO HIS ORIGINAL CONDITION, BUT I SHALL REPAIR HIM IN A MOST ADORABLE FASHION.

NOW THEN ...

LET US ALL RETURN TOGETHER.

WEELL...

THAT'S NOT GONNA HAPPEN.

I WON'T LET YOU GO BACK.

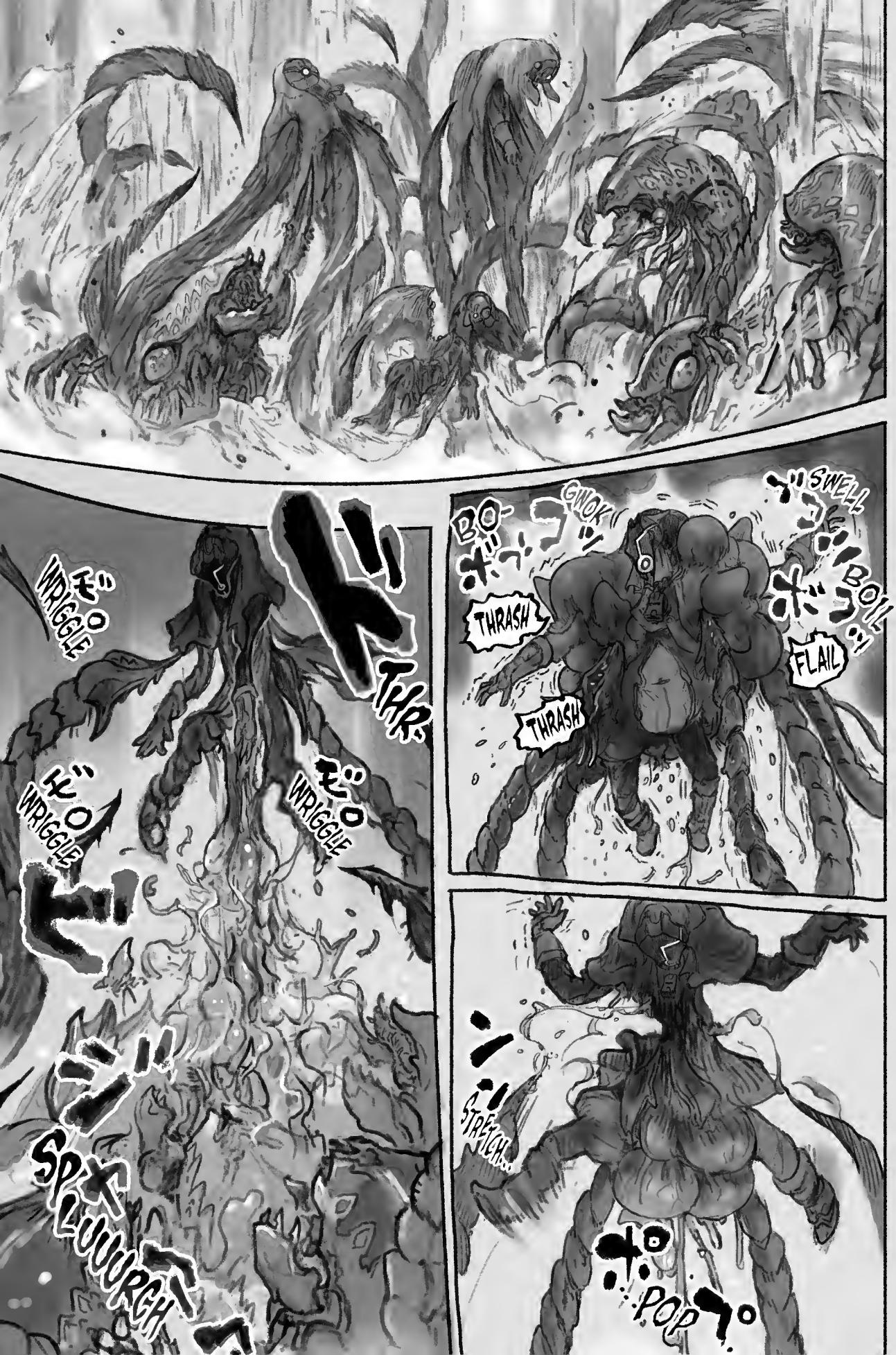
キキ...

KRIKRII...

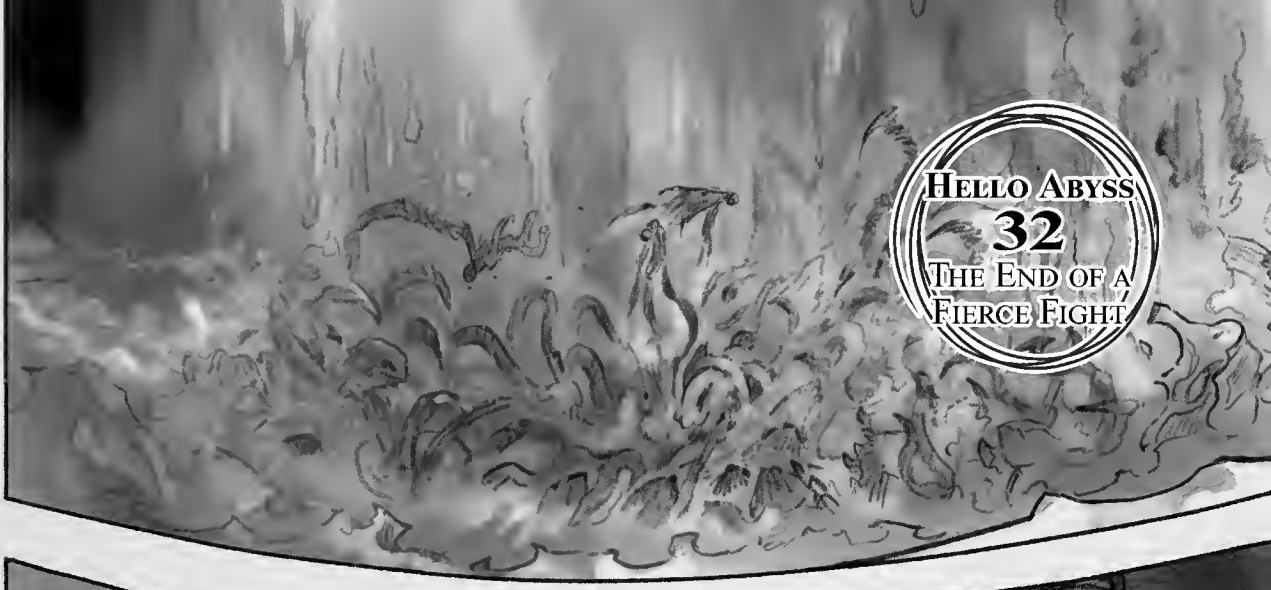
KOOM
BO-
THAT'S ...!
THE SOVEREIGN OF ANNIHI-LATION'S--!
IT'S DANGER-OUS HERE, NANA-CHI.
EVAC-UATE IMMEDI-ATELY.

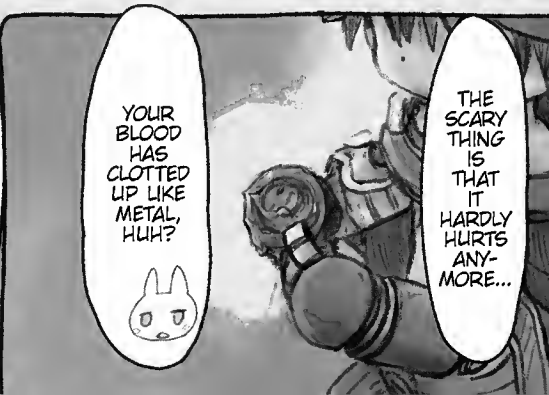
YOU KNOW...
YOU SHOULDN'T JUST STARE INTO HOLES.
YOU REALLY OUGHTA LOOK DOWN AT YOUR OWN FEET A BIT MORE.
ZU
ZUN
ZA
ZA
ZA
ZA
ZA
WE DID IT...?!
THE NOTES FROM MOTHER'S ENVE-LOPE...
SOME KIND OF SECRETION?!
YOU'RE RIGHT.
THERE IS SOME-THING UNDER THE DIS-COLORED FROZEN SAND.
I KNEW IT!
"IN THE SANDSTONE REGION OF THE SEA OF CORPSES ON THE FIFTH LAYER..."
I SMELL NETHER-WORLD STEW...
"THERE IS A DISTINCT ODOR THAT SURROUNDS THEIR NESTS."
"THOSE WHO HAVE NOT MADE ANY VOMIT SMOKE SIGNALS BEFORE COMING HERE WILL PROBABLY DIE."
"SEVEN-TAILED SCORPIONS..."

A COLONY OF STINGERHEADS.
THE ULTIMATE PREDATORS OF THE FIFTH LAYER.


BO-
GWOK
SWELL
BOIL
THRASH
THRASH
FLAIL
THR-
WRIGGLE
WRIGGLE
WRIGGLE
SPLUURGH
STRETCH...
POP

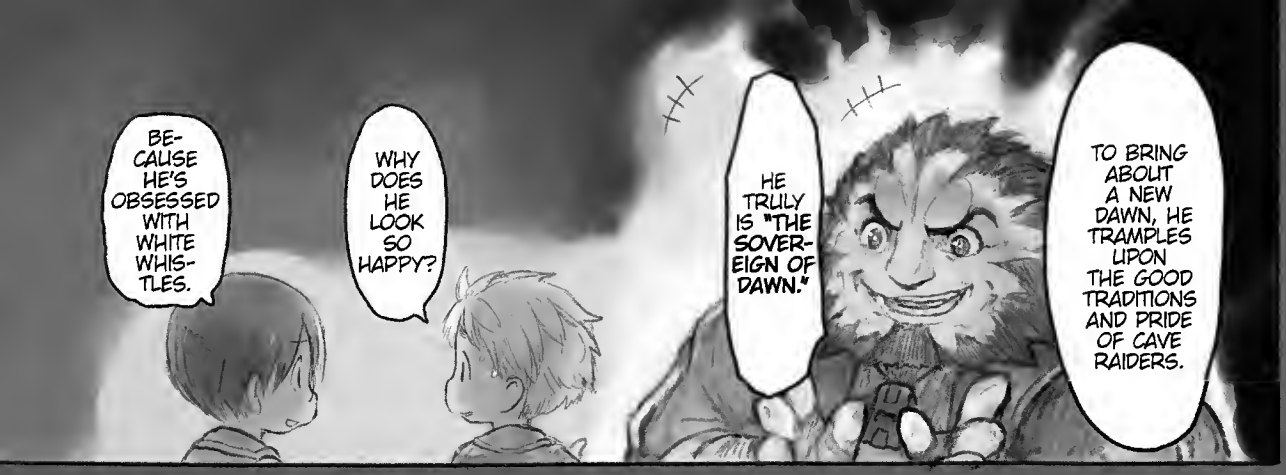
Hello Abyss 32
The End of a Fierce Fight





THE PAIN ...
I FEEL IT IN MY MISSING FINGERS...!
AH, MUST BE WHAT THEY CALL "PHANTOM PAIN."
THAT ARM... EVEN IF WE CAN'T REATTACH IT, WE'VE GOTTA GET IT BACK.
YEP.
AND THEN, AND THEN ...!
WE'LL HAVE WHOEVER MADE YOU PUT IT BACK ON...!
THAT'S JUST ONE OF THE REASONS WE CAN'T AFFORD TO SIMPLY SIT HERE.
ズゥゥゥ

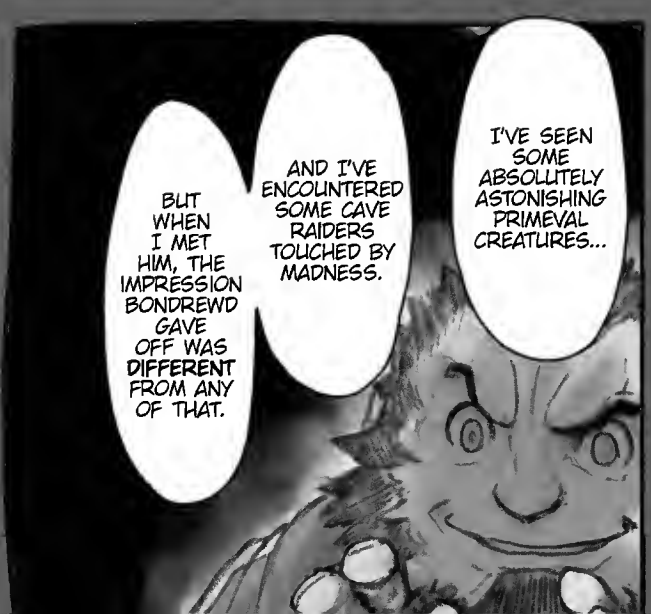
COME TO THINK OF IT, REMEMBER THE APPEARANCE OF THAT SWARM OF WINGED INSECTS THAT SEEMED BIG ENOUGH TO FILL UP THE PIT?
HE ADVANCED THE STAGNATED CAVE-RAIDING TECHNIQUES IN THE BLINK OF AN EYE.
HE SECURED A BASE TO WORK FROM EVEN WHILE IN THE DEPTHS.
HE PIONEERED INVIOLABLE ROUTES.
IN THE SPAN OF ABOUT JUST TEN YEARS, HE ACCOMPLISHED A STRING OF THINGS NO ONE ELSE EVER HAD...
WHAT'S SO BAD ABOUT HIM?
YOU MAKE HIM SOUND LIKE A GOOD PERSON...
BONDREWD GOT RID OF THEM, TOO.
WHEN HE FINDS OUT A BODY OF WATER IS THE SOURCE OF AN INSECT OUTBREAK, HE DISPERSES DEADLY POISON.
WHEN PLANTS AND ANIMALS OBSTRUCT THE WAY TO SECURING A ROUTE, HE BURNS THEM...
WITHOUT ANY REGARD FOR WHO OR WHAT MIGHT BE IN THE AREA.
THE SURROUNDING ENVIRONMENT GETS ANNIHILATED.
HE AMASSED HUGE SUMS IN FOREIGN CURRENCY FROM THE MEDICINES AND SUCH HE DISCOVERED THROUGH HUMAN EXPERIMENTATION.
WITHOUT CONSULTING ANYONE, HE SOLD RELICS AND INFORMATION FROM THE DEPTHS ON THE BLACK MARKET.
HIS METHODS WERE ALSO PREVIOUSLY UNHEARD OF.
HE THEN USED THOSE PROFITS AS THE BASIS FOR HIS OWN EXPLOITS.

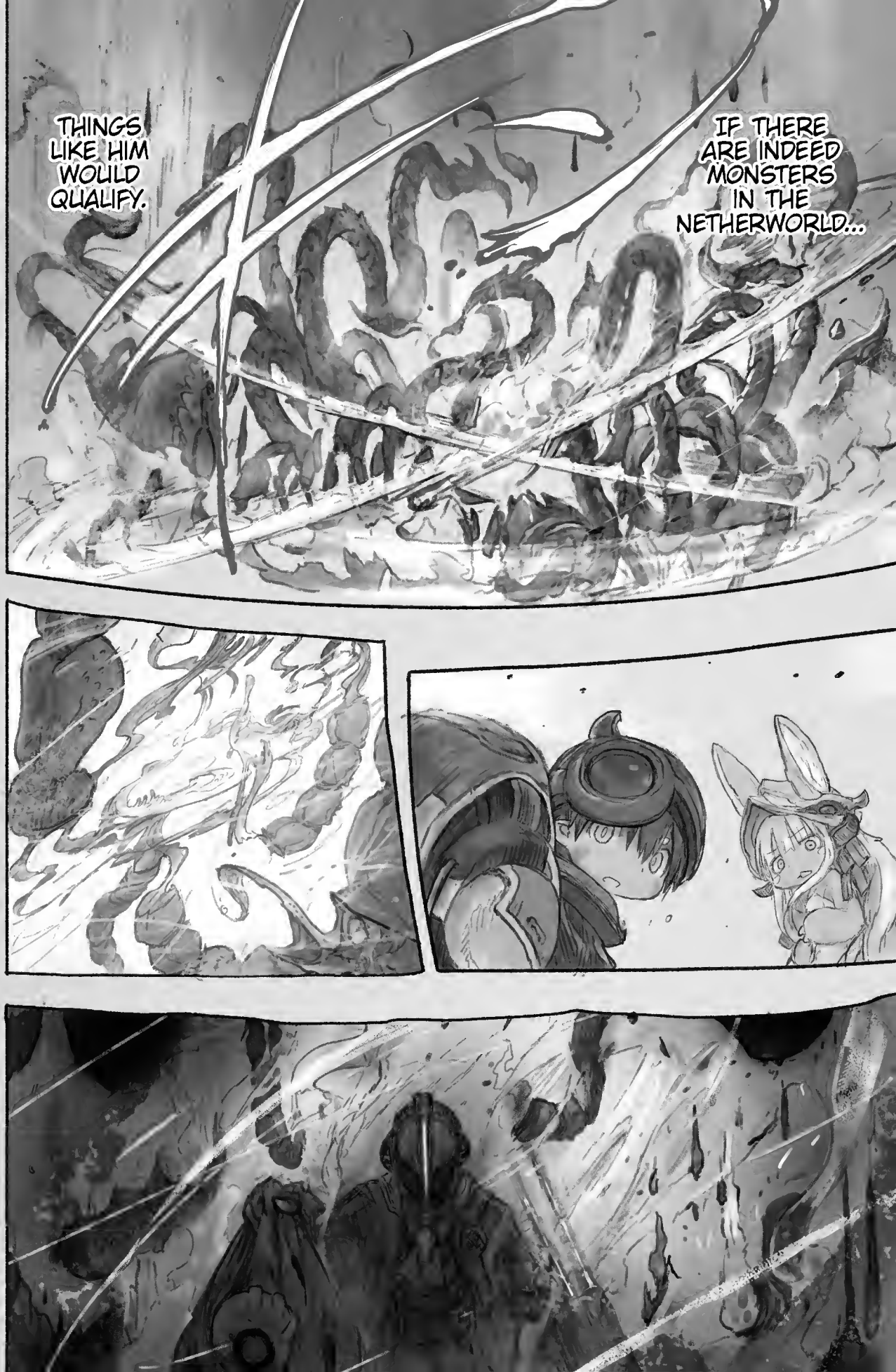

BECAUSE HE'S OBSESSED WITH WHITE WHISTLES.
WHY DOES HE LOOK SO HAPPY?
HE TRULY IS "THE SOVEREIGN OF DAWN."
TO BRING ABOUT A NEW DAWN, HE TRAMPLES UPON THE GOOD TRADITIONS AND PRIDE OF CAVE RAIDERS.

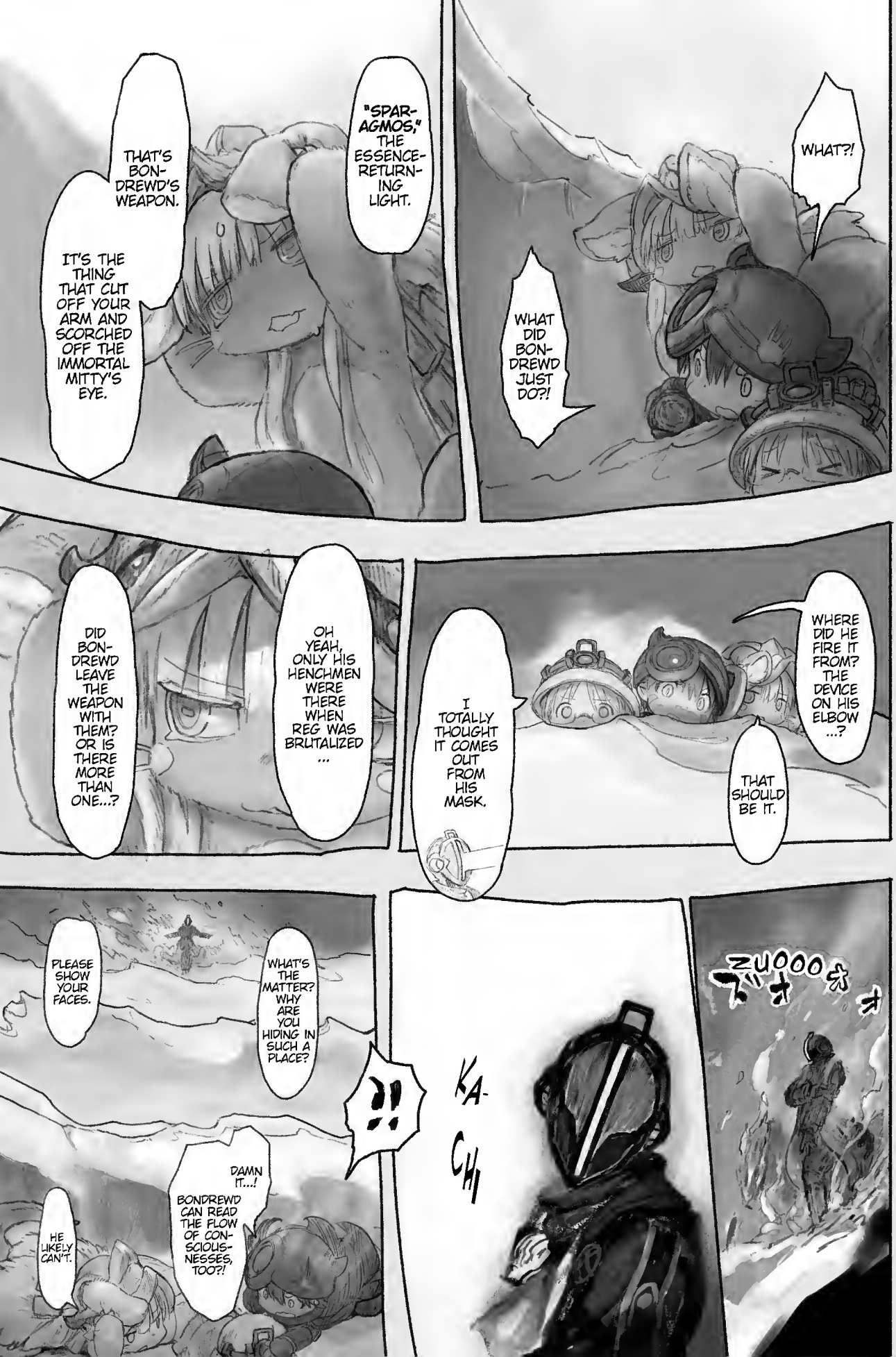
NOW EVERYONE'S SO SCARED THAT NO ONE'LL GO NEAR HIM.

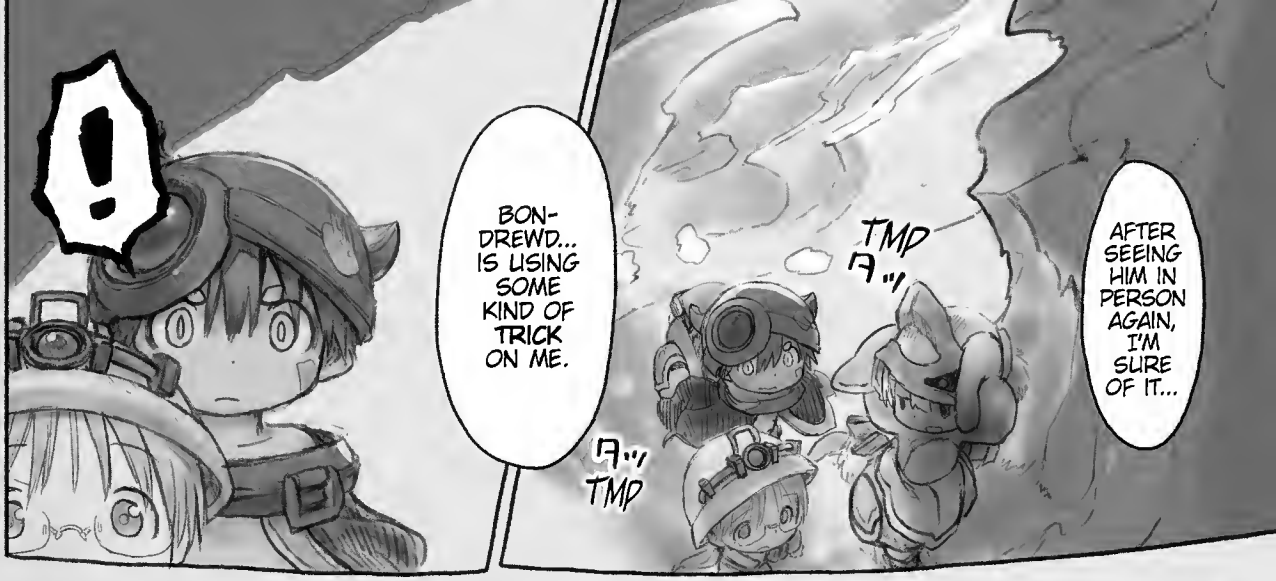
BUT THEY ALL ENDED UP GOING MISSING.
COUNTLESS PEOPLE WENT AFTER HIM TO TRY AND COLLECT THE BOUNTY...
COME TO THINK OF IT, I DON'T KNOW WHAT BONDREWD'S DONE, BUT OVERSEAS HE'S A WANTED CRIMINAL.

HAD DONNED A MASK AND WAS MASQUERADING AS A HUMAN!
IT WAS AS IF SOME STRANGE, MYSTERIOUS ENTITY...

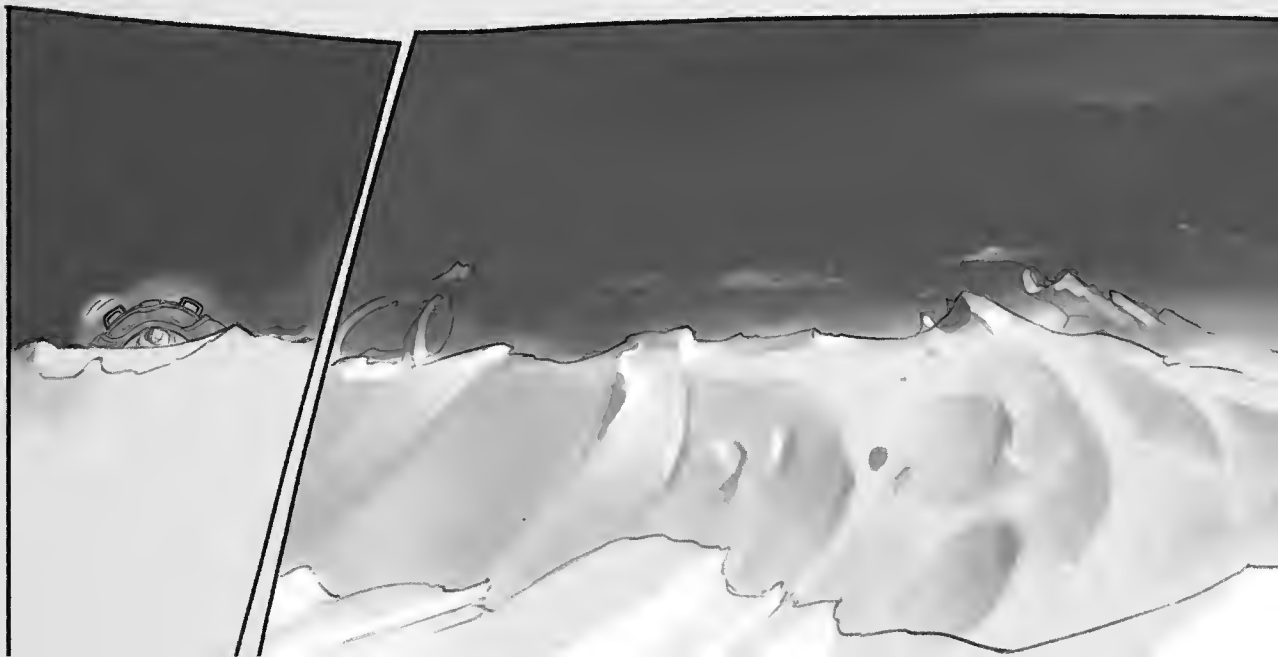

I'VE SEEN SOME ABSOLUTELY ASTONISHING PRIMEVAL CREATURES...
AND I'VE ENCOUNTERED SOME CAVE RAIDERS TOUCHED BY MADNESS.
BUT WHEN I MET HIM, THE IMPRESSION BONDREWD GAVE OFF WAS DIFFERENT FROM ANY OF THAT.


THINGS LIKE HIM WOULD QUALIFY.
IF THERE ARE INDEED MONSTERS IN THE NETHERWORLD...


"SPAR-AGMOS," THE ESSENCE-RETURN-ING LIGHT.
THAT'S BON-DREWD'S WEAPON.
IT'S THE THING THAT CUT OFF YOUR ARM AND SCORCHED OFF THE IMMORTAL MITTY'S EYE.
WHAT?!
WHAT DID BON-DREWD JUST DO?!
DID BON-DREWD LEAVE THE WEAPON WITH THEM? OR IS THERE MORE THAN ONE...?
OH YEAH, ONLY HIS HENCHMEN WERE THERE WHEN REG WAS BRUTALIZED ...
I TOTALLY THOUGHT IT COMES OUT FROM HIS MASK.
WHERE DID HE FIRE IT FROM? THE DEVICE ON HIS ELBOW ...?
THAT SHOULD BE IT.
PLEASE SHOW YOUR FACES.
WHAT'S THE MATTER? WHY ARE YOU HIDING IN SUCH A PLACE?
?!
DAMN IT...! BONDREWD CAN READ THE FLOW OF CON-SCIOUS-NESSES, TOO?!
HE LIKELY CAN'T.
KA-CHI
ZUOOO


!
BON-DREWD... IS USING SOME KIND OF TRICK ON ME.
TMP
TMP
AFTER SEEING HIM IN PERSON AGAIN, I'M SURE OF IT...

NOW, HERE'S THE IMPOR-TANT PART.
LIS-TEN UP...
IT'S BE-CAUSE MY OWN EYES WERE DOING IT.
WEELL...
NANACHI, THE REASON YOU COULDN'T FIND OUT HOW WE WERE BEING WATCHED IS...
GASP!
PEEKING IN ON MY SENSE OF SIGHT.
PYOING
I FEAR THAT BON-DREWD AND THE UMBRA HANDS ARE...



"PRUSHKA, YOU'RE CONCERNED ABOUT THOSE CHILDREN, AREN'T YOU?

きゅっ SQUEEZE

MEYA...

RIKO...

WHY...?

PAPA...

はぁ HAAH...

ふぅ FUU...

"SO PLEASE CONFIRM THE SITUATION WITH YOUR OWN EYES AND EARS."

.....

"PRUSHKA, YOU WILL SOON BE A FULL-FLEDGED LADY.

"AND WILL PROTECT YOU WHILE YOU'RE OUTSIDE.

!

"THIS UMBRA HAND IS ONE WHO CAN BE TRUSTED...

RIKO...

WHAT SHOULD I DO...?

きゅ SQUEE

MEYAAA!

うう EEZE

GOOD GRA-CIOUS.
SINCE WE WERE RIGHT ON TOP OF A NEST OF SCORPIONS ...
I TRIED TO CALL OUT TO YOU WITHOUT PROVOKING THEM.
BUT TO THINK YOU WERE FULLY AWARE OF WHAT YOU WERE DOING...
MARVEL-OUS.
MARVEL-OUS.

BAS-TARD...!
SO YOU ALREADY KNEW THEN, HUH?!
MAR-VEL-OUS!

LET'S SEE IF YOU CAN...
PLAY IT COOL THIS TIME!
FWSH
ZA
ZA

CHUIIN
PING...

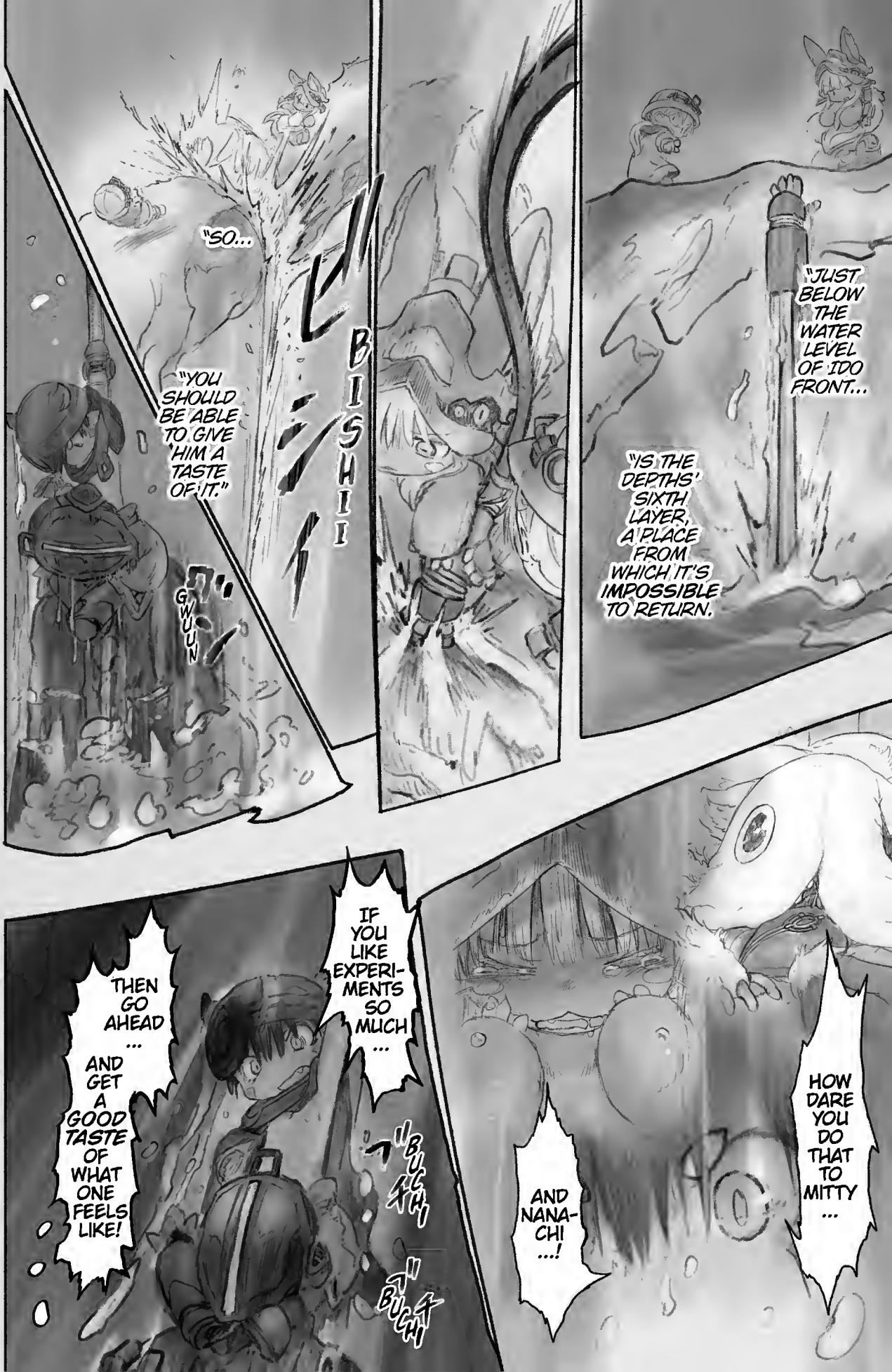
WUNK
BA-CHOON
!
CLENCH
A GLOW-STONE BOMB ...
COMING AT ME LIKE THAT WHILE COUNTING ON YOUR STURDINESS TO WITH-STAND THE EXPLO-SION...
YOU TRULY ARE A BOY.
CRUMBLE
CRUMBLE
DO
FWUNK
I'M JUST GETTING START-ED!
GRIT

!
YOU AIMED AT A GAP IN MY ARMOR, DIDN'T YOU?
I'M SUR-PRISED.
...
SO JUST LET 'EM DE-VOUR IT.
THERE'S NOTHING GOOD IN YOUR HEAD, ANY-WAY...
THEY'RE AMARAN-THINE-DECEPTOR LARVAE.
RE-CALL SEEING THOSE BE-FORE?
WRI-GGLE...
!
WHY, THIS IS...
"WE'LL SHOW OFF THE ITEMS WE'VE PREPARED... AND HIT HIM WITH 'EM IN UNEXPECTED WAYS, ONE AFTER THE OTHER."
"LISTEN UP. WE'RE GOING TO USE HIS ABILITY TO PEEK IN ON WHAT I'M SEEING AGAINST HIM.
HOW...
HOW MAR-VEL-OUS...!

HE ONLY KNEW ABOUT THINGS I SAW.
HE'S PROBABLY ONLY ABLE TO PEEK MOMENTARILY.
BONDREWD DIDN'T KNOW ANYTHING ABOUT OUR CONVERSATIONS.
WE DON'T HAVE TO WORRY ABOUT THAT.
WAIT A MINUTE! WHAT IF HE READS OUR LIPS OR SOMETHING? THAT'D BE BAD!
IT'LL BE A SHORT, DECISIVE BATTLE.
WE'VE ONLY GOT UNTIL THE REINFORCEMENTS COME.
BUT WE DON'T HAVE MANY CARDS TO PLAY.
WE PROBABLY WON'T GET A CHANCE LIKE THIS AGAIN ...
RIGHT NOW, BONDREWD DOESN'T HAVE ANY CARTRIDGES-- THE EQUIPMENT HE USES TO WARD OFF THE CURSE OF THE ABYSS.

!
SUCH WONDROUS DESTRUCTIVE POWER...
GOOD GRACIOUS, I'M ENVIOUS.
THIS ISN'T ...
OVER YET!!
GA.
"AS LONG AS WE DON'T KNOW HOW MANY SPARAGMOSES THERE ARE...
"OUR ONLY OPTION IS TO MAKE SURE BONDREWD CAN'T FIRE IT.
SHUUN

"IF HE WERE TO RELEASE ENOUGH HEAT UNDER-WATER TO BURN EVERY-THING UP...
"THE WATER WOULD VAPORIZE AND THERE'D BE A HUGE EXPLOSION."
"ITS WEAKNESS IS...
"A MASSIVE AMOUNT OF WATER.
BLOOOSH
MARVEL-OUS.
DID YOU THINK OF THIS YOUR-SELVES?
MARVEL-OUS...!
REG, NOW !!
THE SPARAG-MOS CANNOT BE FIRED UNDER THESE CONDI-TIONS.
I SEE.
SUR-PRISING ...


"SO...
"YOU SHOULD BE ABLE TO GIVE HIM A TASTE OF IT."
GWUUN
BISHII
"JUST BELOW THE WATER LEVEL OF IDO FRONT...
"IS THE DEPTHS' SIXTH LAYER, A PLACE FROM WHICH IT'S IMPOSSIBLE TO RETURN.
THEN GO AHEAD ... AND GET A GOOD TASTE OF WHAT ONE FEELS LIKE!
IF YOU LIKE EXPERIMENTS SO MUCH ...
"BUCH,
"BUCH!
AND NANA-CHI ...!
HOW DARE YOU DO THAT TO MITTY ...

BUCHI ブチ
BUCHI ブチ
BUCHI ブチ
MAR...
VEL...
FSSH.
FUU.
BA... HA...
HA.
ZU-RUK... ズ-ル-->>>

THR-

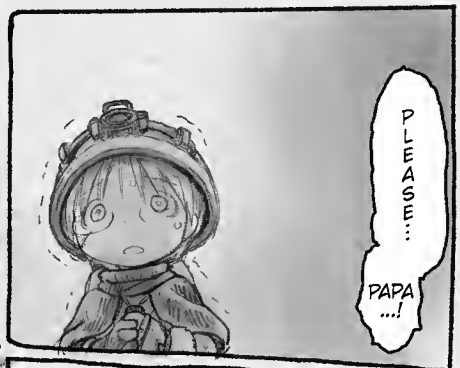
BWUNGH

I'LL LET YOU LIVE...
HAAH!
HAAH...
TO TAKE ONE LAST BREATH!
YOU BLOW... THAT WHISTLE ...
AND WE'LL... GO BEYOND HERE...
BE-YOND HERE ...
NNNGH...!

DAMN IT...
WHY...?!
NH...
UNNH...!
ほ。
PLIP
IT...
K-...
ホ。
KOFF...ォ

I CAN'T...
HOLD BACK MY EMOTIONS...!
Nngh.....
I FORCED THIS HORRIBLE JOB ON YOU.
SORRY...
REG...

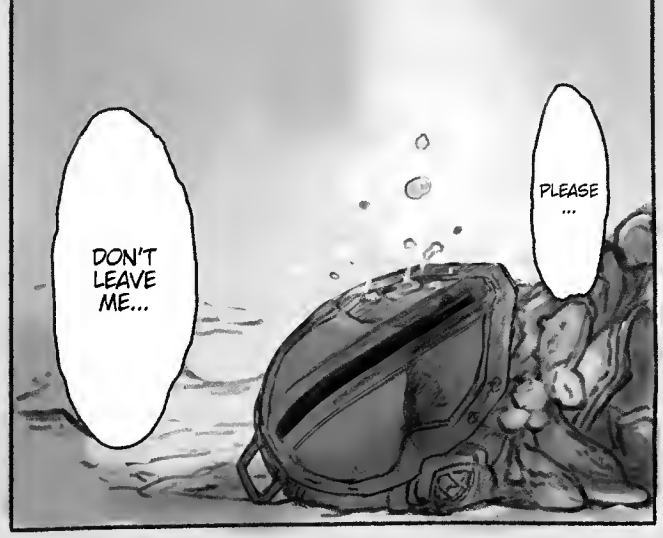
NO WAY ...
PAPA ...!


PLEASE...
PAPA ...!

BLUK...
BLURP!

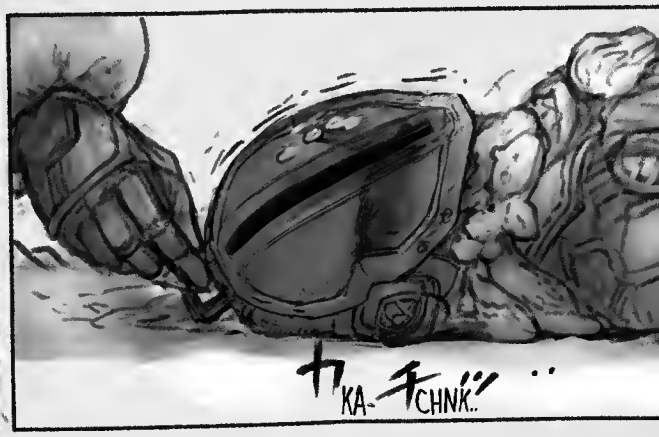
PAPA ...
PAPA ...
AN-SWER ME...

SO WHAT ABOUT IT?!!
SO WHAT ...?
DAMN IT...
!!
CRUEL ...
HOW CRUEL ...!
WAAH!
AAH...


DON'T LEAVE ME...
PLEASE ...

IT HURTS SO MUCH ...
PAPA ...
PAPA ...

NLRCH
SHLRK
SHLRRRK...


KA-CHNK..

II

II
IIK

PAPA ...?

SKR
GNK
JUUN

AS LONG AS I HAVE YOUR LOVE ...
I AM IMMORTAL.
I WON'T BE GOING ANYWHERE.
PAPA ...!!
I'M SO GLAD !!
PAPA IS HERE, PRUSHKA.
PAPA !!

ZZZ

PAPA...
THUK

.....
IR-REDEEM-ABLE ...!!!

WHAT THE HELL ARE YOU?!
YOU'VE GOTTA BE KIDDING ME!

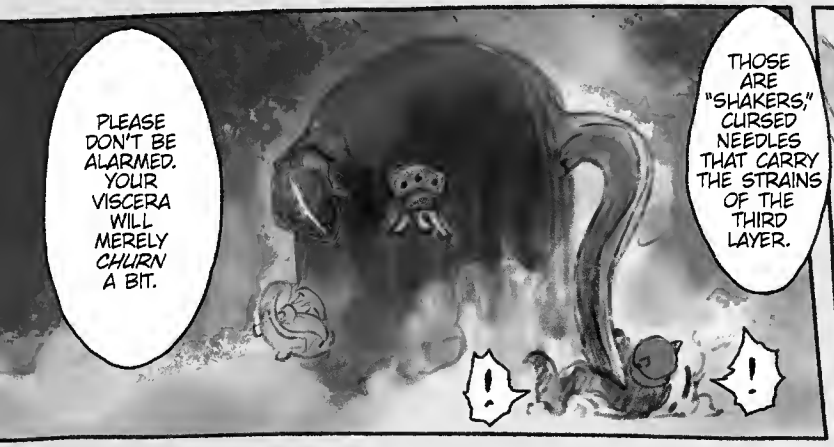
NOW THAT YOU MENTION IT...
I HAVEN'T YET INTRODUCED MYSELF, HAVE I?
I AM BONDREWD ...
A CAVE RAIDER OF THE ABYSS.
PEOPLE CALL ME... "THE SOVEREIGN OF DAWN."
YOU HAVE SHOWN US SOMETHING MARVELOUS...
YOU HAVE GUIDED PRUSHKA TOWARD COMPLETION.
AND BROUGHT ABOUT A TRIAL THAT WE HAD BEEN LACKING.
DASH!!
TRIALS MAKE LOVE GROW STRONGER.
ISN'T THAT RIGHT, NANACHI?
REG, WAIT !!!

AH, SO HEROIC AND ADORABLE.
ZUN

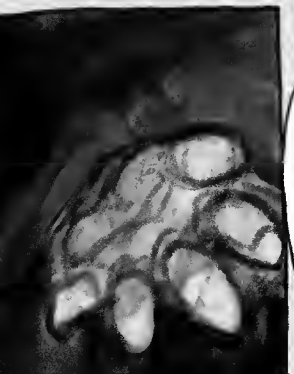
TH-
THWK

YOU, AS WELL.
PA-SHK

CHAK
I VERY MUCH WANT ...

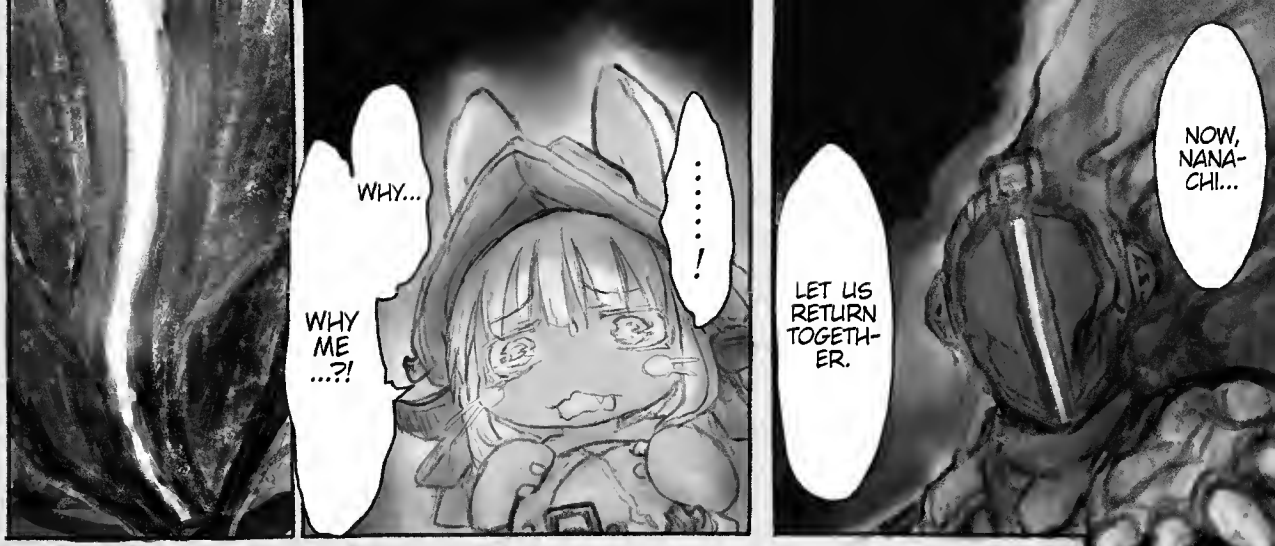

PLEASE DON'T BE ALARMED. YOUR VISCERA WILL MERELY CHURN A BIT.
THOSE ARE "SHAKERS," CURSED NEEDLES THAT CARRY THE STRAINS OF THE THIRD LAYER.
!
!

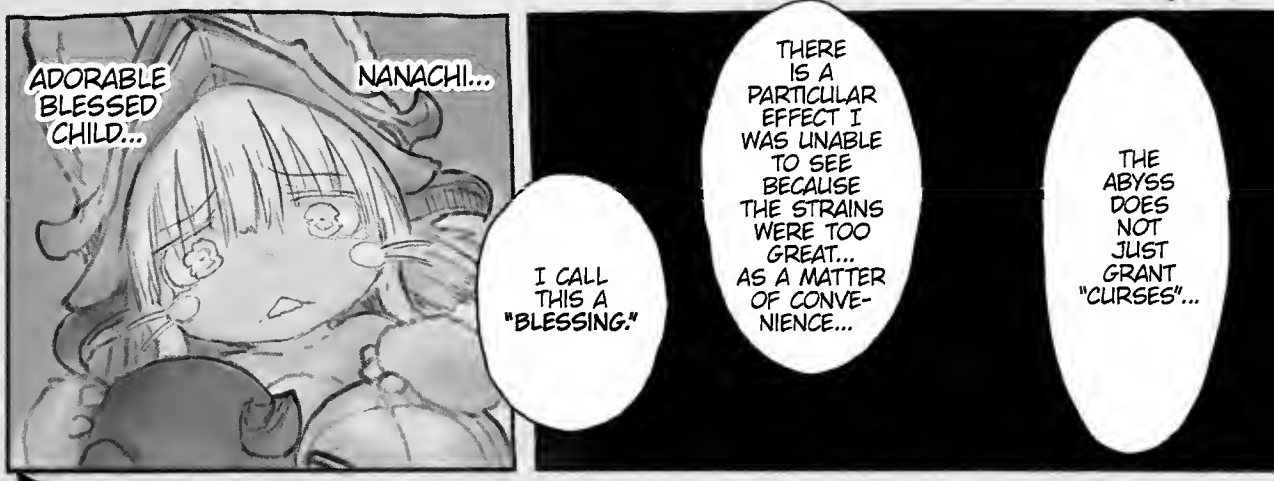
!!
BLORF!
RIKO !!



THE MEMBERS OF THE UMBRA HANDS CAVE-RAIDER SQUAD ARE ALL MYSELF.
TWO?

YOU BASTARD!
WHAT'S GOING ON...?!
WHY ARE THERE TWO OF YOU?!


WHY...
WHY ME ...?!
.....!
LET US RETURN TOGETHER.
NOW, NANACHI...


ADORABLE BLESSED CHILD...
NANACHI...
I CALL THIS A "BLESSING."
THERE IS A PARTICULAR EFFECT I WAS UNABLE TO SEE BECAUSE THE STRAINS WERE TOO GREAT... AS A MATTER OF CONVENIENCE...
THE ABYSS DOES NOT JUST GRANT "CURSES"...

.....
YOU...
YOU... LOW-LIFE SCUM!

YOU ARE THE ONLY SUCCESSFUL INSTANCE OF THIS.
THAT THIS BODY OF YOURS RECEIVED ONLY THE "BLESSING OF THE ABYSS."
YOUR LOVE AND ADORATION, SO TO SPEAK ...
IT IS DUE TO YOUR DEEP SPIRITUAL CONNECTION WITH MITTY...

YOU ARE ALWAYS WEL-COME.
FEEL FREE TO COME ANYTIME.
MY APOLOGIES, BUT PLEASE ALLOW ME TO TAKE MY LEAVE.
YOU'LL WAKE UP PRUSHKA.
HUSH...
DIS-POSE.
DIS-POSE.
PLEASE DISPOSE OF ALL THAT IS MARKED IN CRIMSON.
YES.

PAPA ...
PAPA ...
I...
WANT TO SEE... THE DAWN ...

YES.
LET US VIEW THE DAWN TOGETHER.
TO-GETH-ER IS BEST...
TO-GETH-ER...
ON AN ADVEN-TURE...
YES.
WE SHALL BE TOGETH-ER...
FOREVER-MORE.
TO BE CONTINUED...

PRIMEVAL CREATURE DANGER LEVEL INDEX

CUTE

☆ HARMLESS

DELICIOUS

★ INSIGNIFICANT

DANGEROUS

★★ REQUIRES CAUTION

DANGEROUS

★★★ SERIOUS

★★★★ DEADLY

SUPER DANGEROUS

★★★★★ ABSURD

★★★★★★ EXTRAORDINARY ?

★★★★★★ UNPRECEDENTED

HASN'T APPEARED YET?

THE DANGER LEVEL OF "UNPRECEDENTED" ORIGINATED AS A JOKE, BUT DUE TO THE APPEARANCE OF UNIMAGINABLY DANGEROUS CREATURES IT ENDED UP BECOMING AN OFFICIAL CLASSIFICATION.

CURSED NEEDLES (SHAKERS)

A PROCESSED RELIC CREATED BY SPLITTING "CURSED STEEL." IT IS OF UNKNOWN GRADE.
CURSED STEEL IS A DREADFUL RELIC THAT INDUCES THE STRAINS OF ASCENDING IN THOSE WHO COME INTO CONTACT WITH IT--THE EFFECT BEING GREATER THE MORE OF IT THEY TOUCH. BONDREWD KEEPS THE EXISTENCE OF CURSED STEEL SECRET.

SEVEN SEAS ENTERTAINMENT PRESENTS

MADE IN ABYSS

story and art by **AKIHITO TSUKUSHI**

VOLUME 4

TRANSLATION
Beni Axia Conrad

ADAPTATION
Jake Jung

LETTERING AND RETOUCH
James Gaubatz

LOGO DESIGN
Andrea Rodriguez

COVER DESIGN
Nicky Lim

PROOFREADER
Shanti Whitesides
Danielle King

EDITOR
Jenn Grunigen

PRODUCTION ASSISTANT
CK Russell

PRODUCTION MANAGER
Lissa Pattillo

EDITORIAL CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

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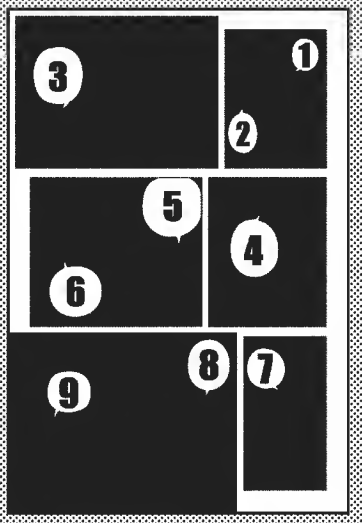
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



BEAUTIFUL BUT DEADLY

Riko is finally on her feet again after her near-death brush with the orb-piercer. But the threat of death is always close in the Abyss. The Garden of the Flowers of Fortitude isn't far off, and its splendor hides a perilous secret!

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